BAMBI

and her Pink Gun

http://www.mangasketchbook.com/

US $12.95

BAMBI and her Pink Gun

1

Published by:
DIGITAL MANGA PUBLISHING
1487 W 178th Street, Suite 300
Gardena, CA 90248
www.dmpbooks.com

Printed in Canada

BAMBI

and her Pink Gun

1

PARENTAL EXPLICIT CONTENT ADVISORY

BY ATSUSHI KANEKO

DMP DIGITAL MANGA PUBLISHING

BAMBI and her Pink Gun 1 ATSUSHI KANEKO DMP

BAMBI 1

and her Pink Gun

Have a pink gun, will travel. **Bambi is on a mission to deliver a strange babbling kid to the "Old Men"... and no idiots (or disgusting junk food) can hold her back. But a huge bounty on her head means she's not gonna get off easy. What do a nasty teacher, a sweet old lady and a perverted pop star have in common? They make the mistake of crossing Bambi's path!**

Welcome to Bambi's turf. **Spinning with violent energy, manic action and plenty of fun and gore, Bambi and her Pink Gun is a tale of a true punk heroine. Join her as she seeks and destroys (and looks good doing it).**

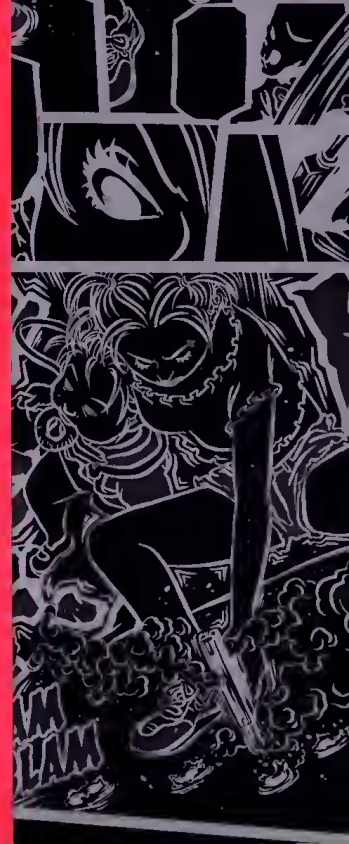
MANGA / ACTION

US $12.95

M FOR MATURE AUDIENCES 18+

ISBN 1-56970-941-6

DMP DIGITAL MANGA PUBLISHING dmpbooks.com



BAMBI

and her PINK GUN

1

ATSUSHI KANEKO

DMP
DIGITAL MANGA PUBLISHING

Translation	**Duane Johnson**
Lettering	**Studio Cutie**
Graphic Design	**Eric Rosenberger**
Editing	**Stephanie Donnelly**
Editor in Chief	**Fred Lui**
Publisher	**Hikaru Sasahara**

BAMBI AND HER PINK GUN VOL.1 © 1998 ATSUSHI KANEKO. All rights reserved. First published in Japan in 1998 by ASCII Corporation, Tokyo. And succeeded by ENTERBRAIN, INC. in 2000. English translation rights arranged with ENTERBRAIN, INC. through Tuttle-Mori Agency, Inc., Tokyo. English translation copyright © 2005 by DIGITAL MANGA, Inc. All other material © 2005 by DIGITAL MANGA, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. Any likeness of characters, places, and situations featured in this publication to actual persons (living or deceased), events, places, and situations is purely coincidental. All characters depicted in sexually explicit scenes in this publication are at least the age of consent or older. The DMP logo is ™ of DIGITAL MANGA, Inc.

English Edition Published by
DIGITAL MANGA PUBLISHING
A division of DIGITAL MANGA, Inc.
1487 W 178th Street, Suite 300
Gardena, CA 90248

www.dmpbooks.com

First Edition: May 2005
ISBN: 1-56970-911-5

10 9 8 7 6 5 4 3 2 1

Printed in Canada

BAMBI 1

and her Pink Gun

ATSUSHI KANEKO

C O N T E N T S

POINT.1 BOUNTY 005

POINT.2 SEARCH NOTICE... 029

POINT 3 PAMPI 053

POINT 4 BALANCE 077

POINT 5 THE MAN CALLED TANAHASHI 101

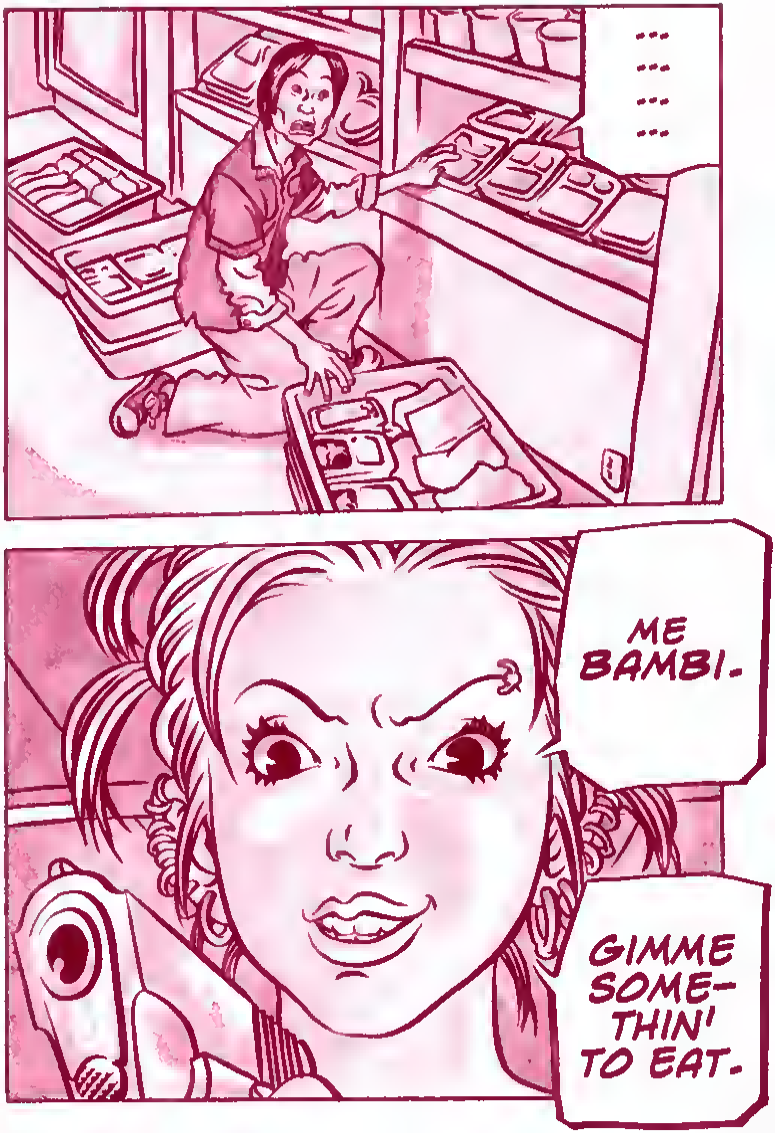
POINT 6 HERE COMES BAMBI 125

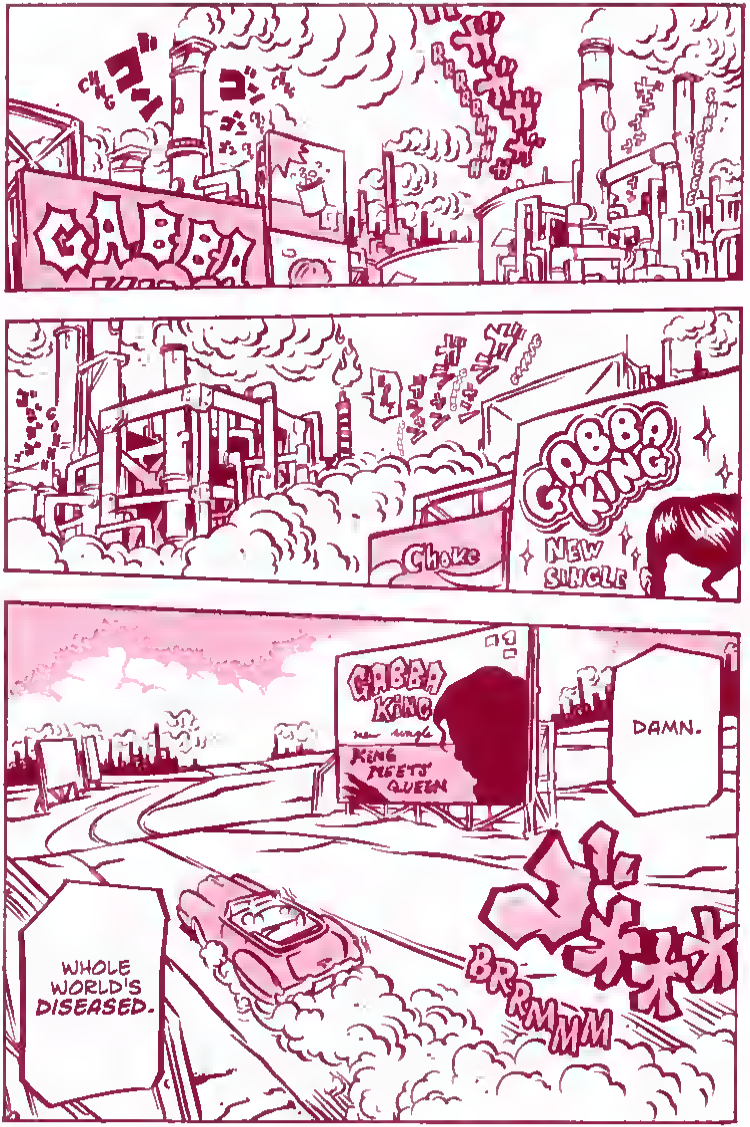
POINT 7 KING'S BEO 149

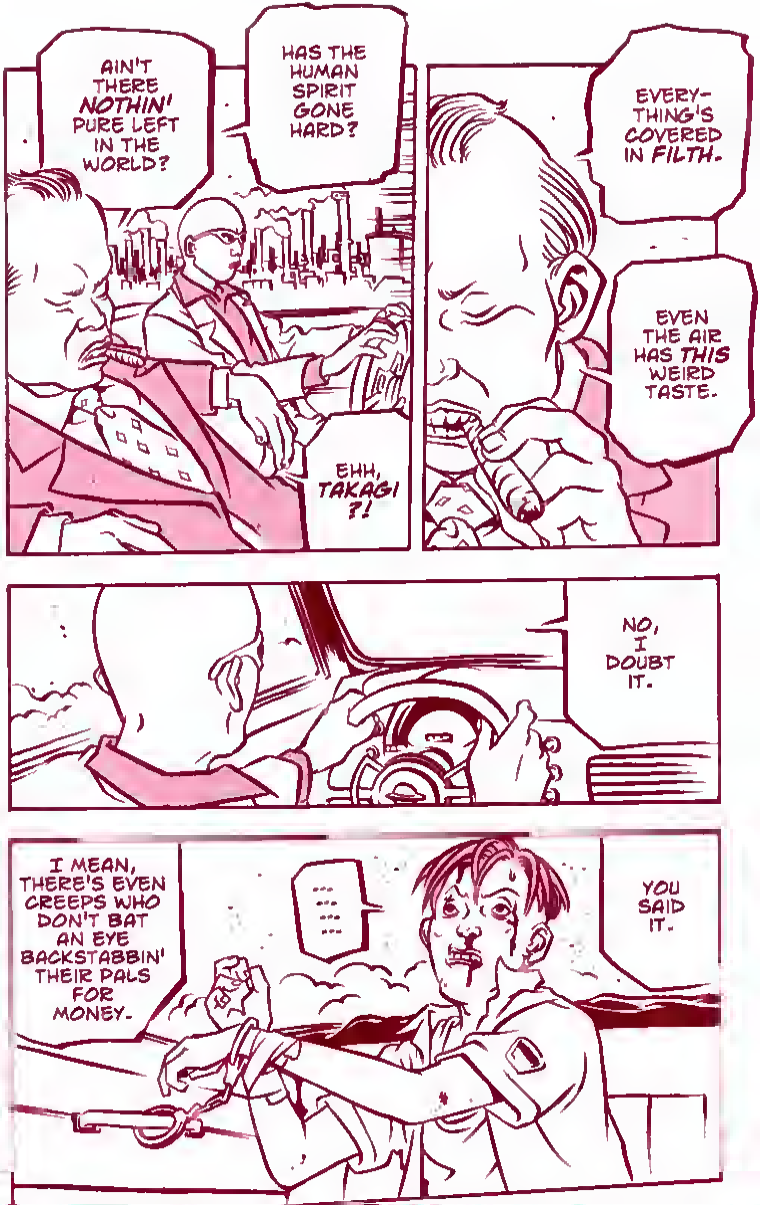
POINT 8 THE WATCH DEALER AND HIS WIFE 173

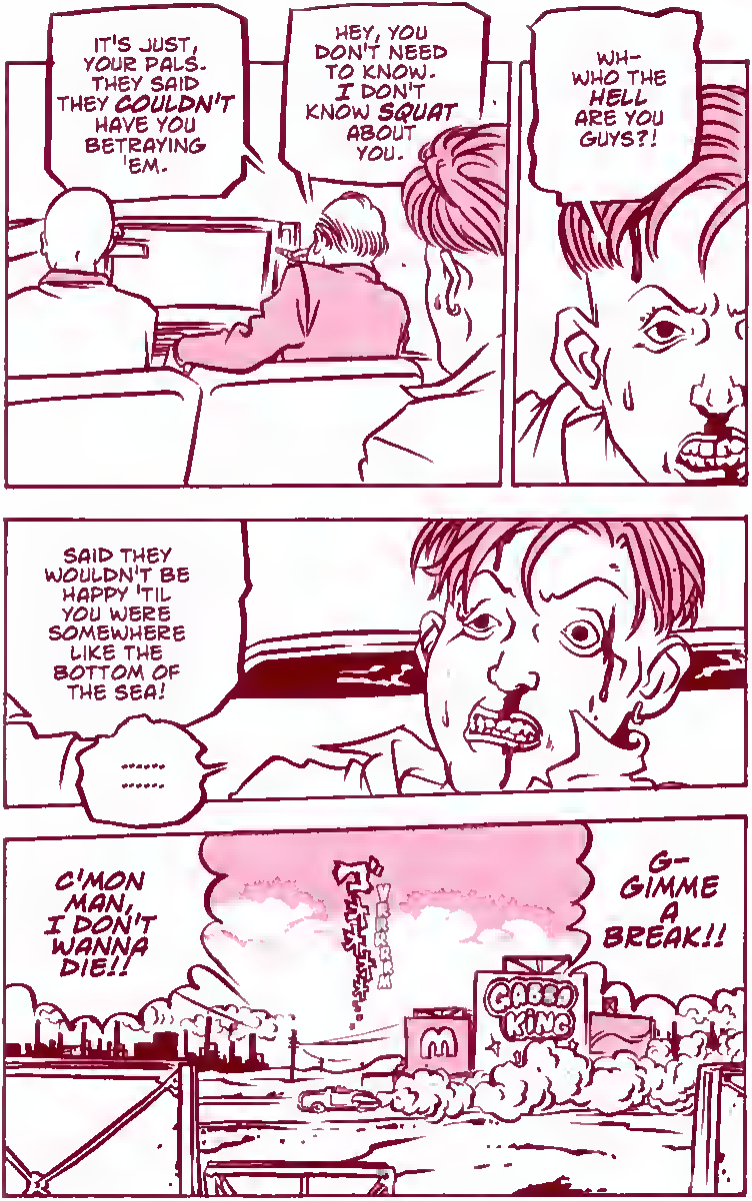
HEY! LOOK HERE.
DON'T TAKE YOUR EYES OFF THE BARREL.

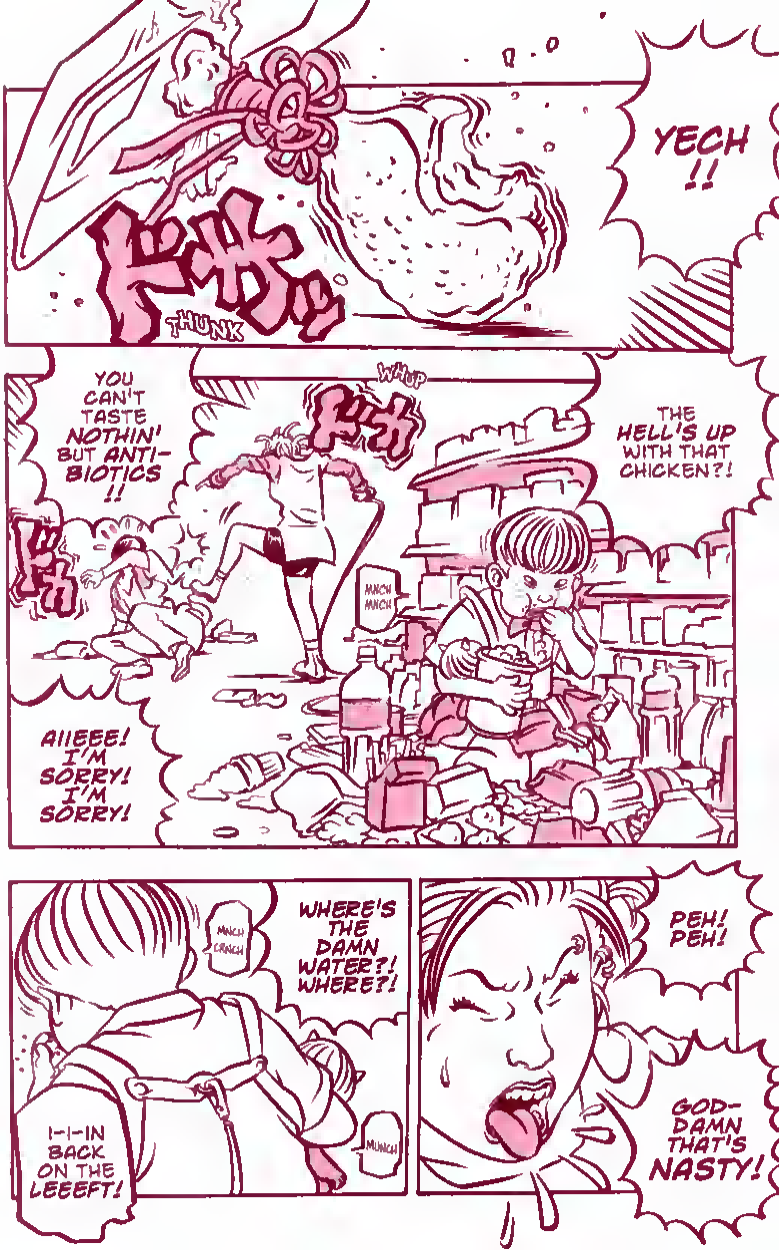
POINT 1 BOUNTY

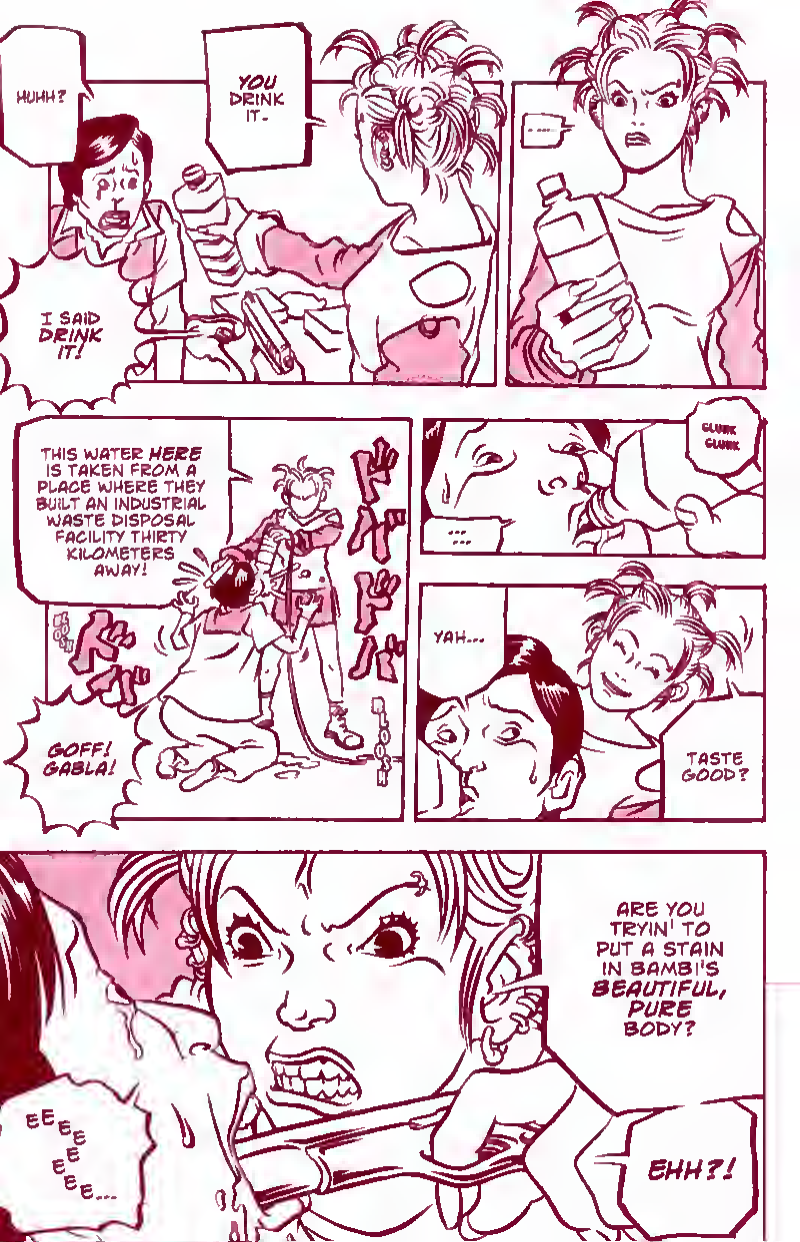

...
...
...
...
ME BAMBI.
GIMME SOME-THIN' TO EAT.

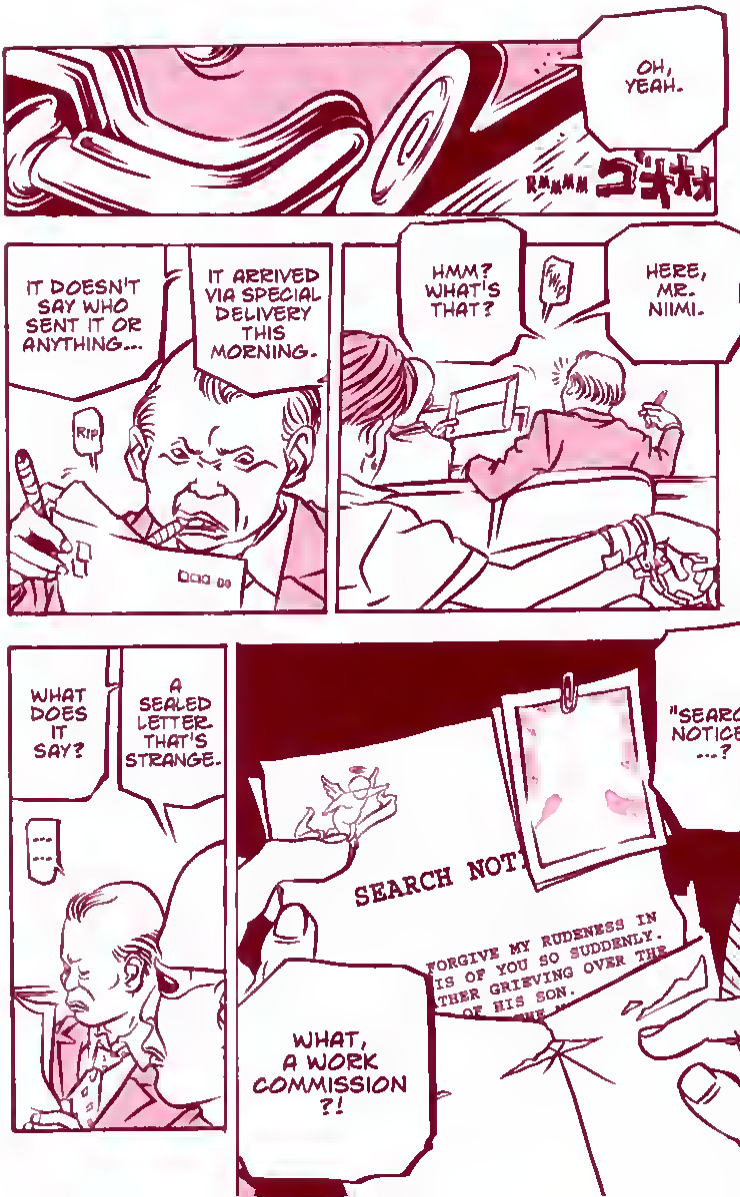

GABBA
GABBA KING
Choke
NEW SINGLE
GABBA KING
new single
KING MEETS QUEEN
DAMN.
WHOLE WORLD'S DISEASED.
BRRMMM

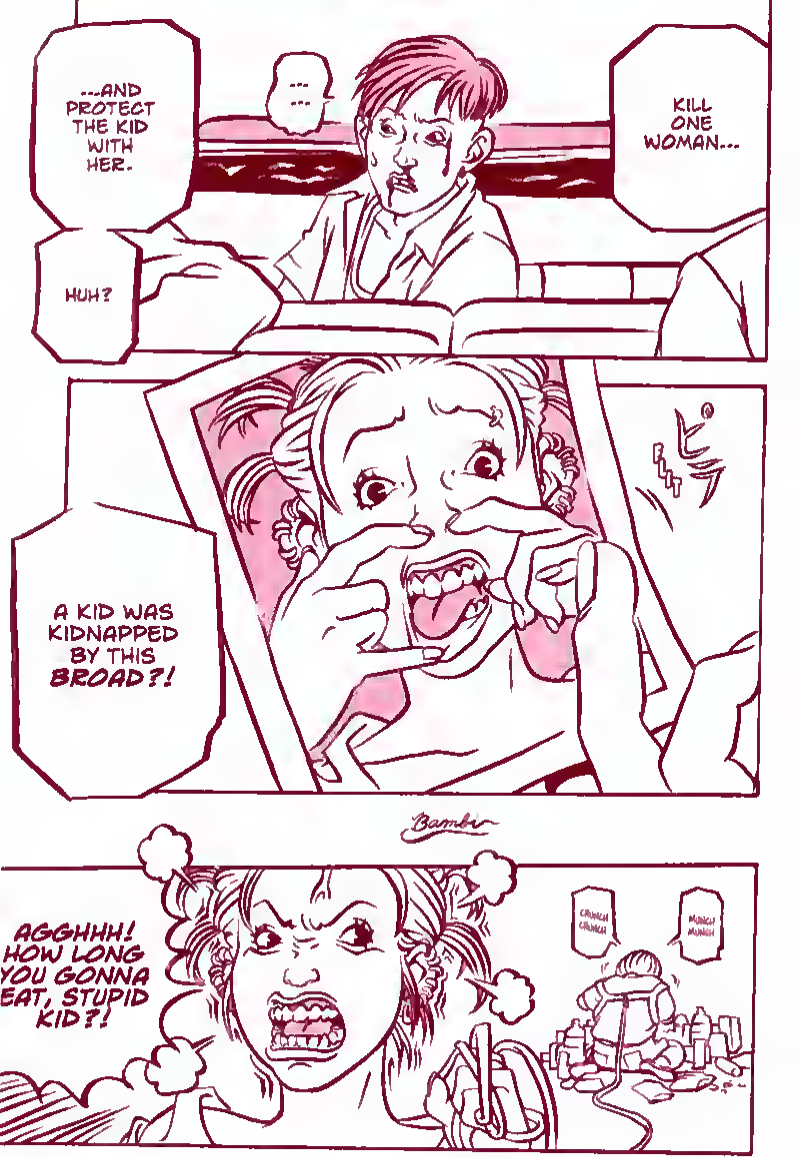

AIN'T THERE NOTHIN' PURE LEFT IN THE WORLD?
HAS THE HUMAN SPIRIT GONE HARD?
EHH, TAKAGI ?!
EVERY-THING'S COVERED IN FILTH.
EVEN THE AIR HAS THIS WEIRD TASTE.
NO, I DOUBT IT.
I MEAN, THERE'S EVEN CREEPS WHO DON'T BAT AN EYE BACKSTABBIN' THEIR PALS FOR MONEY.
...
...
...
YOU SAID IT.

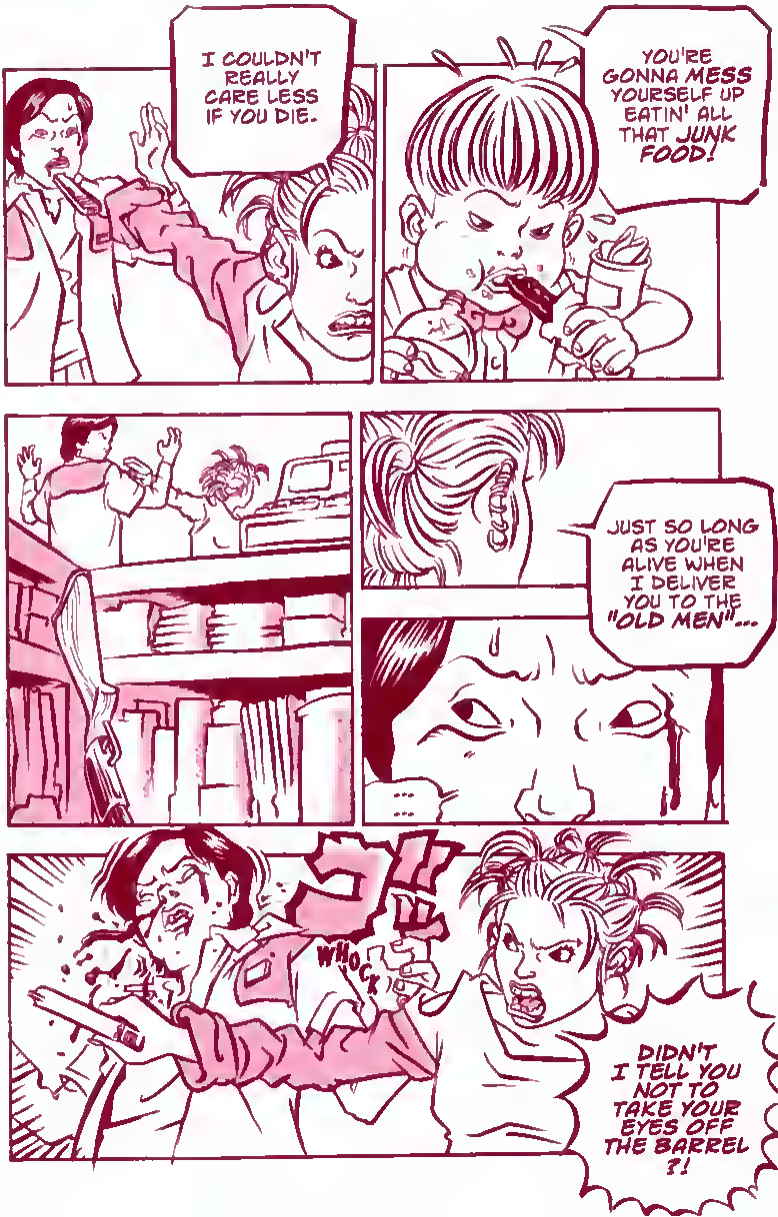

IT'S JUST, YOUR PALS. THEY SAID THEY COULDN'T HAVE YOU BETRAYING 'EM.
HEY, YOU DON'T NEED TO KNOW. I DON'T KNOW SQUAT ABOUT YOU.
WH- WHO THE HELL ARE YOU GUYS?!
SAID THEY WOULDN'T BE HAPPY 'TIL YOU WERE SOMEWHERE LIKE THE BOTTOM OF THE SEA!
.....
.....
C'MON MAN, I DON'T WANNA DIE!!
VROOOOM
G- GIMME A BREAK!!
GABBA KING

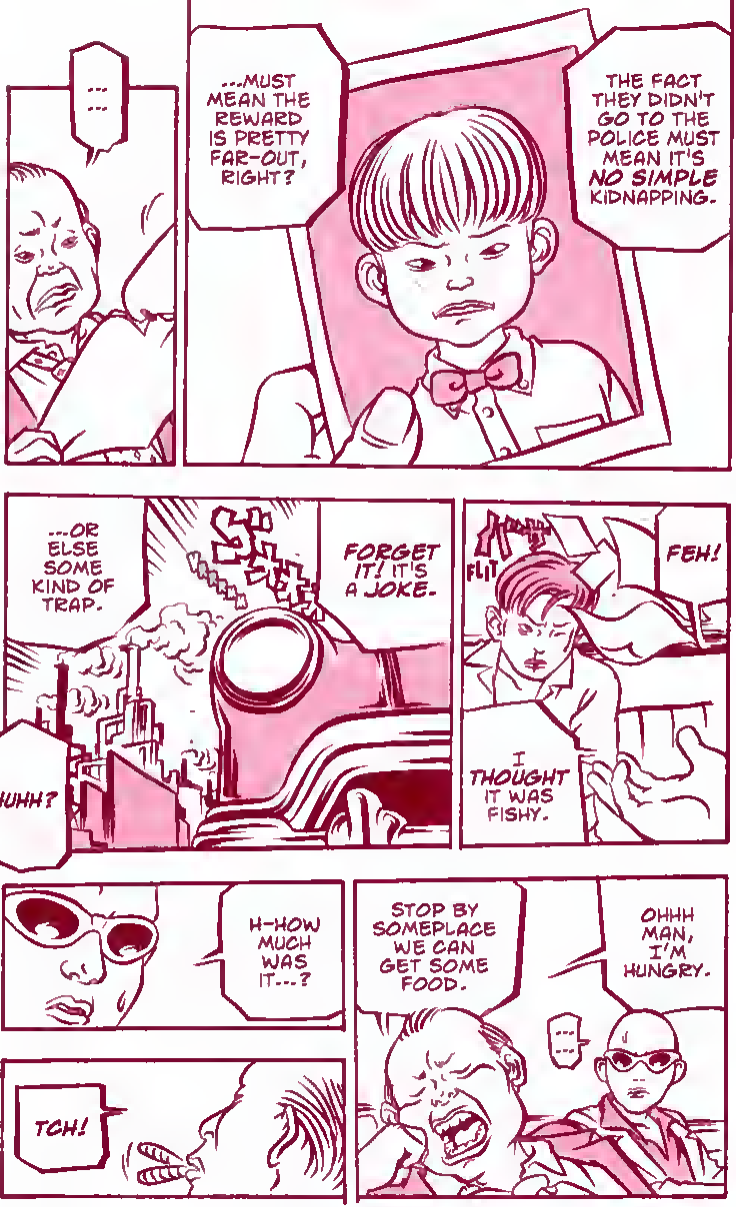

YECH !!
THUNK
YOU CAN'T TASTE NOTHIN' BUT ANTI-BIOTICS !!
WHOP
THE HELL'S UP WITH THAT CHICKEN?!
MACH MACH
AIIEEE! I'M SORRY! I'M SORRY!
WHERE'S THE DAMN WATER?! WHERE?!
MACH CRACH
MUNCH
I-I-IN BACK ON THE LEEEFT!
PEH! PEH!
GOD-DAMN THAT'S NASTY!

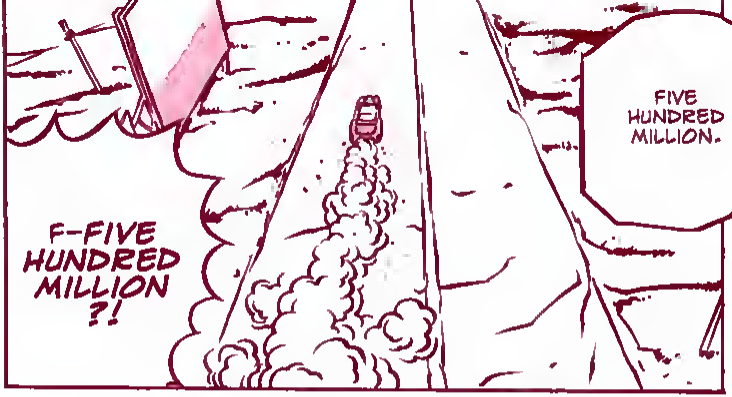

HUHH?
YOU DRINK IT.
I SAID DRINK IT!
THIS WATER HERE IS TAKEN FROM A PLACE WHERE THEY BUILT AN INDUSTRIAL WASTE DISPOSAL FACILITY THIRTY KILOMETERS AWAY!
GOFF! GABLA!
GLURK GLURK
YAH...
TASTE GOOD?
ARE YOU TRYIN' TO PUT A STAIN IN BAMBI'S BEAUTIFUL, PURE BODY?
EHH?!


OH, YEAH.
RRMMM ゴゴゴ
IT DOESN'T SAY WHO SENT IT OR ANYTHING...
IT ARRIVED VIA SPECIAL DELIVERY THIS MORNING.
RIP
HMM? WHAT'S THAT?
HERE, MR. NIIMI.
WHAT DOES IT SAY?
A SEALED LETTER. THAT'S STRANGE.
...
...
"SEARCH NOTICE" ...?
SEARCH NOT
FORGIVE MY RUDENESS IN
IS OF YOU SO SUDDENLY.
THER GRIEVING OVER THE
OF HIS SON.
WHAT, A WORK COMMISSION ?!

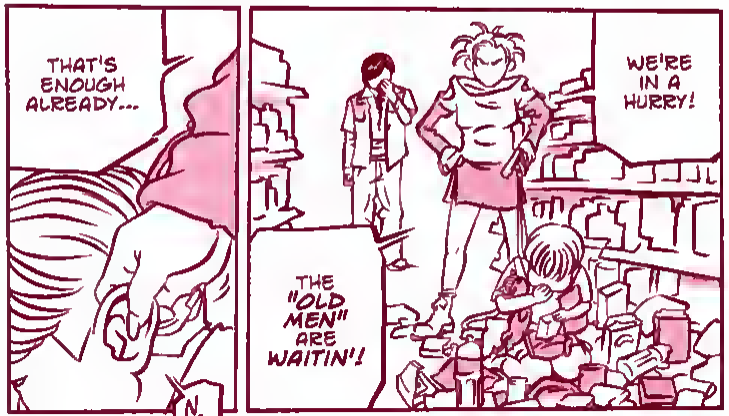

...AND PROTECT THE KID WITH HER.
HUH?
...
...
KILL ONE WOMAN...
A KID WAS KIDNAPPED BY THIS BROAD?!
ビッ
Bamba
AGGHHH! HOW LONG YOU GONNA EAT, STUPID KID?!
CRUNCH CRUNCH
MUNCH MUNCH

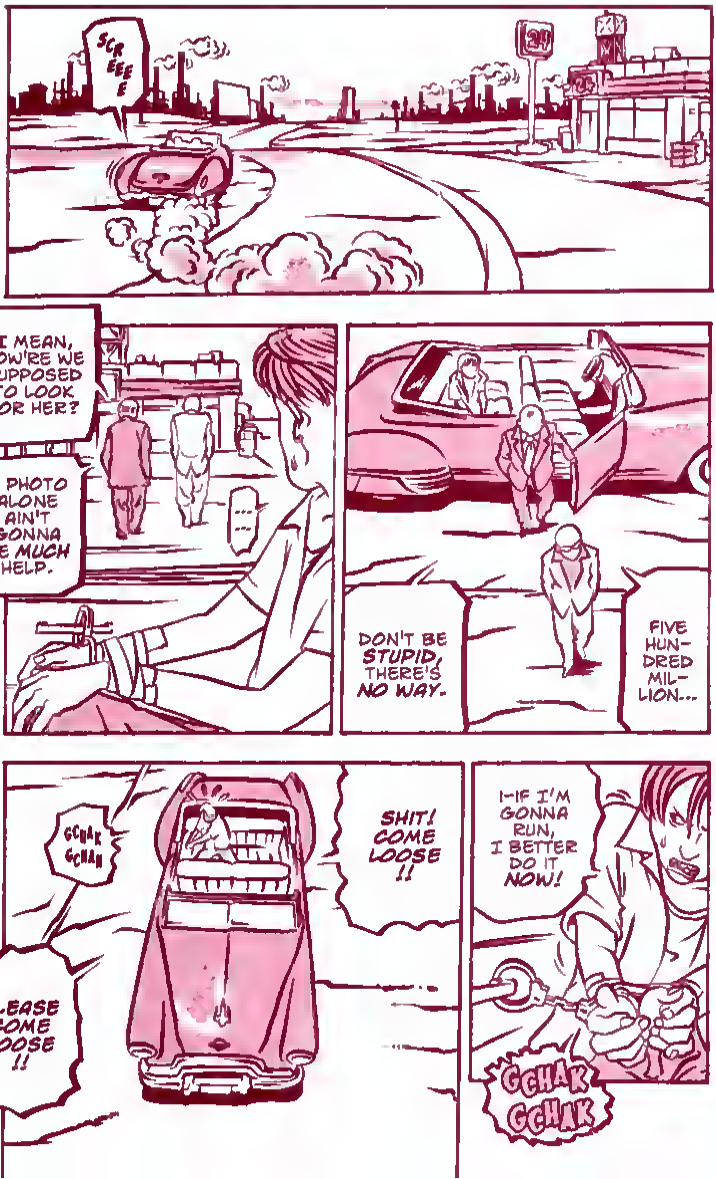

I COULDN'T REALLY CARE LESS IF YOU DIE.
YOU'RE GONNA MESS YOURSELF UP EATIN' ALL THAT JUNK FOOD!
JUST SO LONG AS YOU'RE ALIVE WHEN I DELIVER YOU TO THE "OLD MEN"...
WHOCK
DIDN'T I TELL YOU NOT TO TAKE YOUR EYES OFF THE BARREL ?!

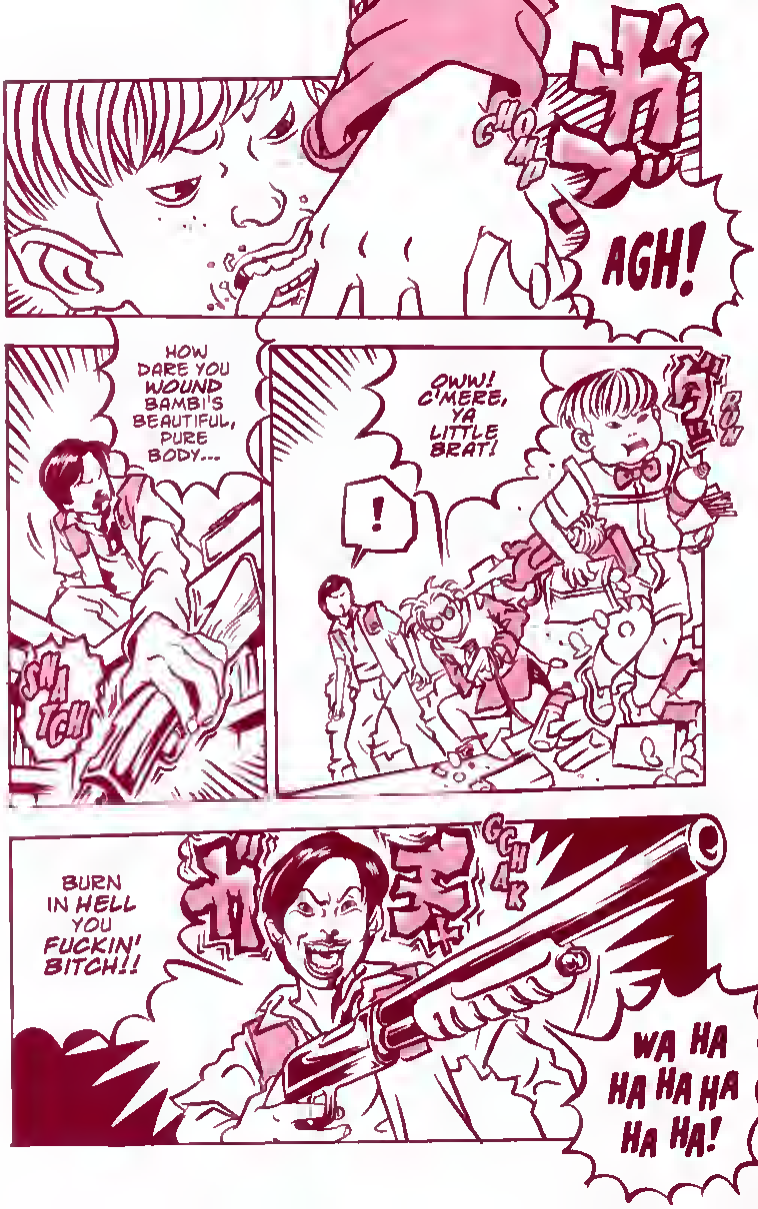

...
...
...MUST MEAN THE REWARD IS PRETTY FAR-OUT, RIGHT?
THE FACT THEY DIDN'T GO TO THE POLICE MUST MEAN IT'S NO SIMPLE KIDNAPPING.
...OR ELSE SOME KIND OF TRAP.
FORGET IT! IT'S A JOKE.
HUHH?
FLIT
FEH!
I THOUGHT IT WAS FISHY.
H-HOW MUCH WAS IT...?
STOP BY SOMEPLACE WE CAN GET SOME FOOD.
OHHH MAN, I'M HUNGRY.
...
TCH!

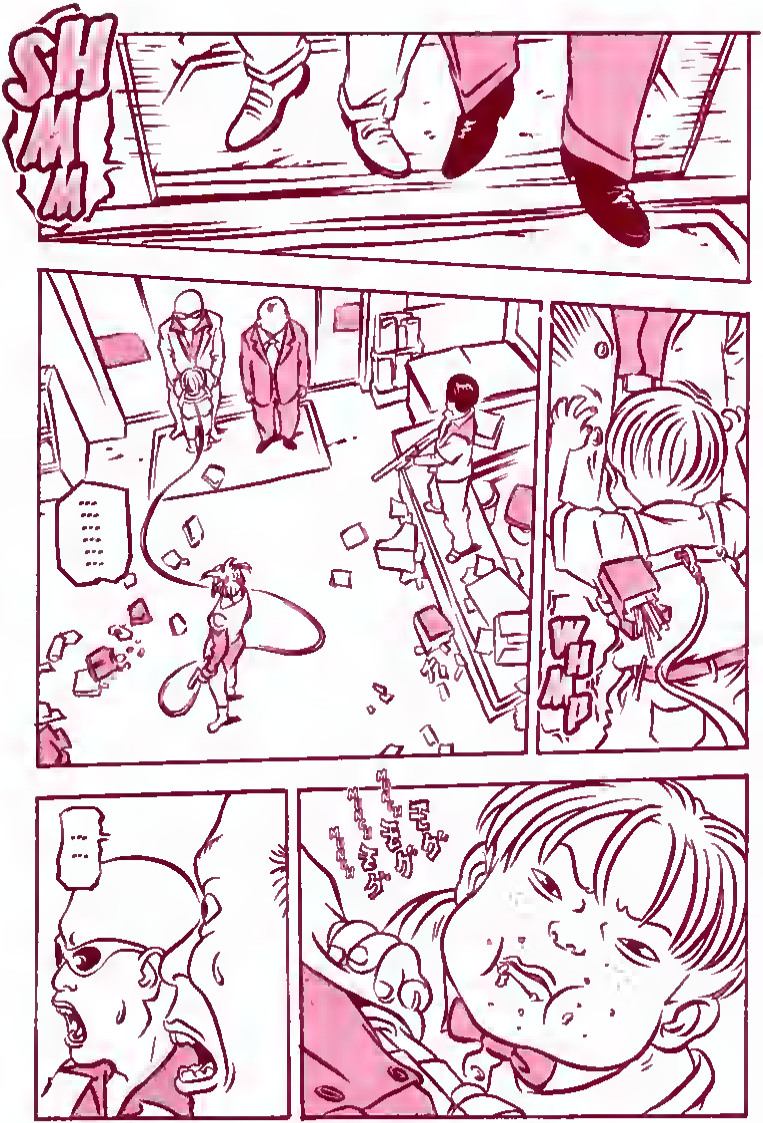

F-FIVE HUNDRED MILLION ?!
FIVE HUNDRED MILLION.

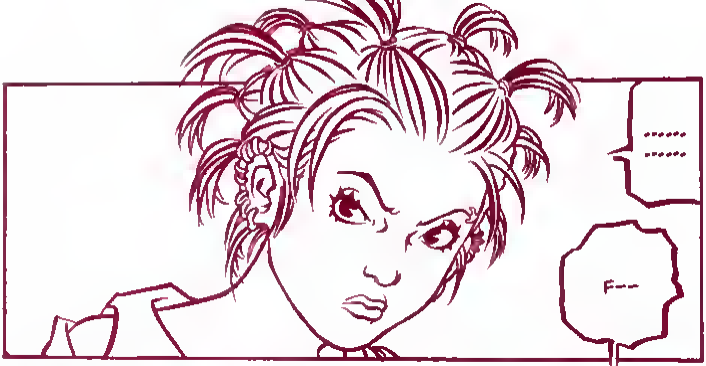
DON'T GO ON STUFFIN' YER FACE FOREVER!
HEY!

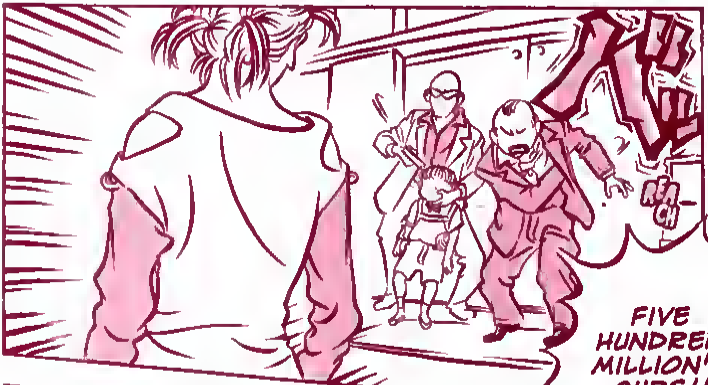

THAT'S ENOUGH ALREADY...
NAB
THE "OLD MEN" ARE WAITIN'!
WE'RE IN A HURRY!

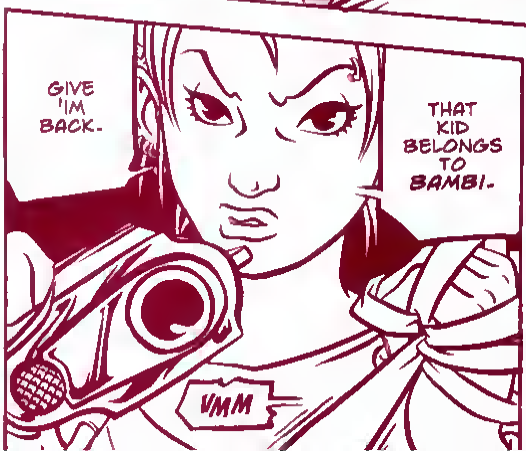

SCREEE E
I MEAN, HOW'RE WE SUPPOSED TO LOOK FOR HER?
A PHOTO ALONE AIN'T GONNA BE MUCH HELP.
DON'T BE STUPID, THERE'S NO WAY.
FIVE HUN-DRED MIL-LION...
GCHAK GCHAK
SHIT! COME LOOSE !!
PLEASE COME LOOSE !!
I-IF I'M GONNA RUN, I BETTER DO IT NOW!
GCHAK GCHAK

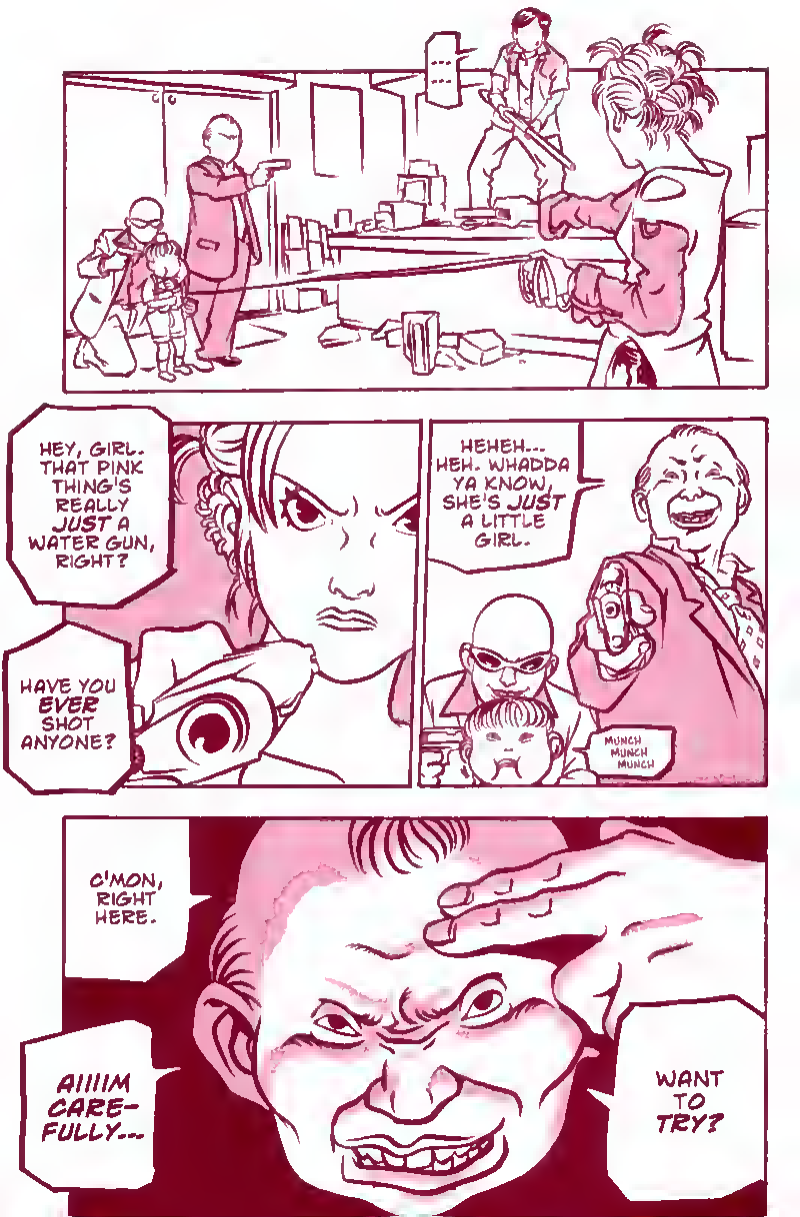

GUH
AGH!
HOW DARE YOU WOUND BAMBI'S BEAUTIFUL, PURE BODY...
SNATCH
OWW! C'MERE, YA LITTLE BEAT!
!
BURN IN HELL YOU FUCKIN' BITCH!!
CCHK
WA HA HA HA HA HA HA!

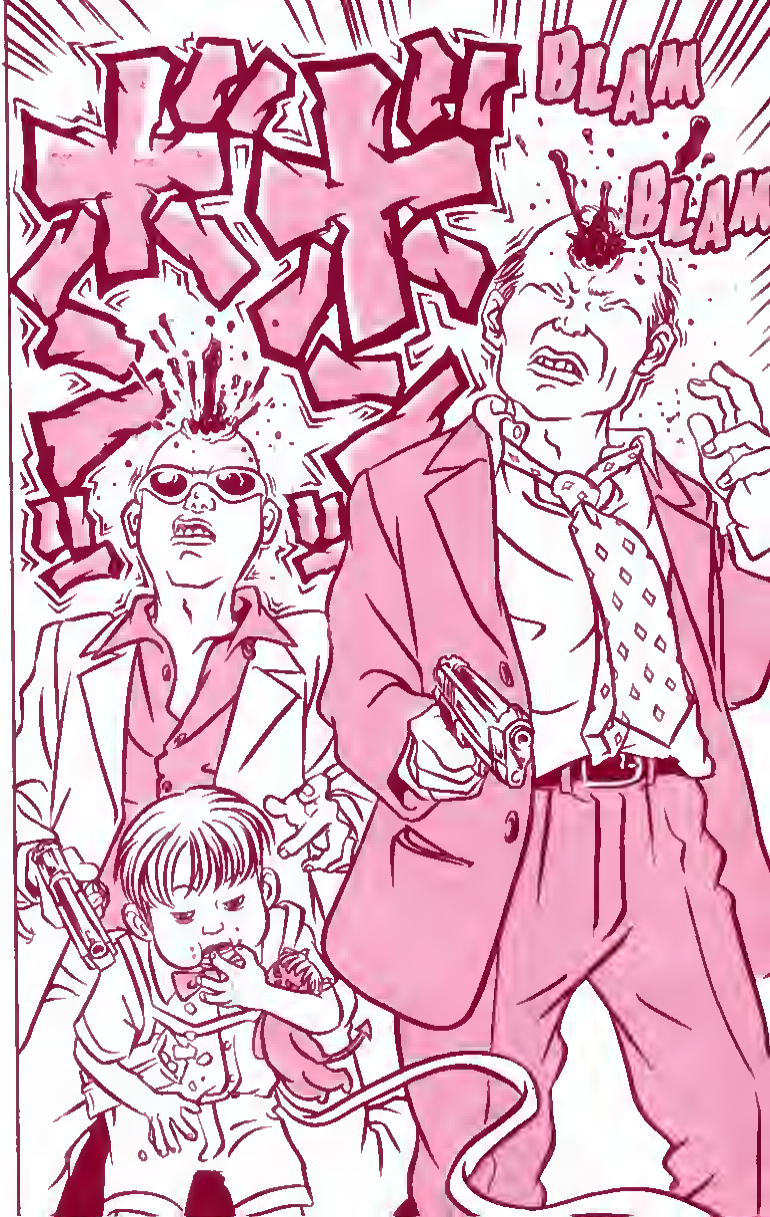

SHAM
WHO
...
...
...
ヒック
ヒック
ヒック

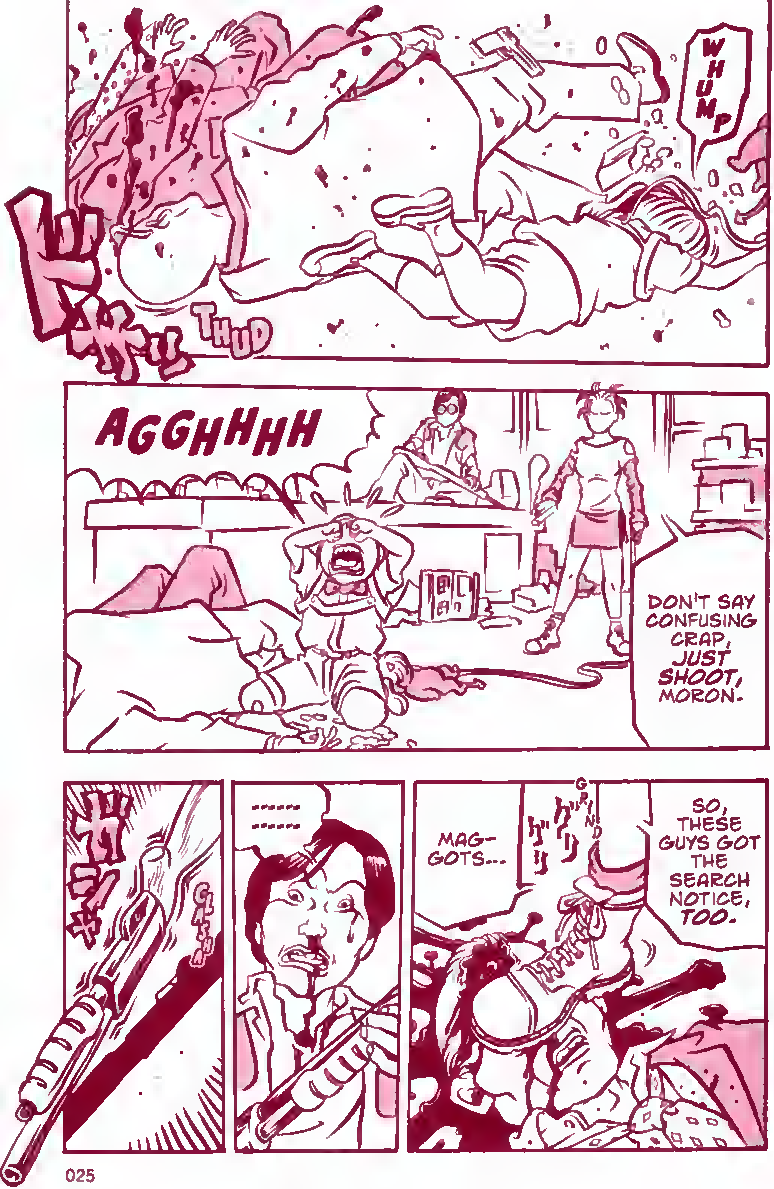

.....
.....
F---

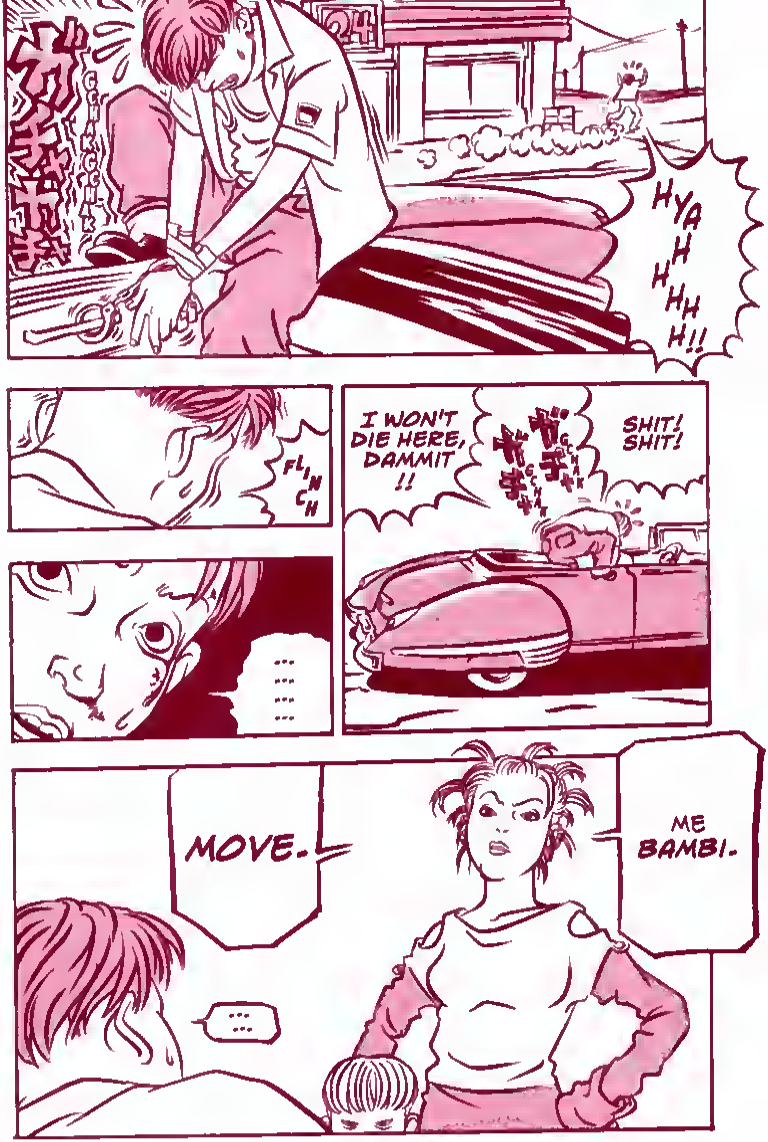

FIVE HUNDRED MILLION'S OURS!!

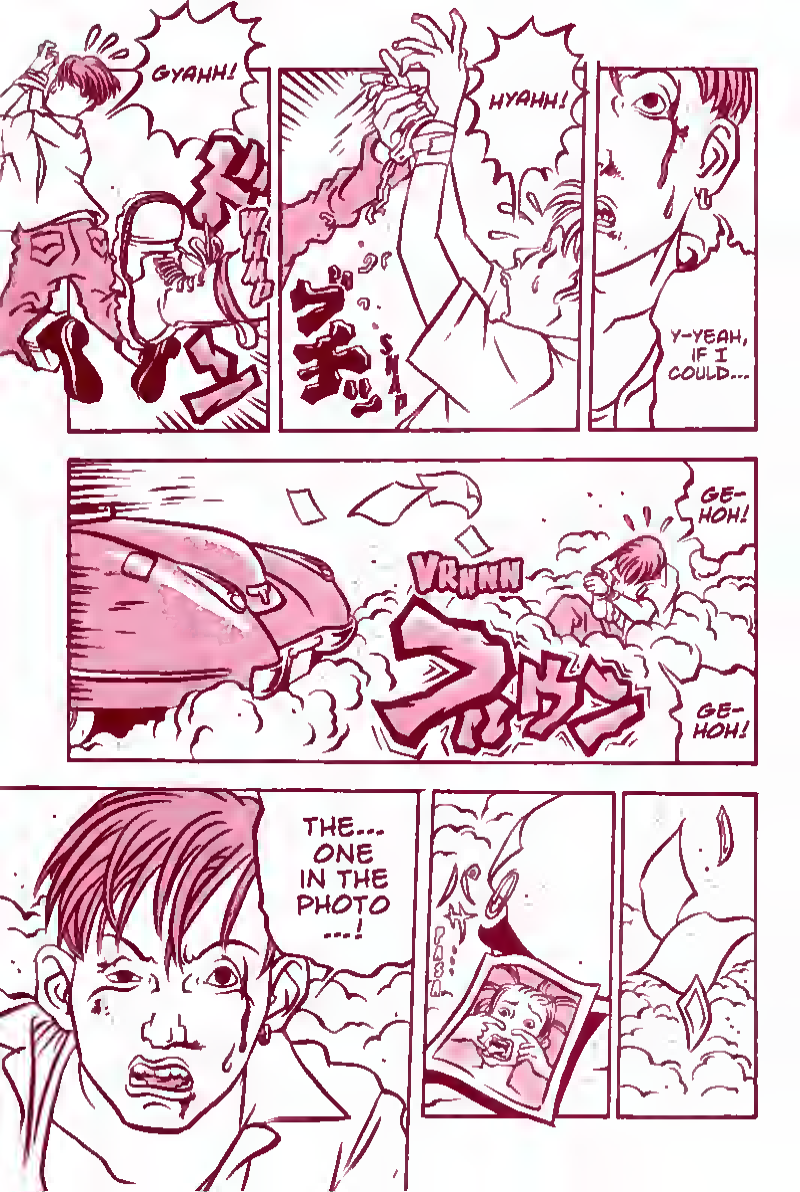

GIVE 'IM BACK.
THAT KID BELONGS TO BAMBI.
VMM

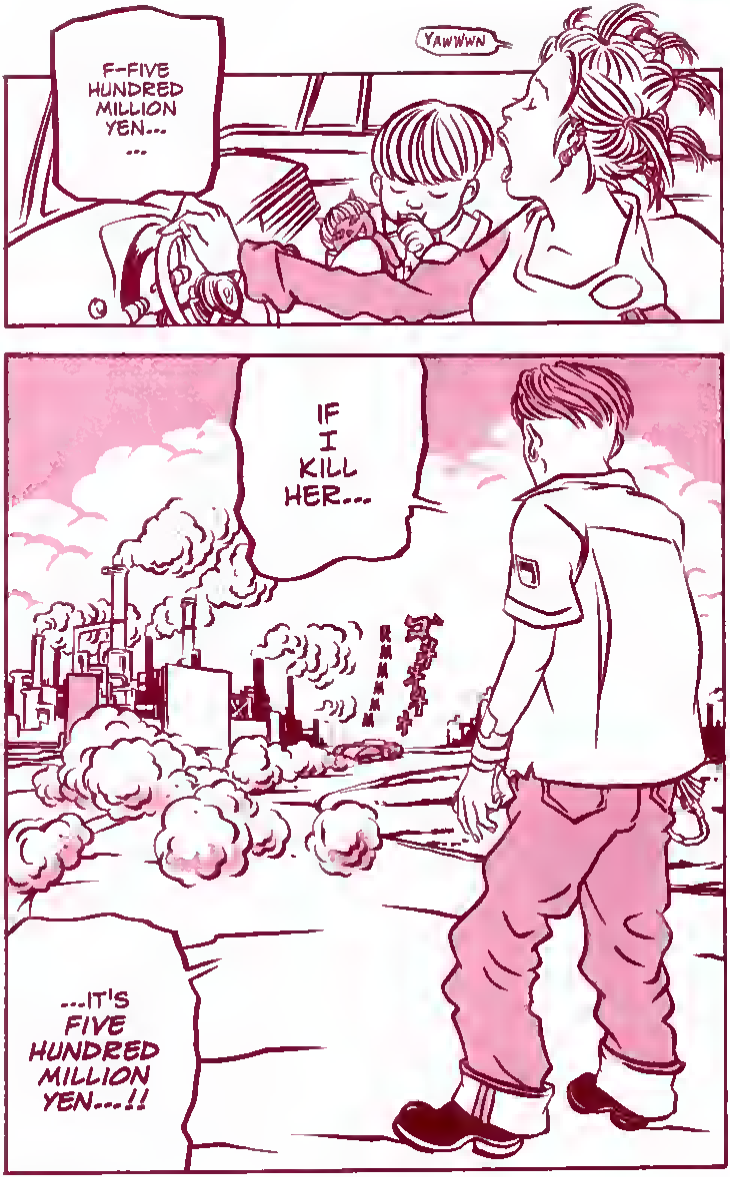

HEY, GIRL. THAT PINK THING'S REALLY JUST A WATER GUN, RIGHT?
HAVE YOU EVER SHOT ANYONE?
HEHEH... HEH. WHADDA YA KNOW, SHE'S JUST A LITTLE GIRL.
MUNCH MUNCH MUNCH
C'MON, RIGHT HERE.
AIIIIM CARE-FULLY...
WANT TO TRY?


BLAM
BLAM


WHUMP
THUD
AGGHHHH
DON'T SAY CONFUSING CRAP, JUST SHOOT, MORON.
CLICK
MAG-GOTS...
SO, THESE GUYS GOT THE SEARCH NOTICE, TOO.


HYAHHHHH!!
FLINCH
I WON'T DIE HERE, DAMMIT !!
SHIT! SHIT!
...
MOVE.
...
ME BAMBI.


GYAHH!
HYAHH!
Y-YEAH, IF I COULD...
VRNNN
GE-HOH!
GE-HOH!
THE... ONE IN THE PHOTO ...!
PIC!


F-FIVE HUNDRED MILLION YEN... ...
YAWWWN
IF I KILL HER...
RMMMM
...IT'S FIVE HUNDRED MILLION YEN...!!

SEARCH NOTICE

PLEASE FORGIVE MY RUDENESS IN ASKING THIS OF YOU SO SUDDENLY. I AM A FATHER GRIEVING OVER THE KIDNAPPING OF HIS SON.

I AM AWARE OF THE NATURE OF YOUR WORK, AND I COME TO YOU AT THIS TIME WITH A REQUEST, HAT IN HAND.

PLEASE, FIND IT WITHIN YOURSELF TO FULFILL THE WISH OF THIS PITIFUL FATHER.

THE DETAILS OF THE COMMISSION ARE STATED ON A SEPARATE PAGE.

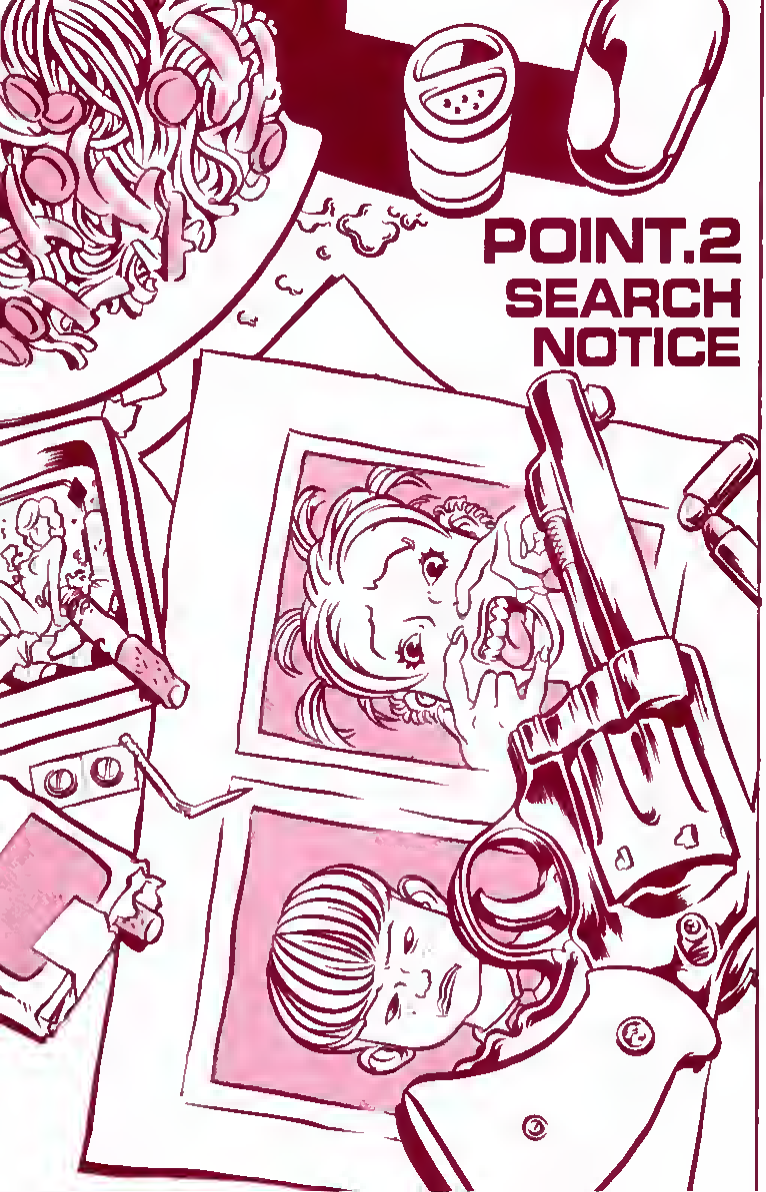
COMMISSION DETAILS

1) PLEASE KILL THE WOMAN CALLED *"BAMBI"* WHO KIDNAPPED MY SON. I DO NOT CARE BY WHAT MEANS YOU DO THIS.

2) PLEASE PROTECT MY SON, AND ENSURE THAT HE IS IN A SAFE ENVIRONMENT.

TO WHOEVER FULFILLS THE TWO ABOVE CONDITIONS, I WILL AS THANKS GIVE FIVE HUNDRED MILLION YEN IN CASH. FURTHERMORE, FOR CERTAIN REASONS I AM UNABLE TO DIVULGE NEITHER MY SON'S FULL NAME, NOR MY IDENTITY, ADDRESS, CONTACT POINT, ETC. FOR THIS I AM SORRY.

PS: IN THE EVENT THAT MY SON'S BODY IS INJURED EVEN A TRIFLE, NONE OF THE REMUNERATION WILL BE PAID.


POINT.2
SEARCH
NOTICE

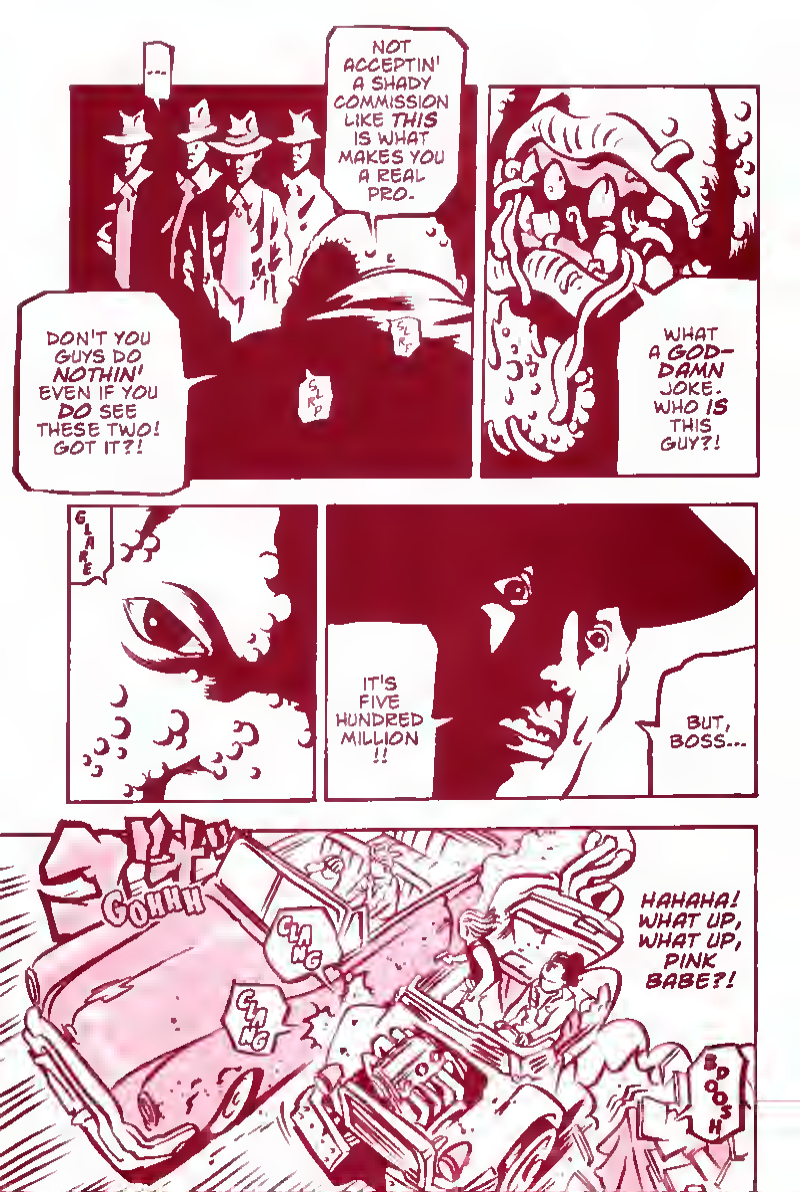
DIDN'T I TELL YOU?
YOU AREN'T THE ONES WHO DECIDE. I AM.

I'M NOT ABOUT TO DO SOMETHIN' STUPID LIKE ANNOUNCE WHERE WE ARE.
WE'VE ONLY ACCEPTED JOBS FROM ROUTES WE CAN TRUST.

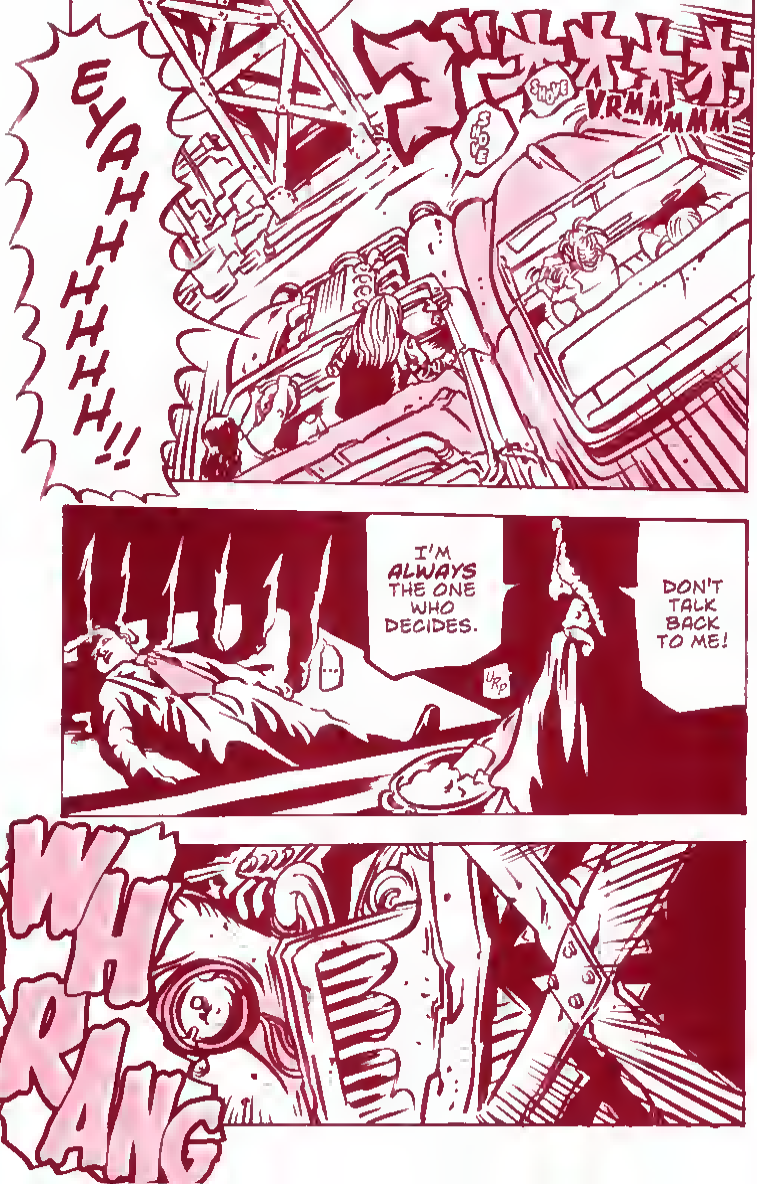
B-BUT, BOSS...

WHAT'S MORE THE GUY FAXED THIS OUT PERSONALLY!!
CAN'T YOU SEE THIS AIN'T NO LAUGHING MATTER?! BUNCHA SWINE!!
BRRAP
BIG BOY
FORTUNE
VRAAAM
VRM!

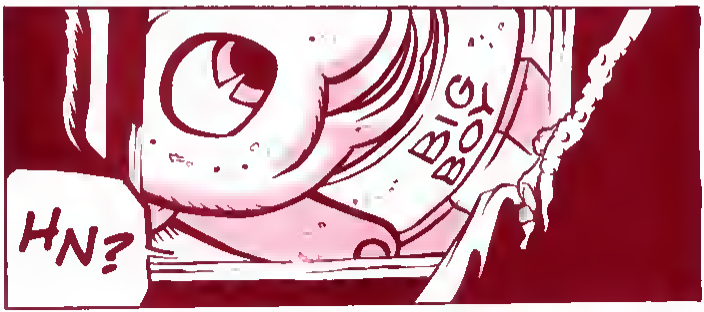
GREEEEEE
GSSH
VMMM
HYAHH?!

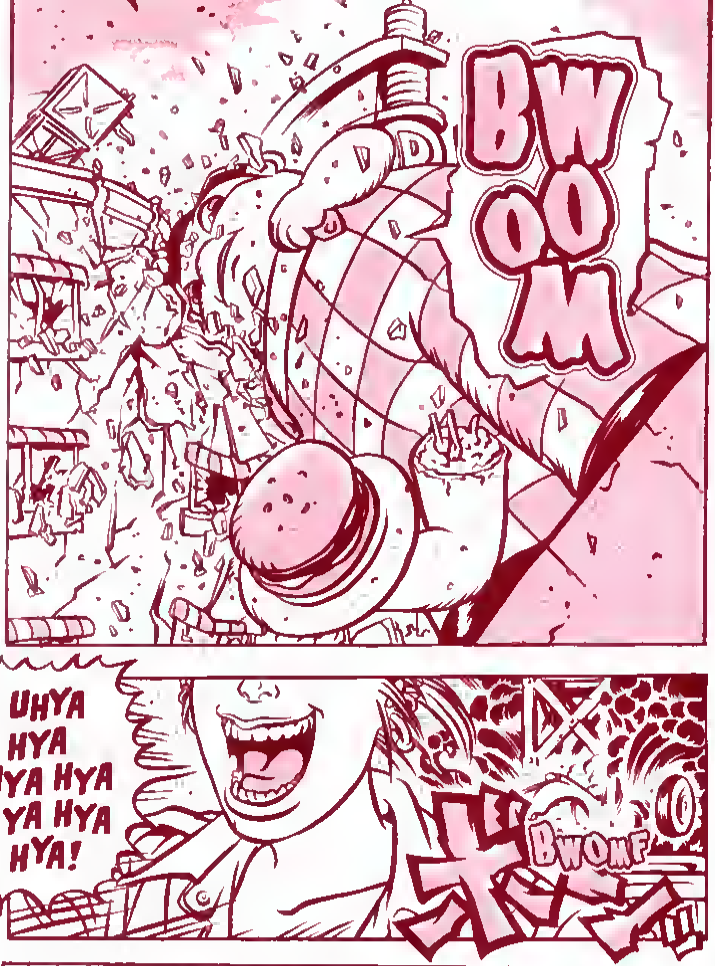

...
NOT ACCEPTIN' A SHADY COMMISSION LIKE THIS IS WHAT MAKES YOU A REAL PRO.
DON'T YOU GUYS DO NOTHIN' EVEN IF YOU DO SEE THESE TWO! GOT IT?!
SLRP
SLRP
WHAT A GOD-DAMN JOKE. WHO IS THIS GUY?!
GLARE
IT'S FIVE HUNDRED MILLION !!
BUT, BOSS...
GOLLAH
CLANG
CLANG
HAHAHA! WHAT UP, WHAT UP, PINK BABE?!
BOOSH

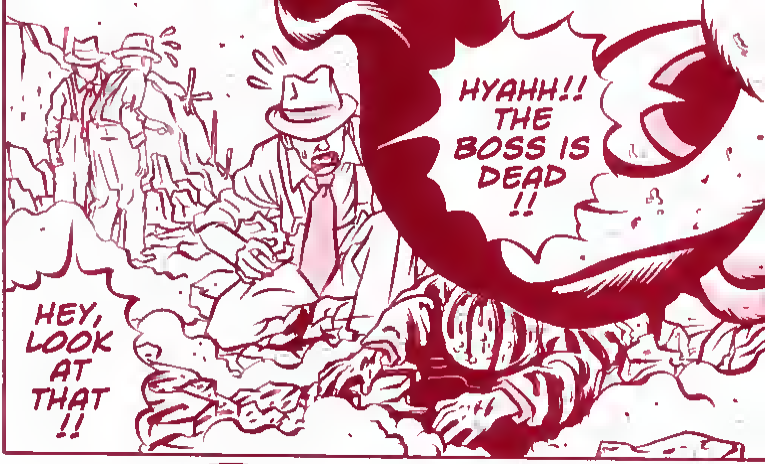
ZZ
HNNNNN
FIVE HUNDRED MILLION FOR THIS?! SOUNDS GOOD TO ME!!
BANG
WHOA!!
WHUMP

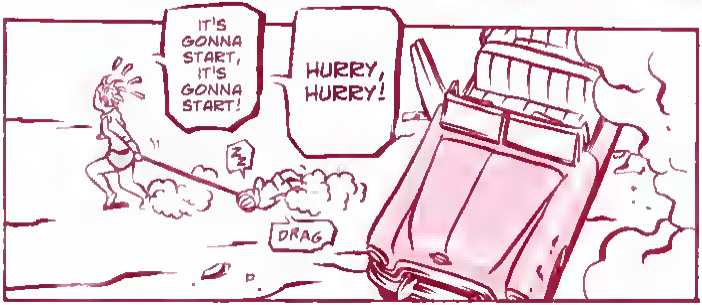

EYAHHHHH!!
VRMMMMM
SHIFT
I'M ALWAYS THE ONE WHO DECIDES.
DON'T TALK BACK TO ME!
WHRANG

TILT
WLING
ZAZHAAAA

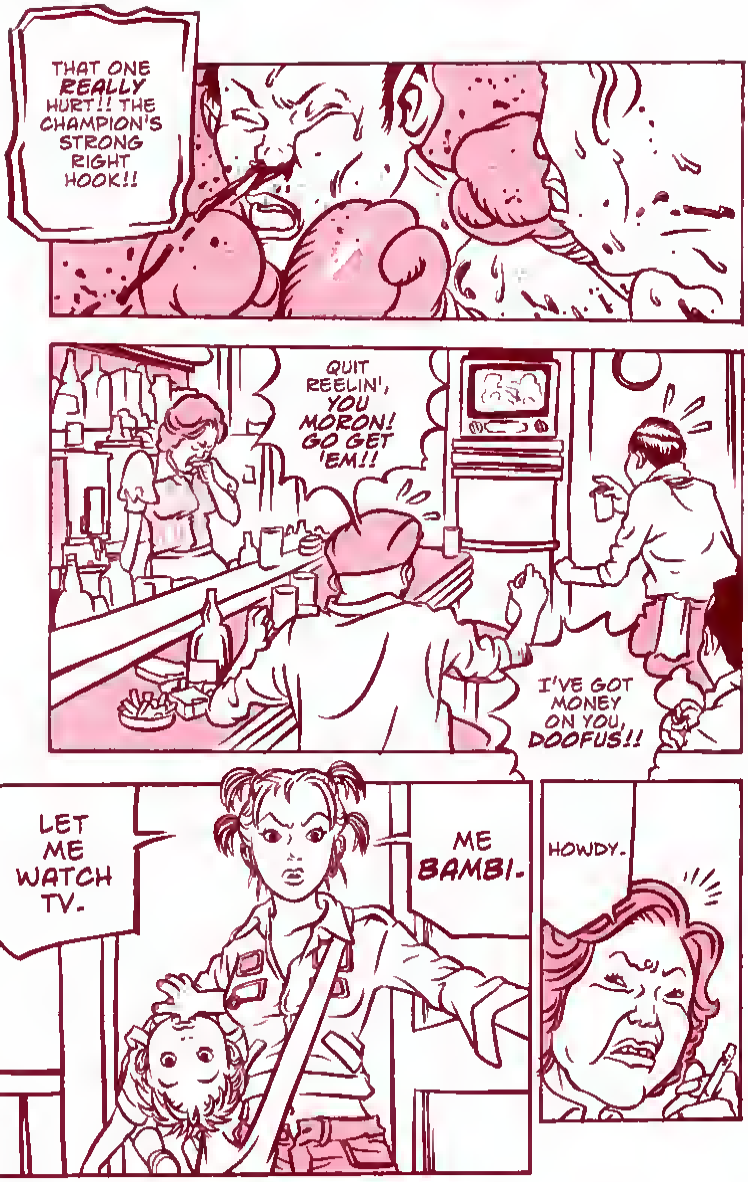

HN?
BIG

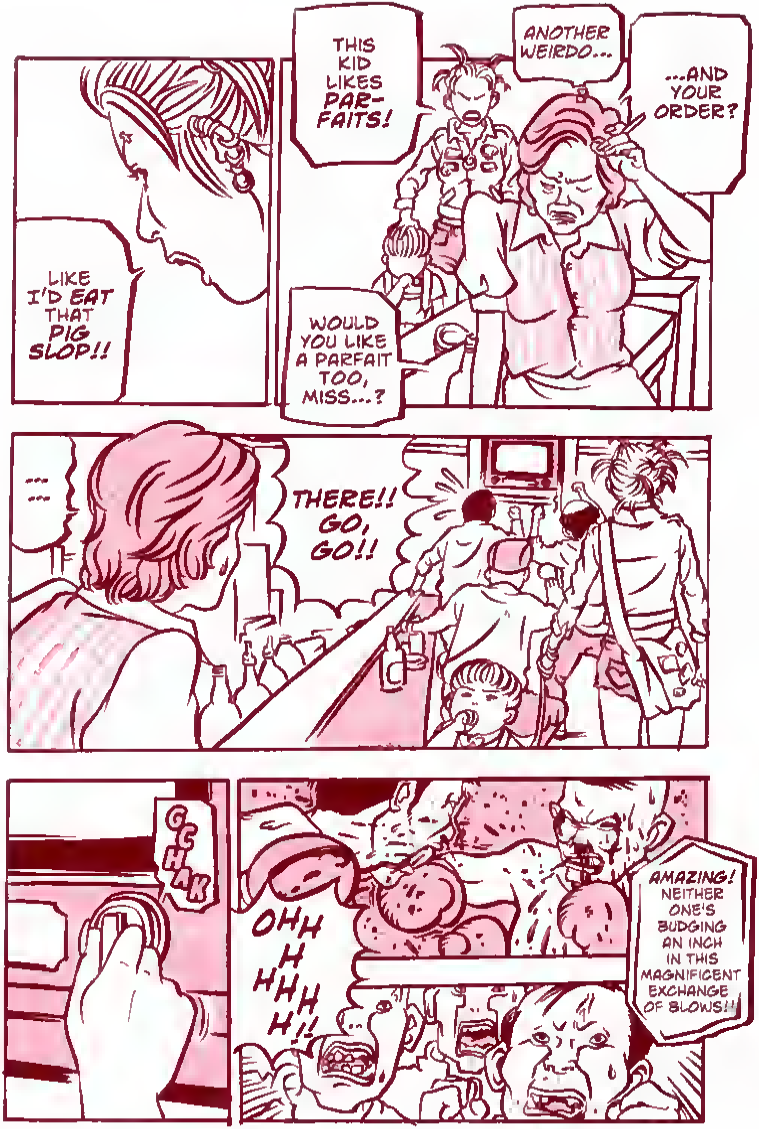

BWOOM
UHYA HYA HYA HYA HYA HYA!
BWOMF
ARE YOU ALL RIGHT, BOOOSS?!
BOOOSS?!

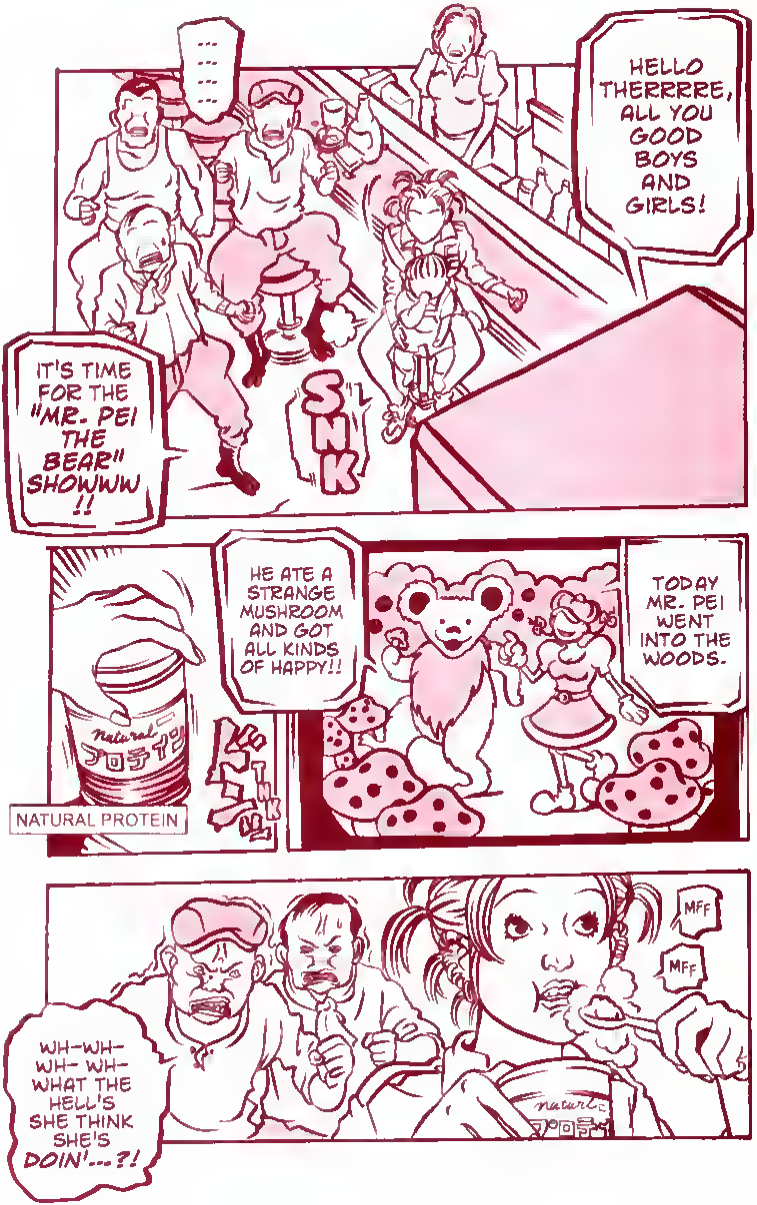

HYAHH!! THE BOSS IS DEAD !!
HEY, LOOK AT THAT !!

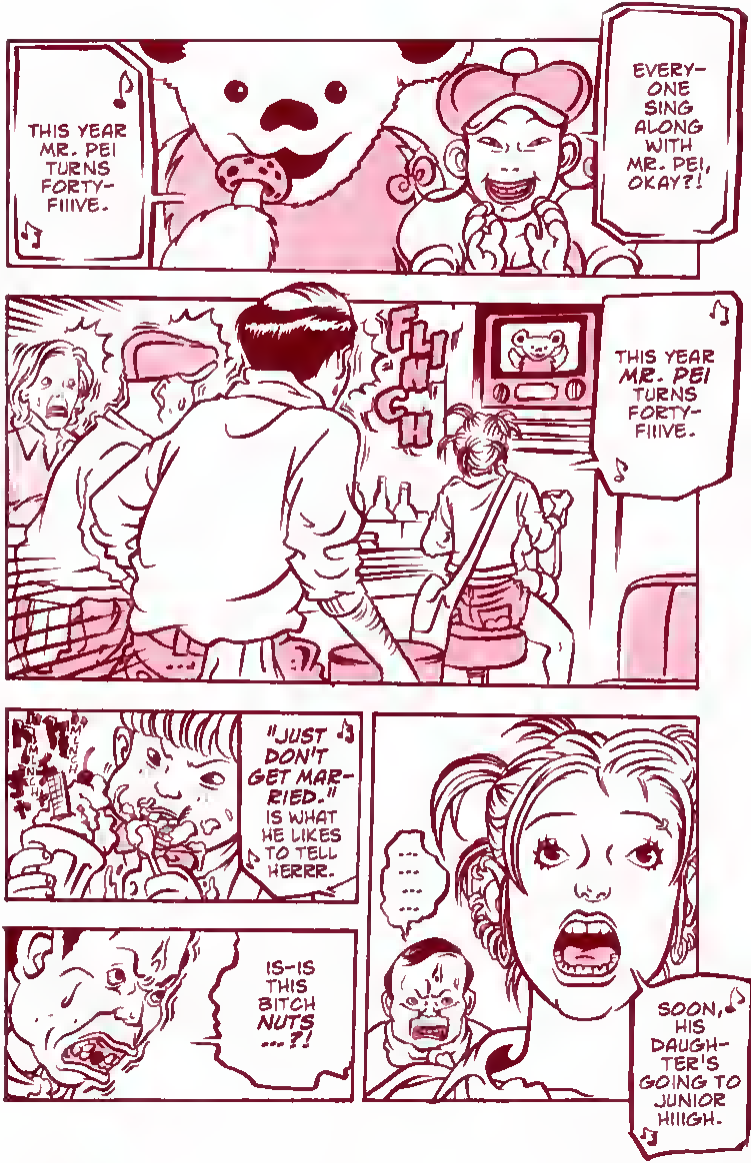

IT'S GONNA START, IT'S GONNA START!
HURRY, HURRY!
DRAG

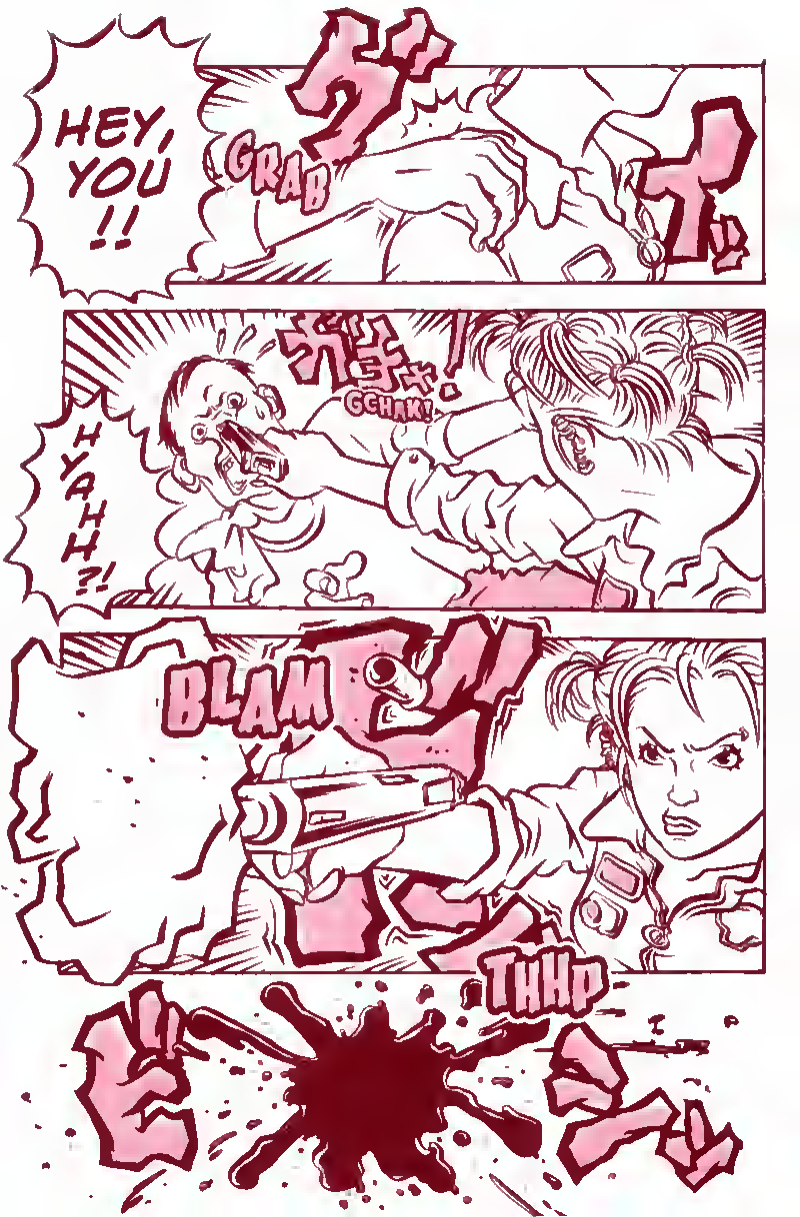
IT'S FIVE HUNDRED MILLION !!
THE BOSS'S DEAD ANYWAY, WE MIGHT AS WELL !!
WE'RE FREE NOW!!
WH-WHAT DO WE DO...?
IT-IT'S HER ---!!

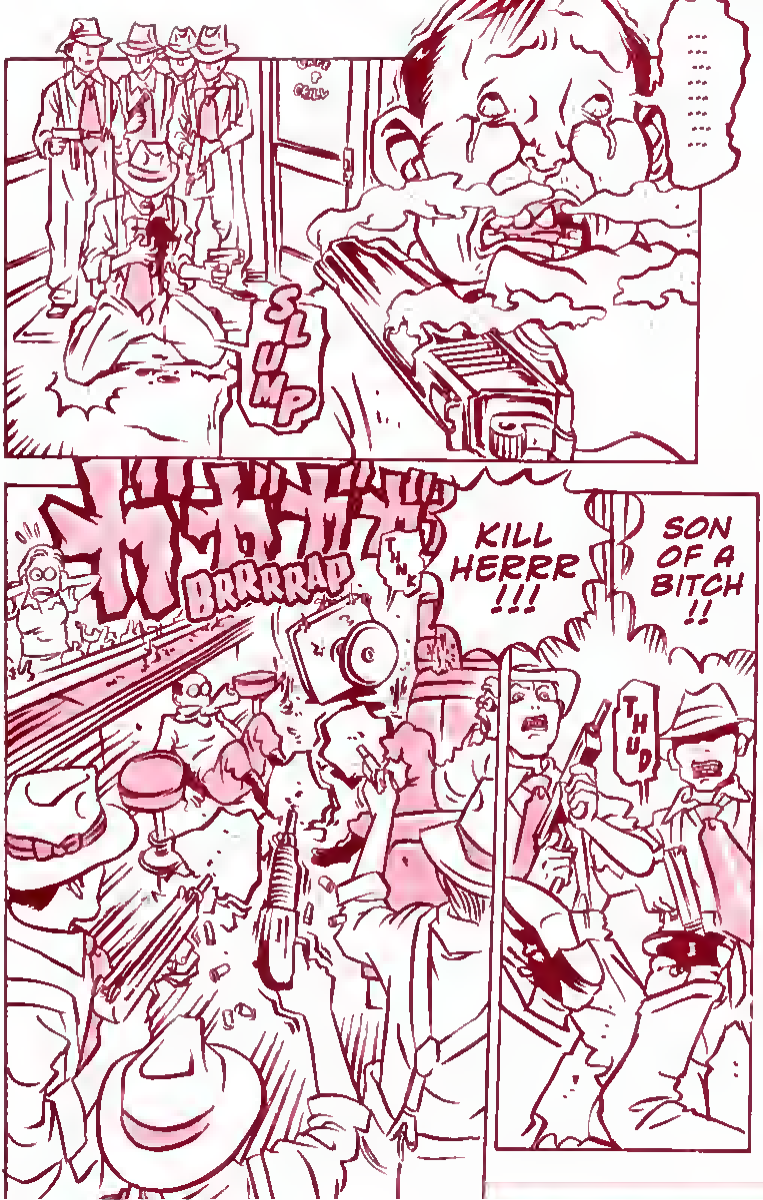

THAT ONE REALLY HURT!! THE CHAMPION'S STRONG RIGHT HOOK!!
QUIT REELIN', YOU MORON! GO GET 'EM!!
I'VE GOT MONEY ON YOU, DOOFUS!!
LET ME WATCH TV.
ME BAMBI.
HOWDY.


LIKE I'D EAT THAT PIG SLOP!!
THIS KID LIKES PAR-FAITS!
ANOTHER WEIRDO...
...AND YOUR ORDER?
WOULD YOU LIKE A PARFAIT TOO, MISS...?
...
...
THERE!! GO, GO!!
CCHAK
OHH H HHH H!!
AMAZING! NEITHER ONE'S BUDGING AN INCH IN THIS MAGNIFICENT EXCHANGE OF BLOWS!!

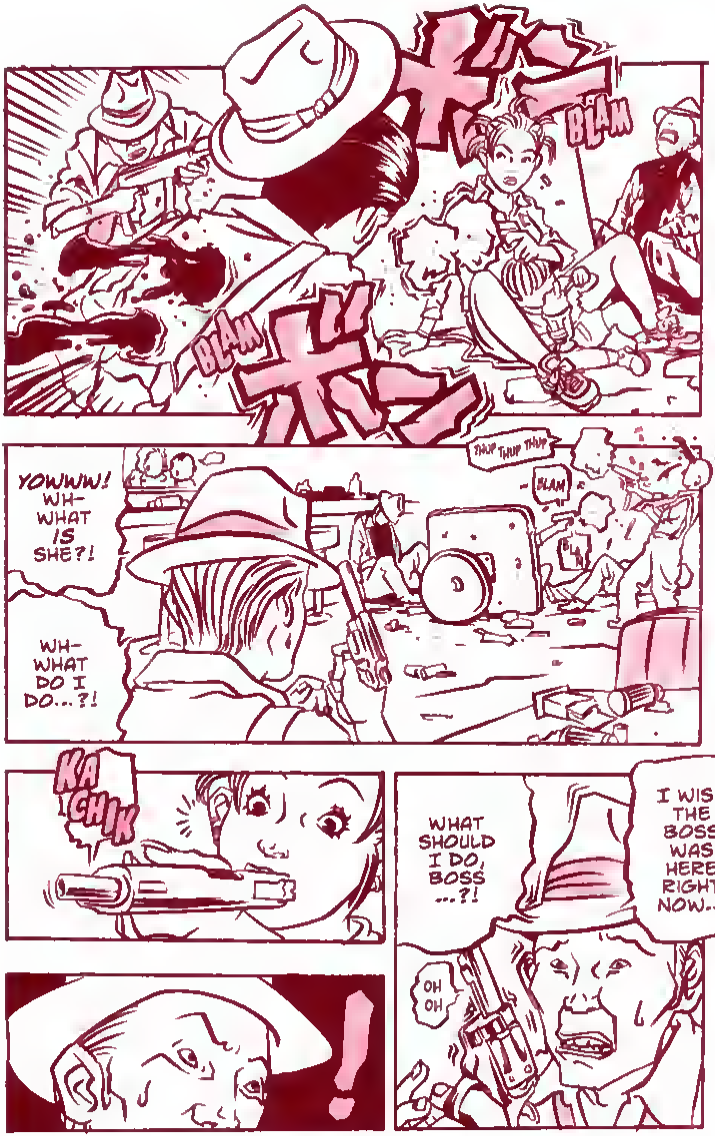

...
...
...
HELLO THERRRRE, ALL YOU GOOD BOYS AND GIRLS!
IT'S TIME FOR THE "MR. PEI THE BEAR" SHOWWW !!
SNK
HE ATE A STRANGE MUSHROOM AND GOT ALL KINDS OF HAPPY!!
TODAY MR. PEI WENT INTO THE WOODS.
natural プロテイン
NATURAL PROTEIN
MFF
MFF
WH-WH-WH- WH-WHAT THE HELL'S SHE THINK SHE'S DOIN'...?!

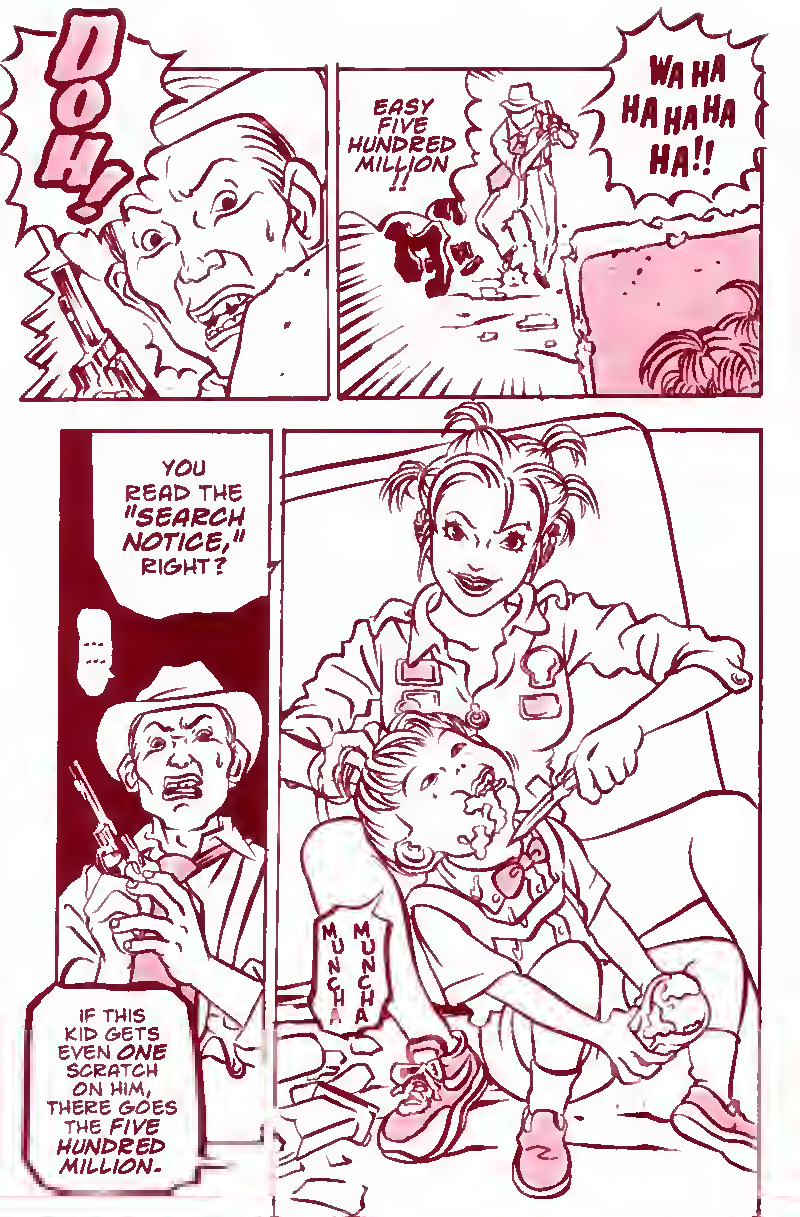

THIS YEAR MR. PEI TURNS FORTY-FIIIVE.
EVERY-ONE SING ALONG WITH MR. PEI, OKAY?!
FINCH
THIS YEAR MR. PEI TURNS FORTY-FIIIVE.
"JUST DON'T GET MAR-RIED." IS WHAT HE LIKES TO TELL HERRR.
IS-IS THIS BITCH NUTS ...?!
SOON, HIS DAUGH-TER'S GOING TO JUNIOR HIIIGH.

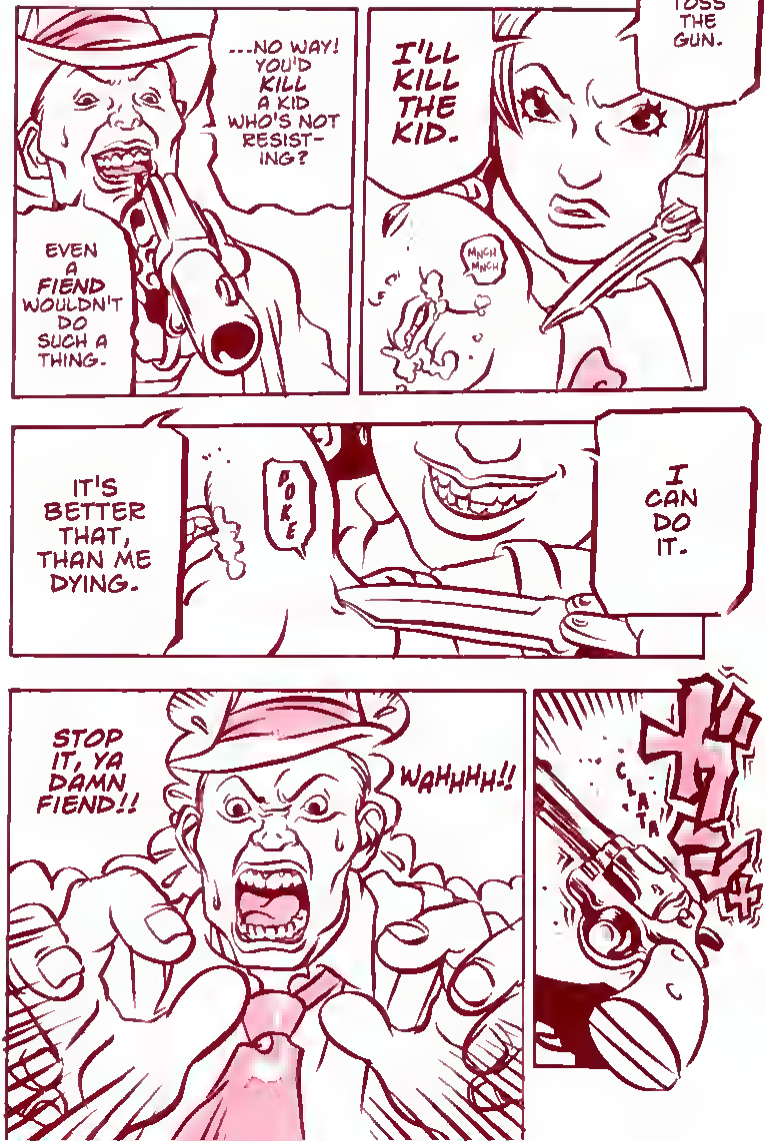

HEY, YOU!!
GRAB
HYAHH?!
GCHAK!
BLAM
THHP

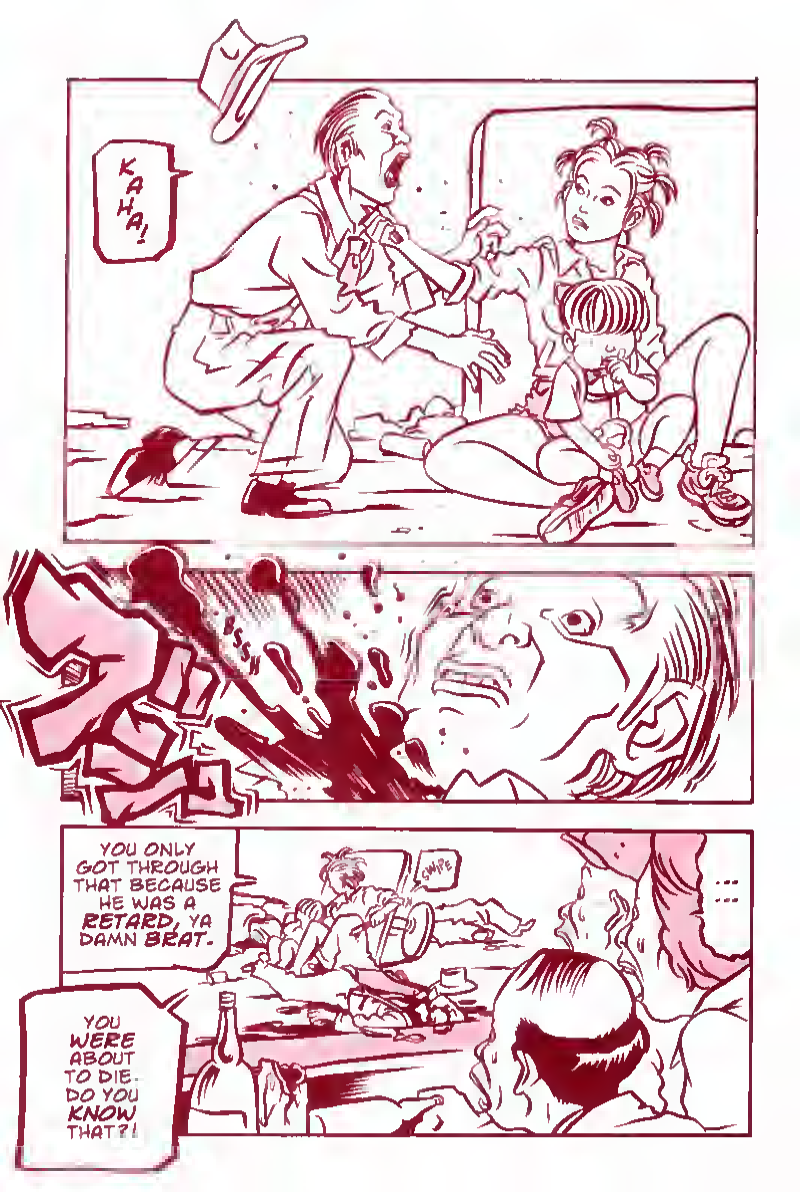

.....
.....
.....
SLUMP
BRRRRAP
KILL HERRR !!!
SON OF A BITCH !!
THUD

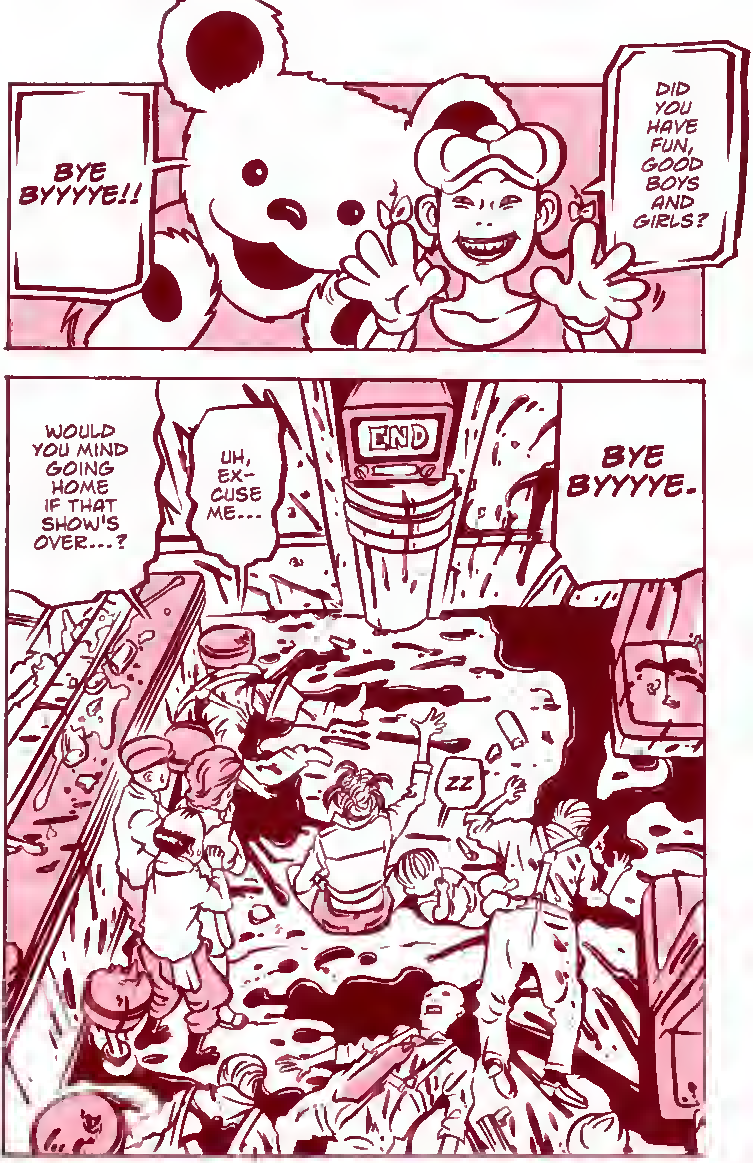
BTING
VIP
WHAT'S THE MATTER, MR. PEI?
HUHH? MR. PEI, NOW YOU'VE STARTED CRYING!
GBLAM
MUNCH CHOMP
IT'S MY DAUGHER... THESE DAYS SHE LOOKS AT ME LIKE I'M GARBAGE...
THUP
ガヴガヴガヴ
BRRRAP
THUP
SHH
URYAA!!
BLAM


BLAM
BLAM
YOWWW! WH-WHAT IS SHE?!
WH-WHAT DO I DO...?!
THUP THUP THUP
BLAM
KA CHIK
WHAT SHOULD I DO, BOSS ...?!
I WISH THE BOSS WAS HERE RIGHT NOW...
OH OH
!


DOH!
EASY FIVE HUNDRED MILLION!!
WA HA HA HA HA HA!!
YOU READ THE "SEARCH NOTICE," RIGHT?
...
...
IF THIS KID GETS EVEN ONE SCRATCH ON HIM, THERE GOES THE FIVE HUNDRED MILLION.
MUNCHA MUNCHA

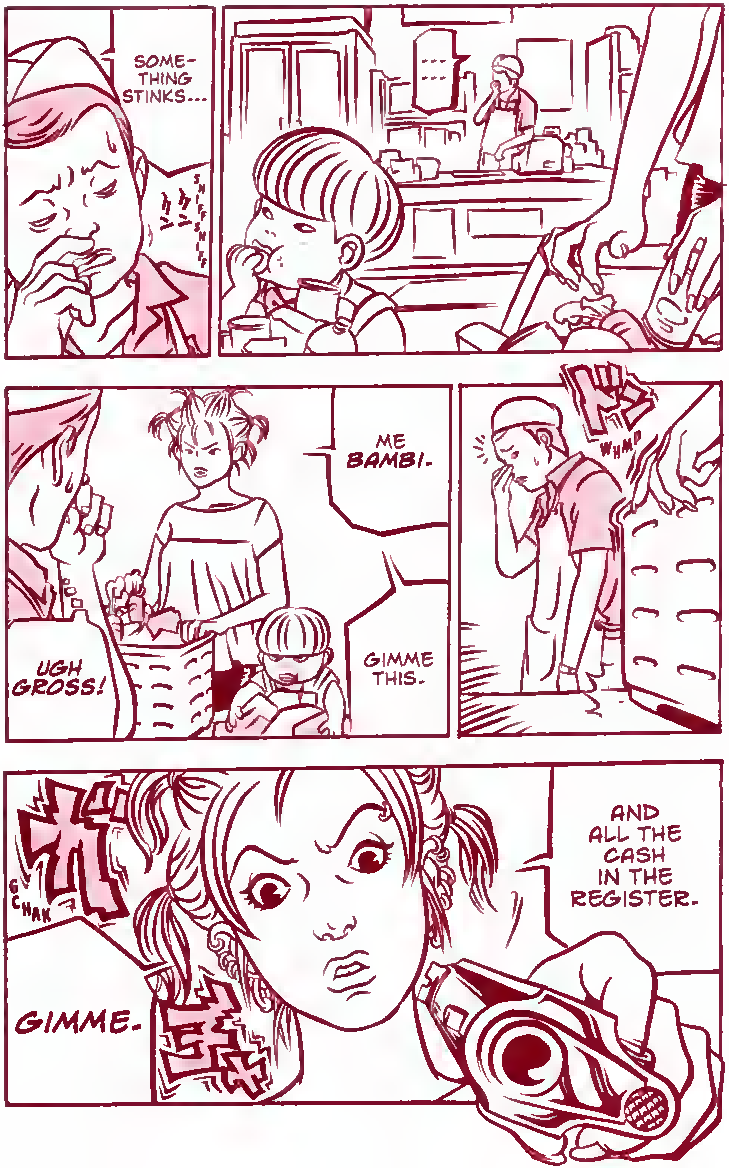

EVEN A FIEND WOULDN'T DO SUCH A THING.
...NO WAY! YOU'D KILL A KID WHO'S NOT RESISTING?
I'LL KILL THE KID.
MNGH MNGH
TOSS THE GUN.
IT'S BETTER THAT, THAN ME DYING.
POKE
I CAN DO IT.
STOP IT, YA DAMN FIEND!!
WAHHHH!!
CLANK


KAHA!
PSSH
YOU ONLY GOT THROUGH THAT BECAUSE HE WAS A RETARD, YA DAMN BEAT.
SNIFF
...
YOU WERE ABOUT TO DIE. DO YOU KNOW THAT?!

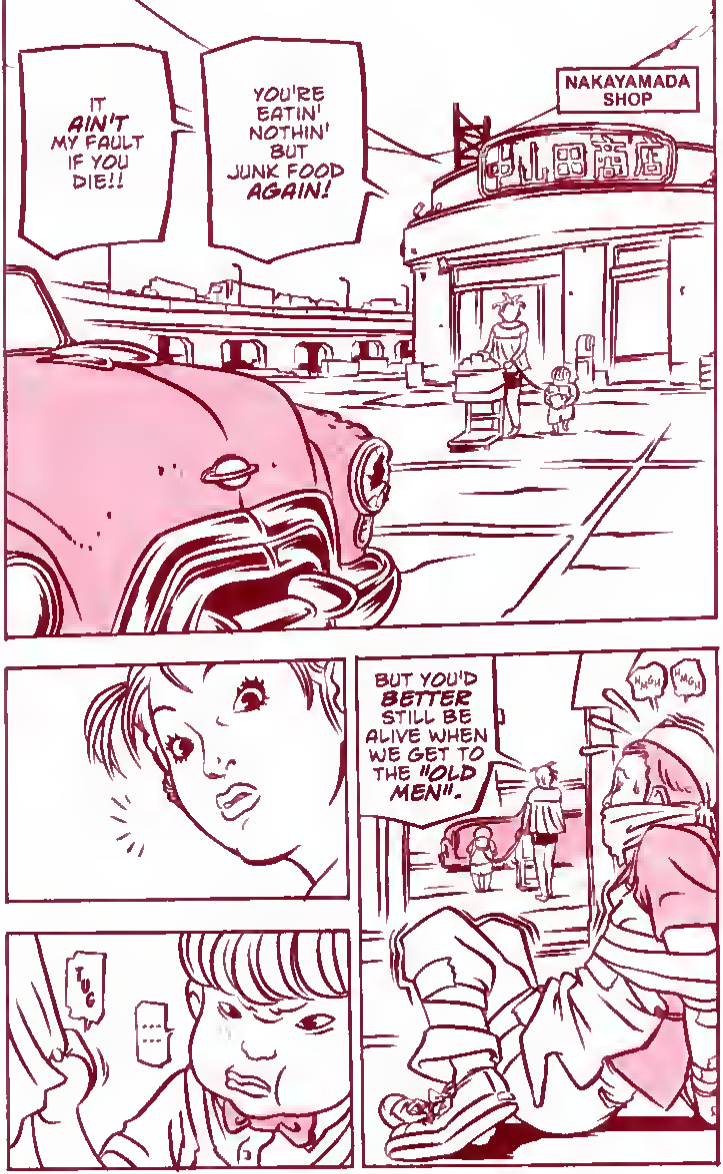

BYE BYYYYE!!
DID YOU HAVE FUN, GOOD BOYS AND GIRLS?
WOULD YOU MIND GOING HOME IF THAT SHOW'S OVER...?
UH, EX-CUSE ME...
END
BYE BYYYYE.
ZZ

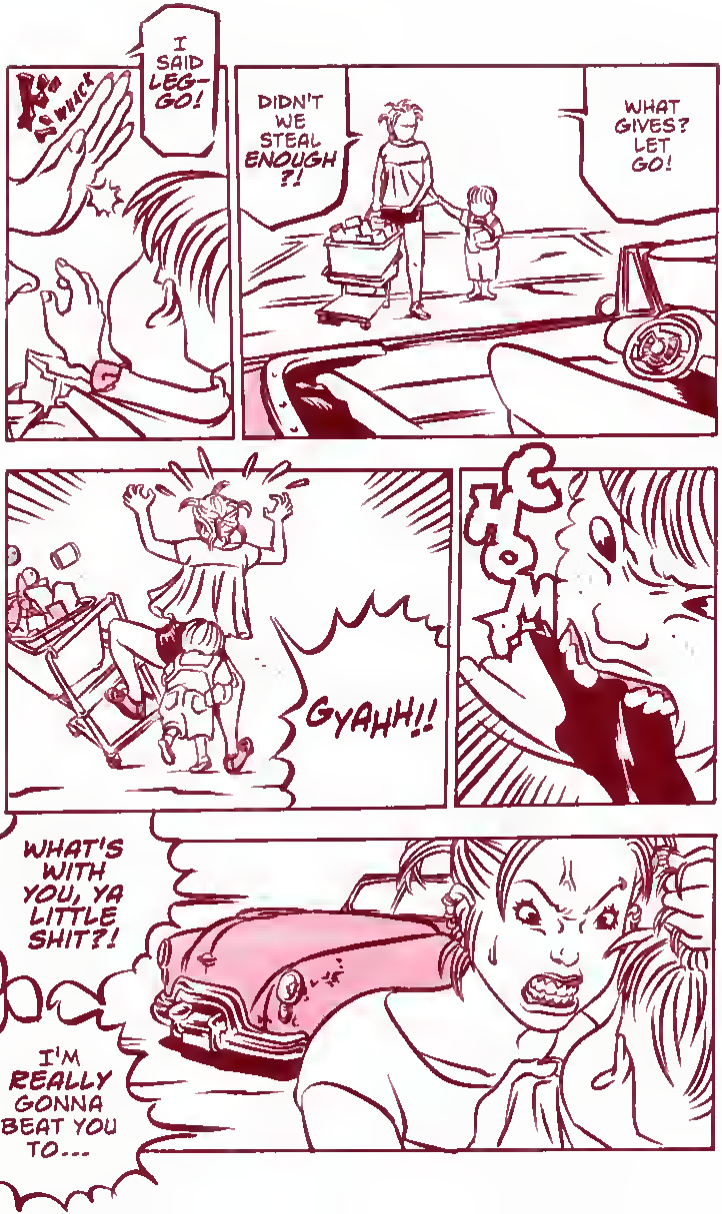
POINT. 2 / END

NATURAL FOODS CORNER
自然食コーナー
GTUNK
KOP
THNK
THNK
KTNP
KTNP
THNK
PSHAW. GREEN-HOUSE-GROWN, HUH?
AH, WELL.

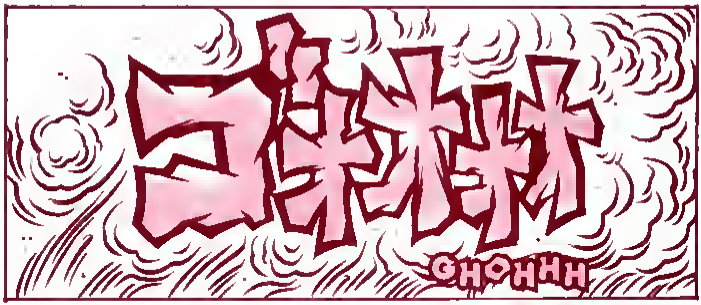

SOME-
THING
STINKS...
SNIFF
SNIFF
ME
BAMBI.
GIMME
THIS.
UGH
GROSS!
WHMP
AND
ALL THE
CASH
IN THE
REGISTER.
CHAK
GIMME.

POINT.3
PAMPI


IT AIN'T MY FAULT IF YOU DIE!!
YOU'RE EATIN' NOTHIN' BUT JUNK FOOD AGAIN!
NAKAYAMADA SHOP
BUT YOU'D BETTER STILL BE ALIVE WHEN WE GET TO THE "OLD MEN".
HMG
HMG
TUG


I SAID LEG-GO!
DIDN'T WE STEAL ENOUGH?!
WHAT GIVES? LET GO!
GYAHH!!
WHAT'S WITH YOU, YA LITTLE SHIT?!
I'M REALLY GONNA BEAT YOU TO...

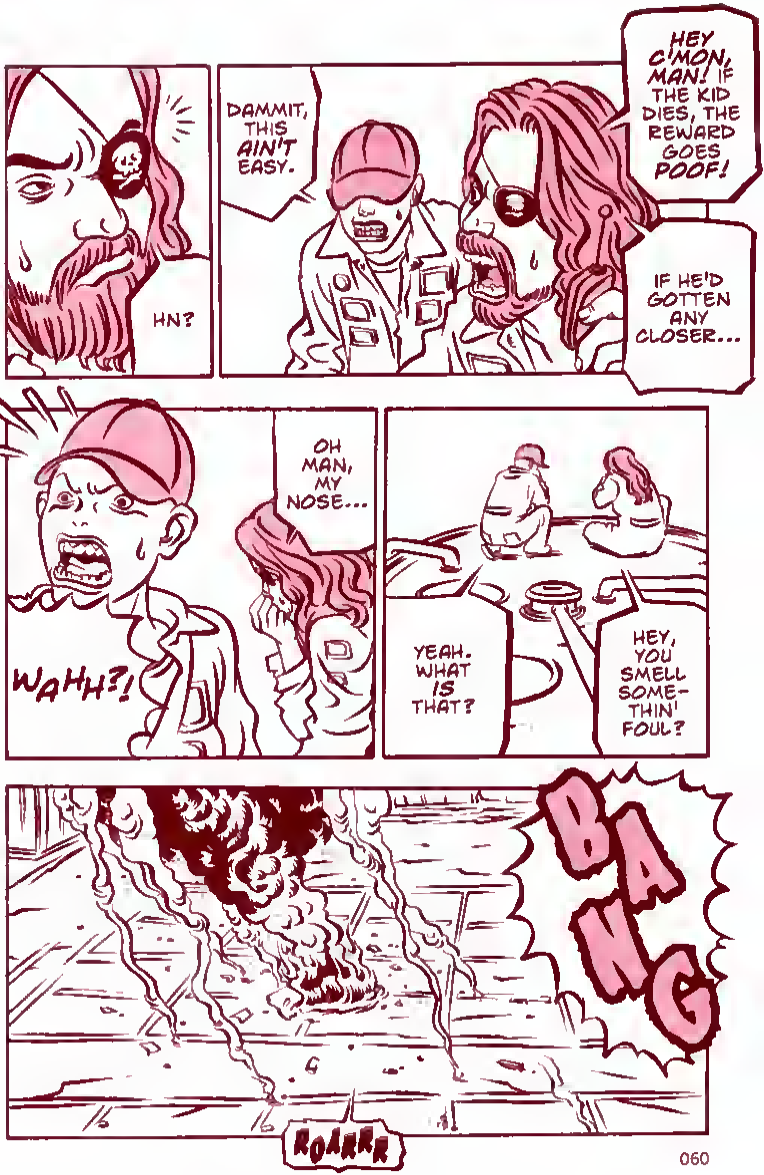
BOOM!
DAA!!!

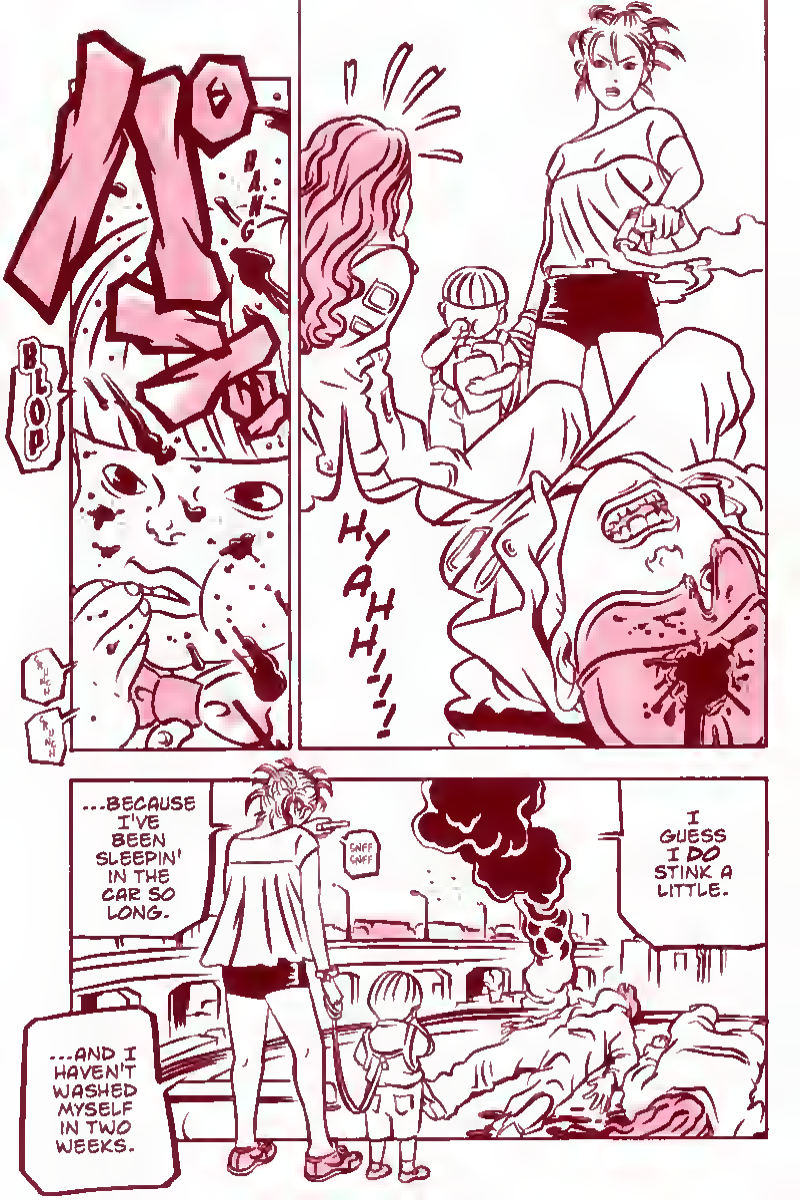

OHOHHH

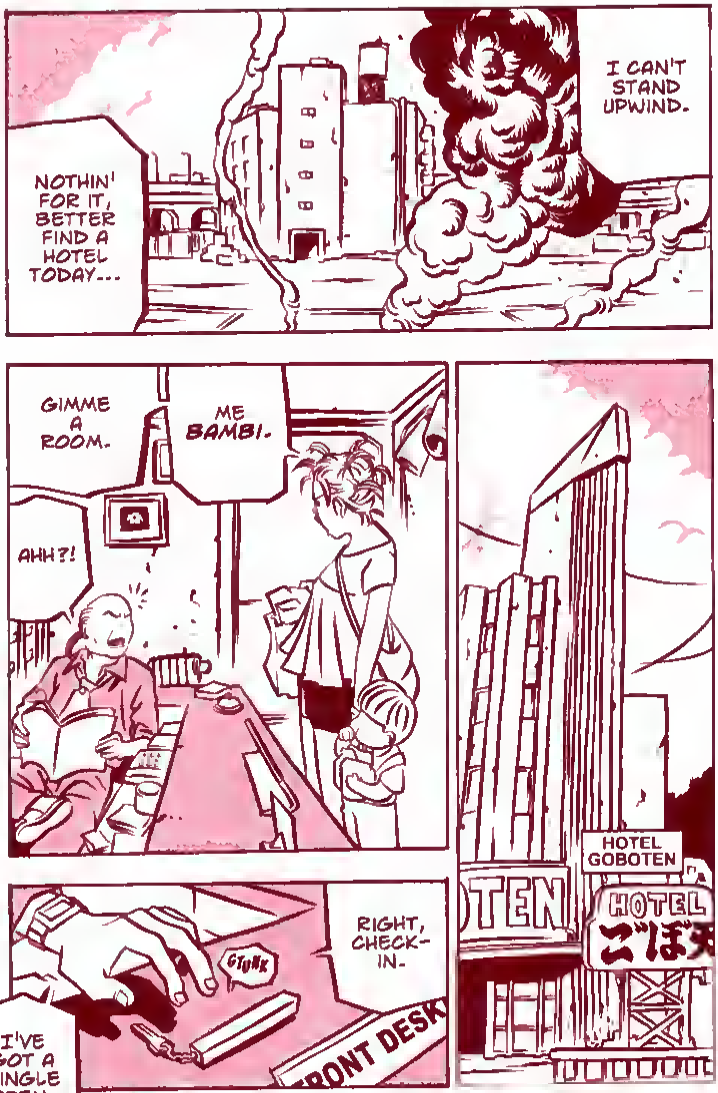
BROARRR

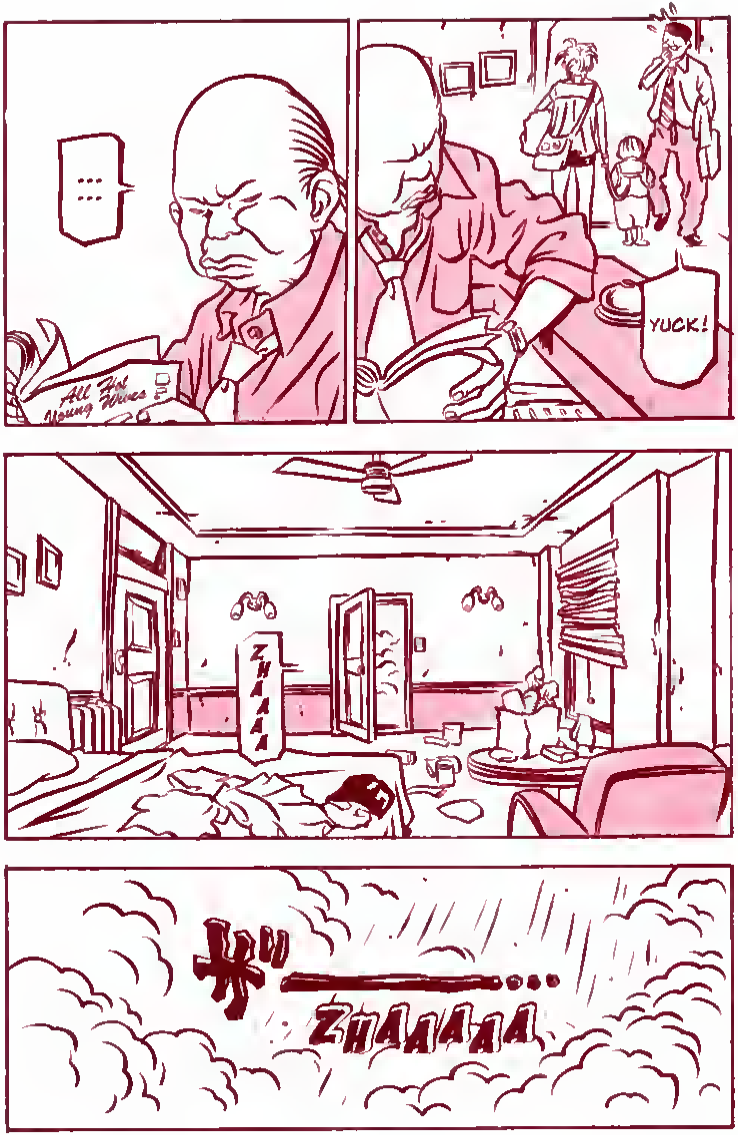
.....
.....
MUNCH
CRUNCH

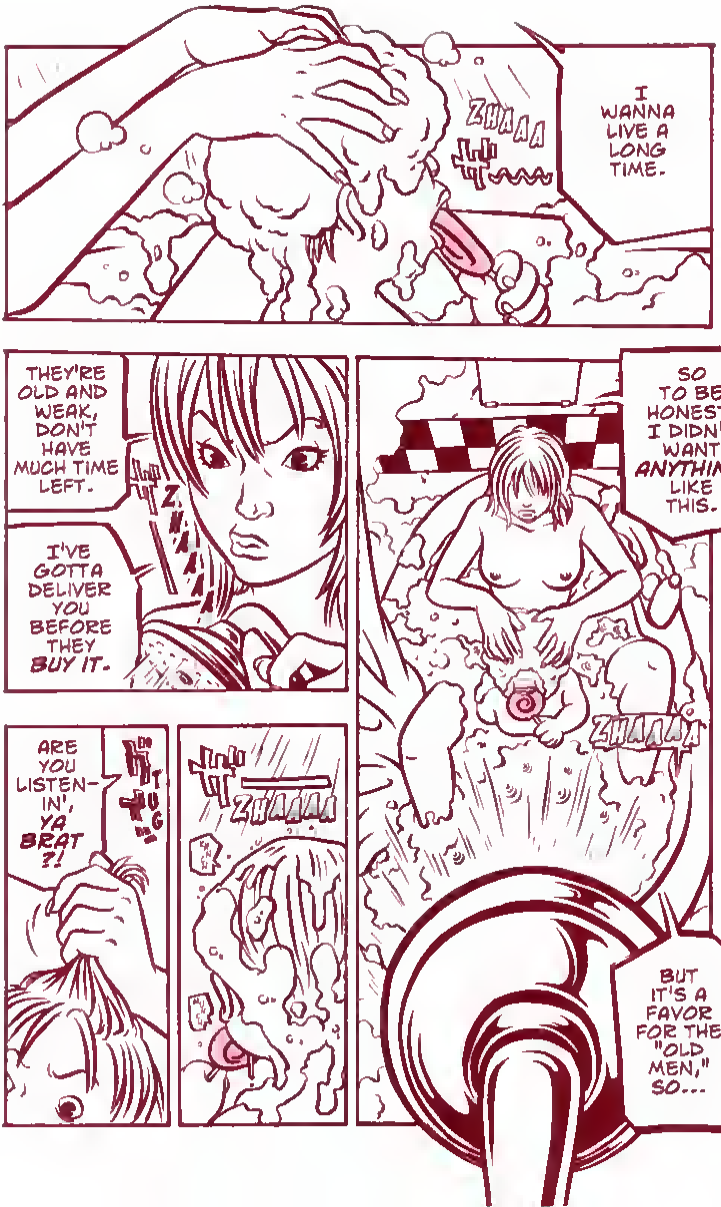
YOU DID IT TOO SOON, IDIOT!!
SHIT!

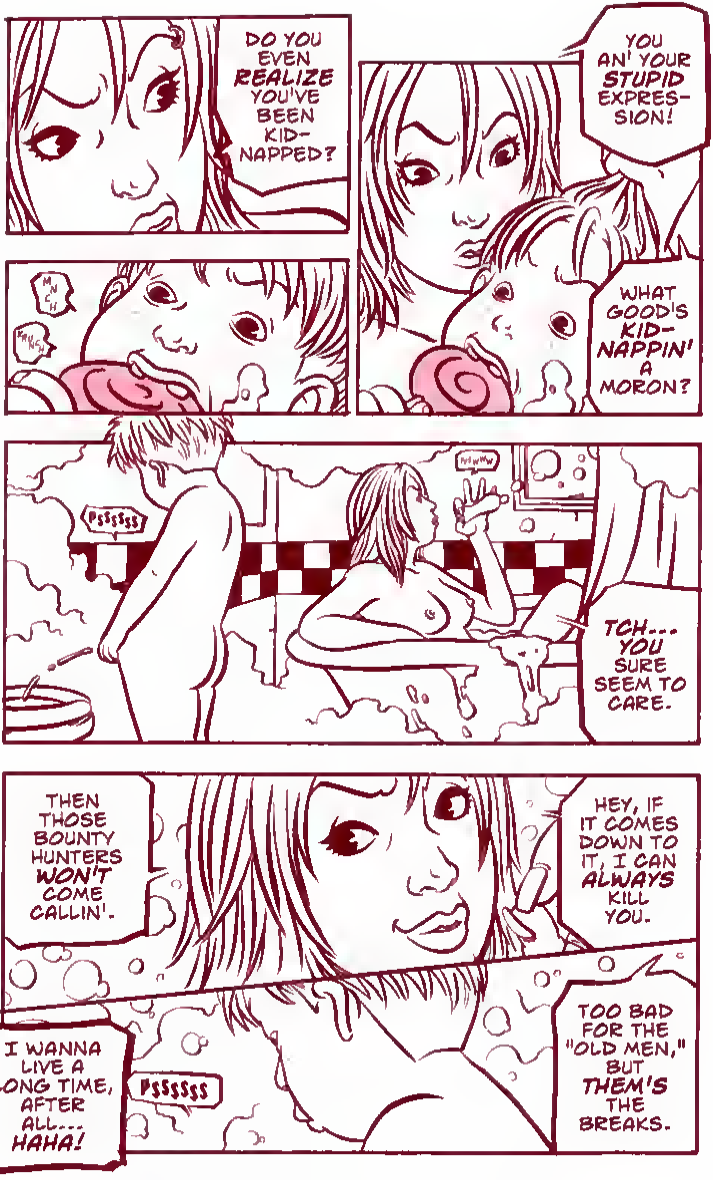

HN?
DAMMIT, THIS AIN'T EASY.
HEY C'MON, MAN! IF THE KID DIES, THE REWARD GOES POOF!
IF HE'D GOTTEN ANY CLOSER...
WAHH?!
OH MAN, MY NOSE...
YEAH. WHAT IS THAT?
HEY, YOU SMELL SOME-THIN' FOUL?
BANG
ROARRR

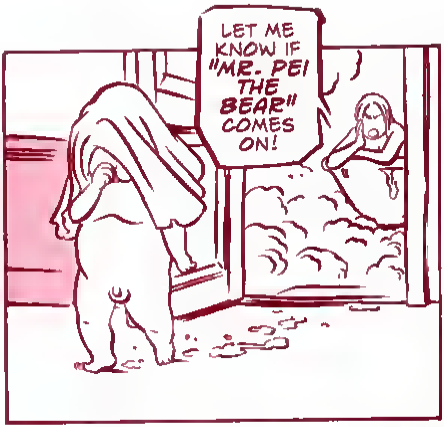

AH
BLOP
HYAHH!!!
...BECAUSE I'VE BEEN SLEEPIN' IN THE CAR SO LONG.
SNIFF SNIFF
I GUESS I DO STINK A LITTLE.
...AND I HAVEN'T WASHED MYSELF IN TWO WEEKS.


I CAN'T STAND UPWIND.
NOTHIN' FOR IT, BETTER FIND A HOTEL TODAY...
GIMME A ROOM.
ME BAMBI.
AHH?!
HOTEL GOBOTEN
HOTEL
RIGHT, CHECK-IN.
GTUNK
I'VE GOT A SINGLE OPEN.
FRONT DESK

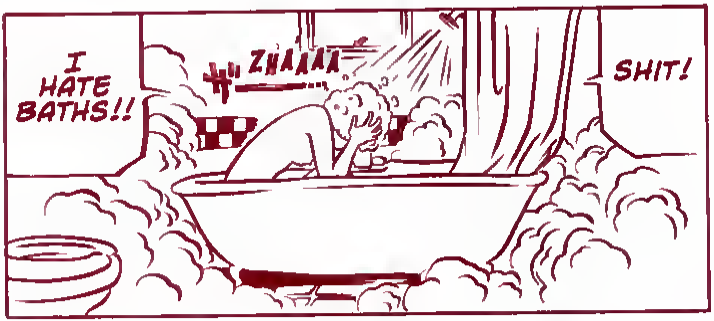

...
All Hot Wives
YUCK!
ZHAAAA
ZHAAAAA


I WANNA LIVE A LONG TIME.
ZHAAA
THEY'RE OLD AND WEAK, DON'T HAVE MUCH TIME LEFT.
I'VE GOTTA DELIVER YOU BEFORE THEY BUY IT.
ZHAAAA
SO TO BE HONEST, I DIDN'T WANT ANYTHING LIKE THIS.
ZHAAAA
BUT IT'S A FAVOR FOR THE "OLD MEN," SO...
ARE YOU LISTEN-IN', YA BRAT?!
BUT YOU
ZHAAAA


DO YOU EVEN REALIZE YOU'VE BEEN KID-NAPPED?
YOU AN' YOUR STUPID EXPRES-SION!
WHAT GOOD'S KID-NAPPIN' A MORON?
MNH
Mmhg
PSSSSSS
Mmmm
TCH... YOU SURE SEEM TO CARE.
THEN THOSE BOUNTY HUNTERS WON'T COME CALLIN'.
HEY, IF IT COMES DOWN TO IT, I CAN ALWAYS KILL YOU.
I WANNA LIVE A LONG TIME, AFTER ALL... HAHA!
PSSSSSS
TOO BAD FOR THE "OLD MEN," BUT THEM'S THE BREAKS.

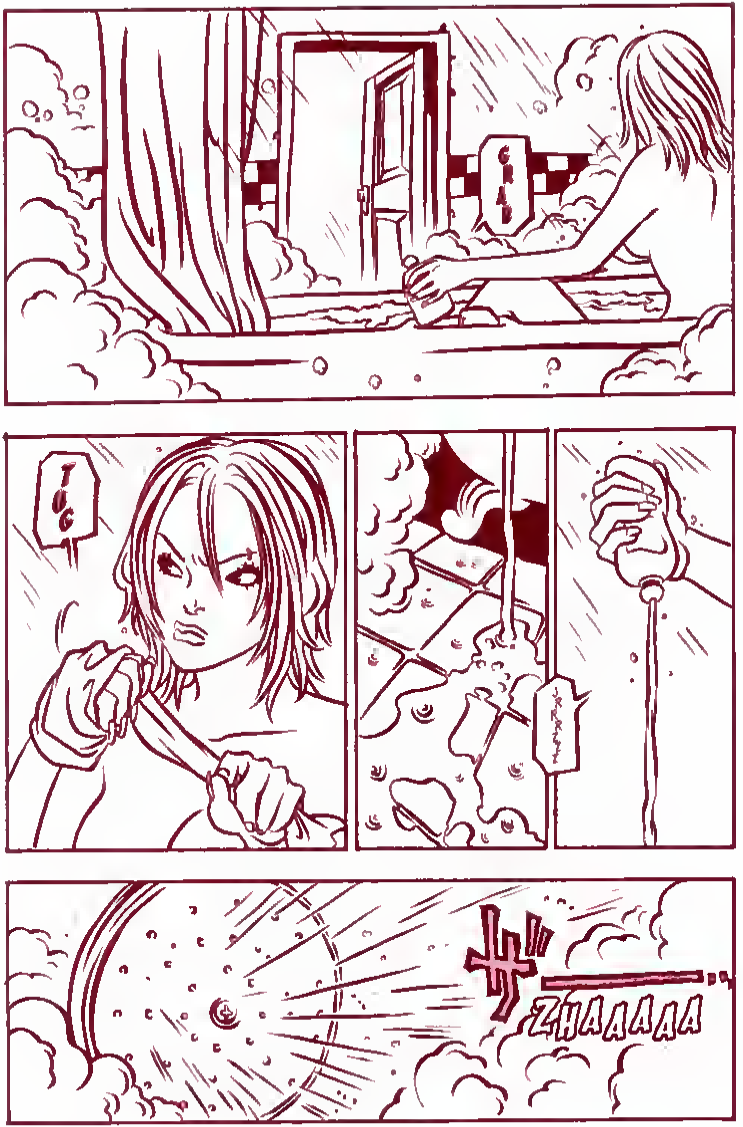

LET ME KNOW IF "MR. PEI THE BEAR" COMES ON!

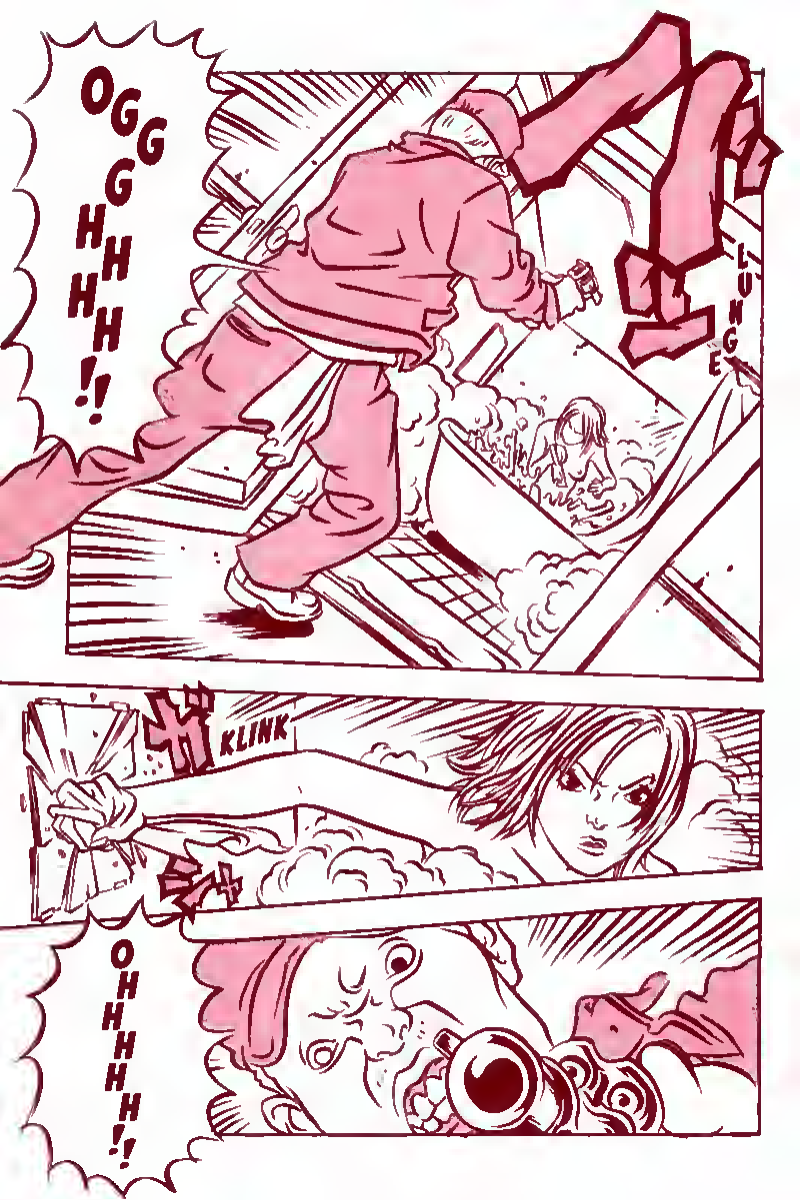
HERE, YOU CAN AT LEAST WIPE YOURSELF OFF ON YOUR OWN!
FLOP

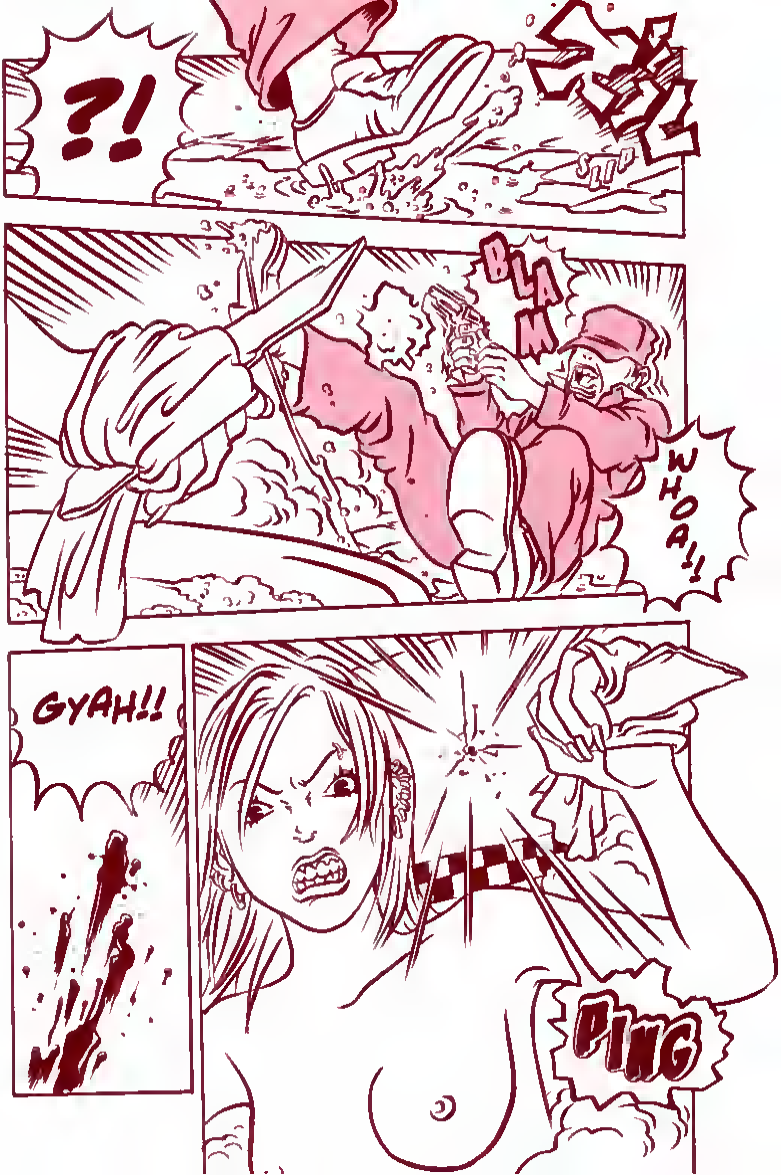

I HATE BATHS!!
ZHAAAA
SHIT!

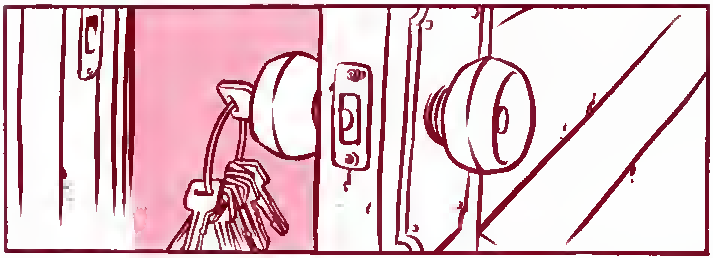
ZHAAA

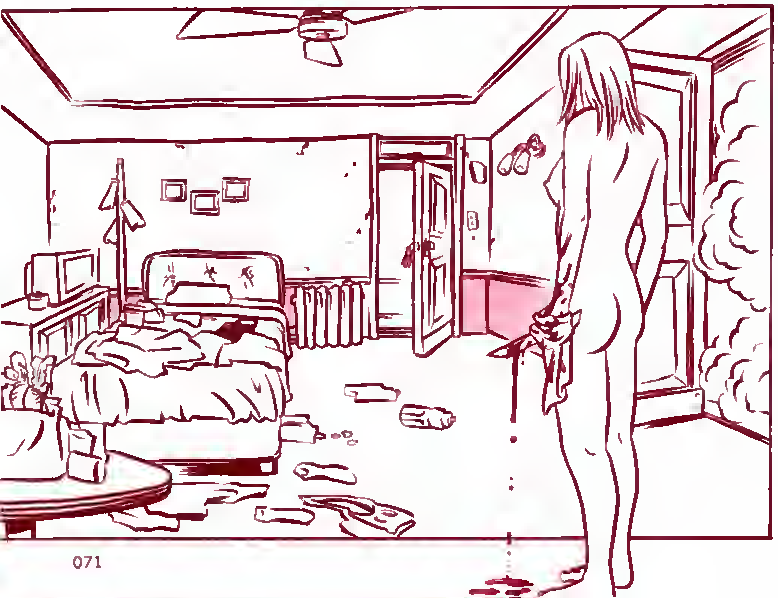
MNW


ZHAAAAA

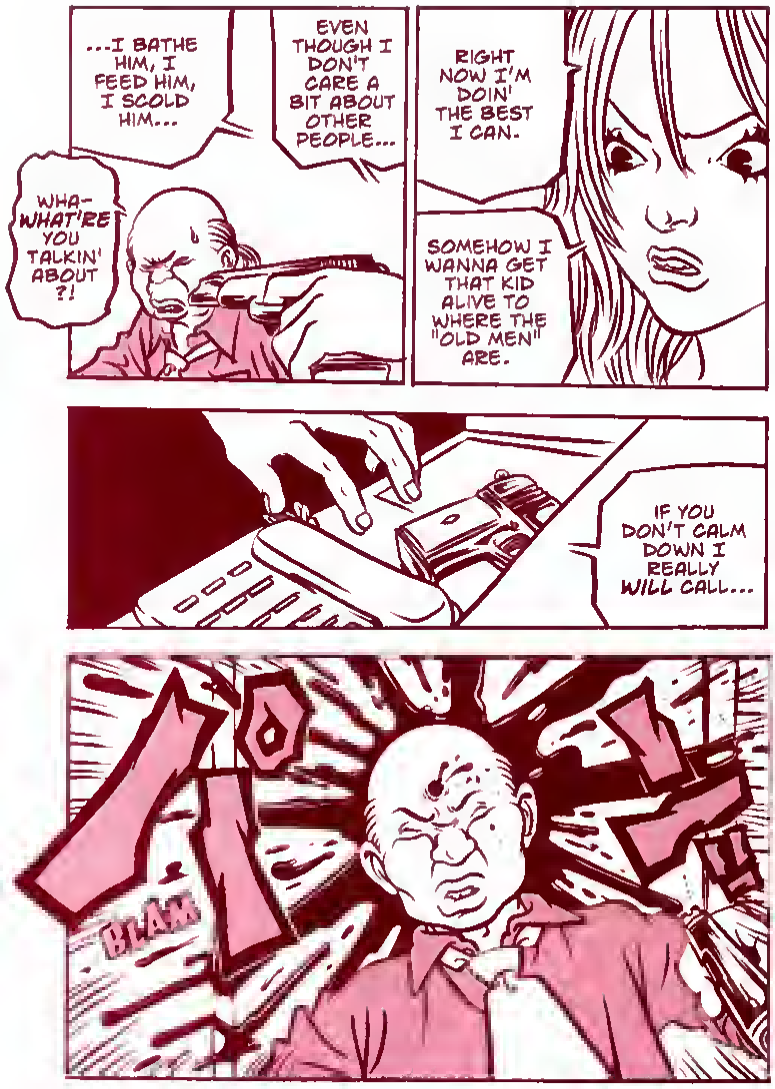

OGGHHHH!!
LUNGE
KLINK
OHHHHH!!

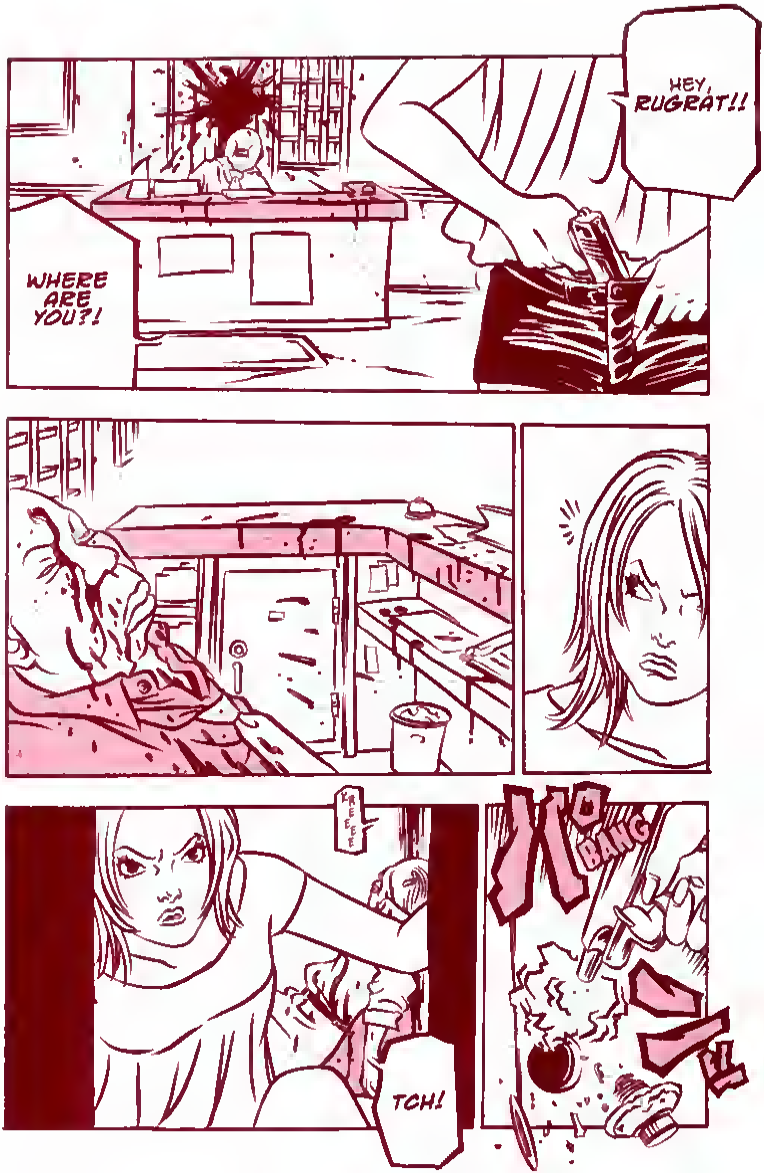

?!
SIT
BLAM
WHOA!!
GYAH!!
PING





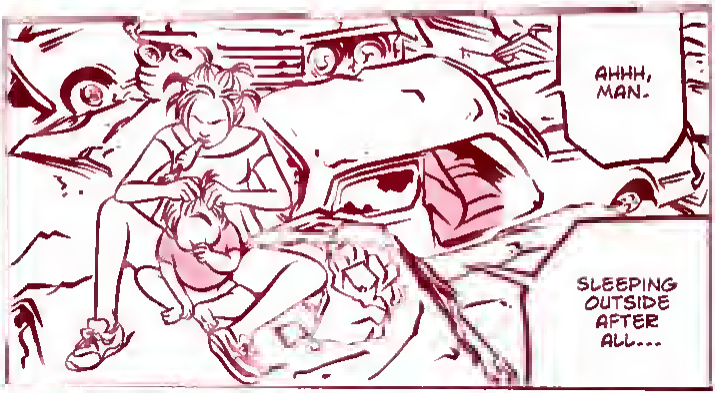
.....
.....
.....
FRONT DESK
HEY.
GIMME BACK THE KID!!
ZHMMM
I AIN'T EVER SEEN AN ASSASSIN GET IN WITH A ROOM KEY!
STOP AND THINK ABOUT WHERE YOU SCREWED UP, FOOL!
UNH.....
WAVIN' THAT THING AROUND... I'LL CALL THE COPS!
KID? HOW SHOULD I KNOW ABOUT THAT?!
DON'T PLAY DUMB!

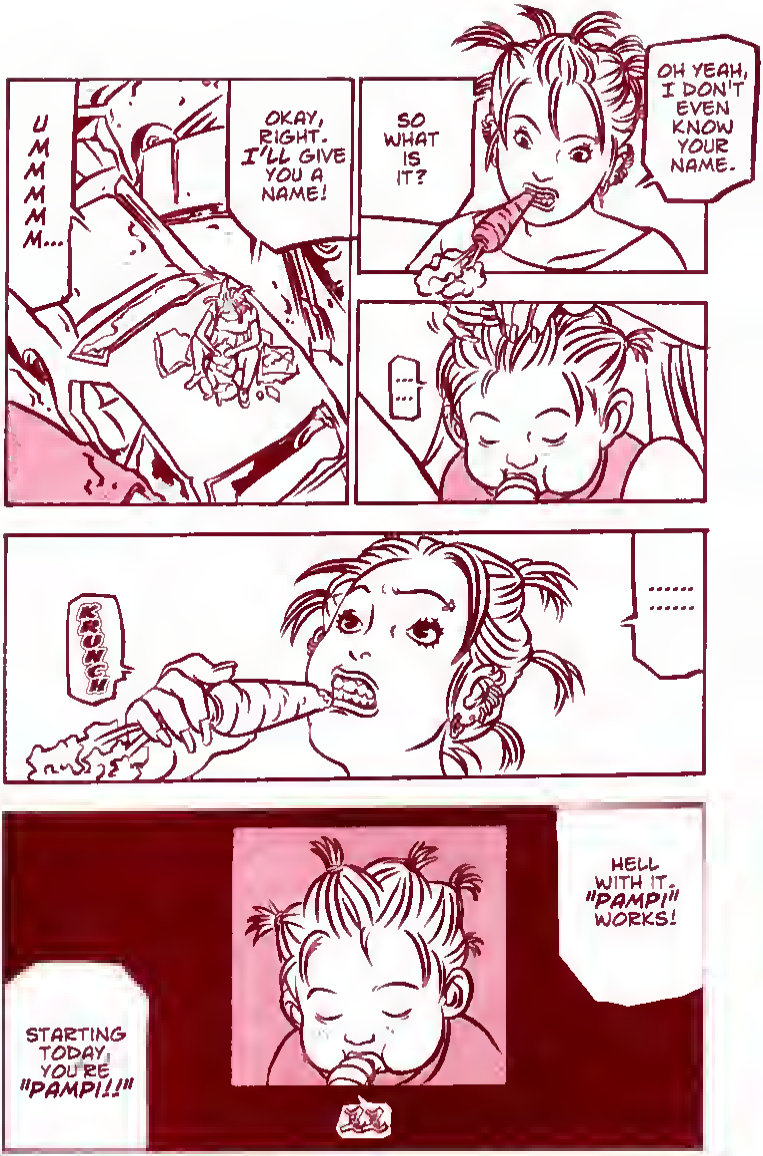

...I BATHE HIM, I FEED HIM, I SCOLD HIM...
EVEN THOUGH I DON'T CARE A BIT ABOUT OTHER PEOPLE...
WHA- WHAT'RE YOU TALKIN' ABOUT?!
RIGHT NOW I'M DOIN' THE BEST I CAN.
SOMEHOW I WANNA GET THAT KID ALIVE TO WHERE THE "OLD MEN" ARE.
IF YOU DON'T CALM DOWN I REALLY WILL CALL...
BLAM


HEY, RUGRAT!!
WHERE ARE YOU?!
HEE!
TCH!
BANG

AS USUAL, HE DON'T EVEN LOOK LIKE HE KNOWS HE'S HERE.

GOLDEN

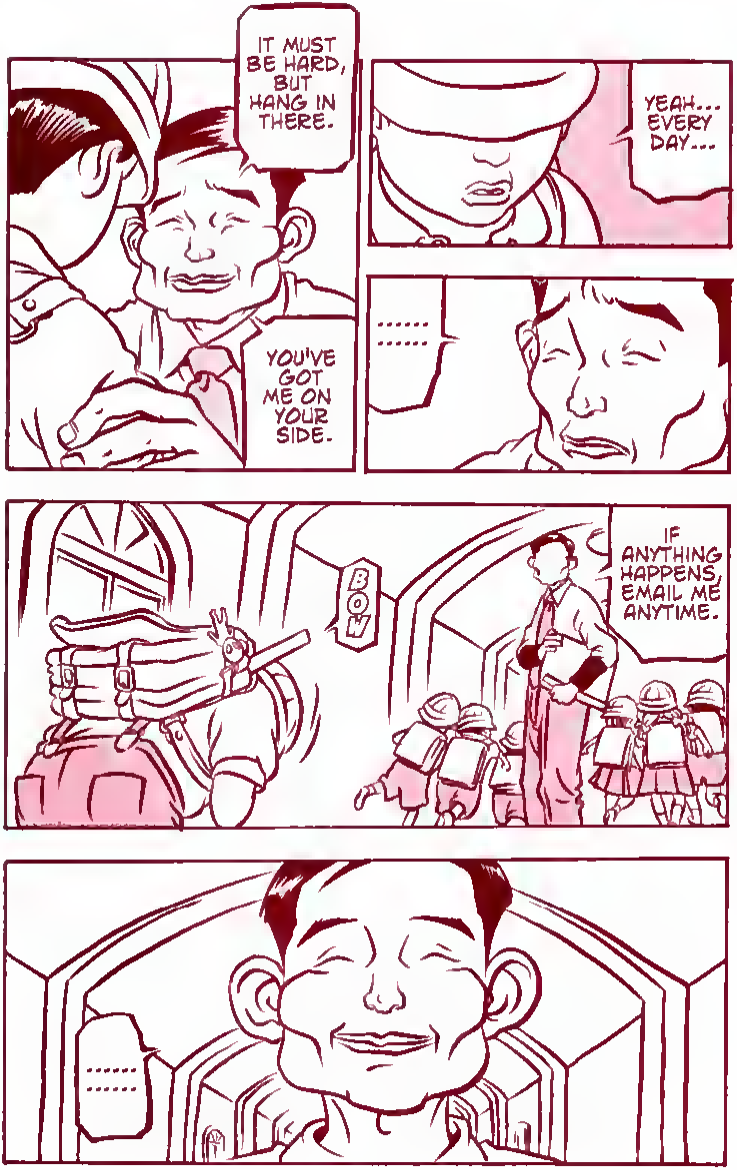

AHHH, MAN.
SLEEPING OUTSIDE AFTER ALL....


UMMMM...
OKAY, RIGHT. I'LL GIVE YOU A NAME!
SO WHAT IS IT?
OH YEAH, I DON'T EVEN KNOW YOUR NAME.
....
....
KRUNCH
.....
.....
STARTING TODAY, YOU'RE "PAMPI!!"
HELL WITH IT. "PAMPI" WORKS!

POINT. 3 / END

BAMBI
POINT.4 BALANCE

GOOD-BYYYE.
YES, GOOD-BYE.
GOOD-BYYYE, TEACHER.
GOOD-BYE...
YES, GOOD-BYE.
TAKE CARE GOING HOME.
ARE THEY STILL FIGHTING?
TAKASHI-KUN, HOW ARE YOUR MOM AND DAD DOING?


IT MUST BE HARD, BUT HANG IN THERE.
YOU'VE GOT ME ON YOUR SIDE.
YEAH... EVERY DAY...
.....
.....
BOW
IF ANYTHING HAPPENS, EMAIL ME ANYTIME.
.....
.....

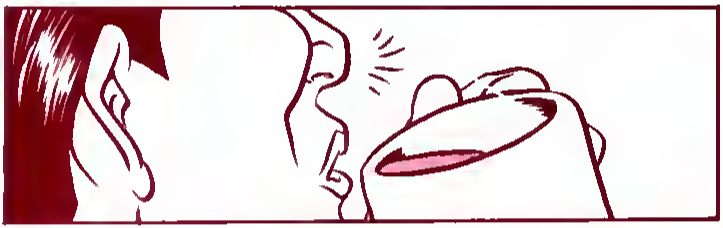
CS4
CS4
WHEW!
MAIL HAS ARRIVED 5 MESSAGES
OK

1ST Y

GOOD EVENING, TEACHER.
I READ THE BOOK YOU RECOMMENDED
IT WAS A LITTLE HARD.
1ST YEAR, C GROUP AOKI

スミ

DEAR TEACHER.
TODAY THE GLADIOLI IN OUR
GARDEN BLOOMED
PLEASE COME SEE THEM SOON



1ST YEAR C GROUP

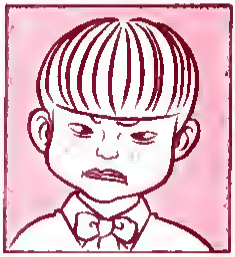
GOOD EVENING,
THIS IS TAKASHI.
MOM AND DAD ARE FIGHTING
AGAIN TODAY. I AM WRAPPED
UP IN MY FUTON IN MY ROOM.
I THINK I JUST WANT TO DIE.

"I WILL LET YOU IN ON A GOOD PLAN
"FIRST, DON'T GO AWAY FROM WHERE YOU ARE EVEN IF YOUR MOM AND DAD START FIGHTING
"YOU MUST NOT SPEAK OF DEATH LIGHTLY
"DEAR TAKASHI-KUN
"IF YOUR MOM AND DAD CARE ABOUT YOU, YOU SHOULD FIND THE ANSWER YOU SEEK"
"THEN LOOK THEM BOTH RIGHT IN THE EYES

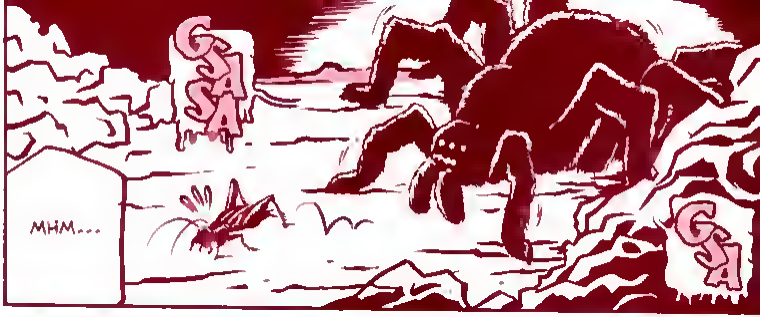
SEARCH NOTICE

SEARCH NOTICE

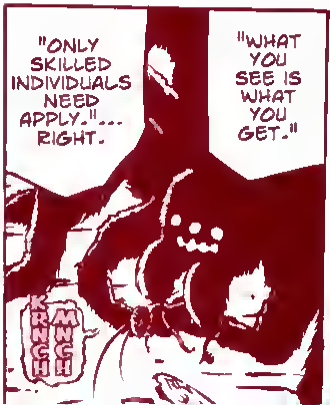
PLEASE KILL THE WOMAN CALLING HERSELF BAMBI,
AND SHELTER THE CHILD WHO IS WITH HER
THE REWARD IS FIVE HUNDRED MILLION YEN IN CASH

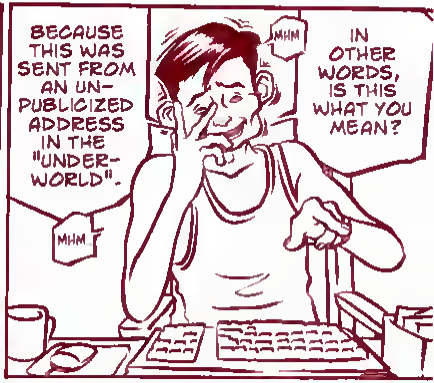


BAMBI IS PRESENTLY LOCATED IN A JUNKYARD IN YOUR TOWN
FURTHERMORE IN THE EVENT ANY HARM COMES TO THE CHILD,
THE REWARD WILL NOT BE PAID SO PLEASE EXERCISE CAUTION

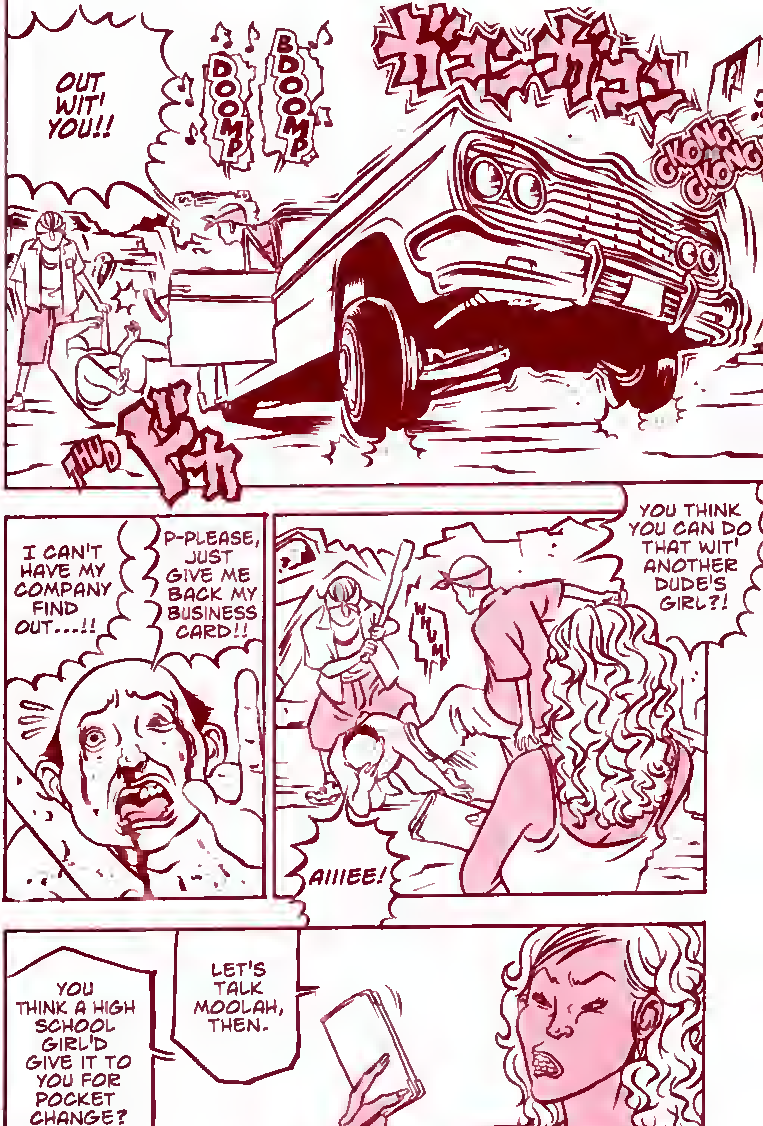

GSASA
MHM....
GSA

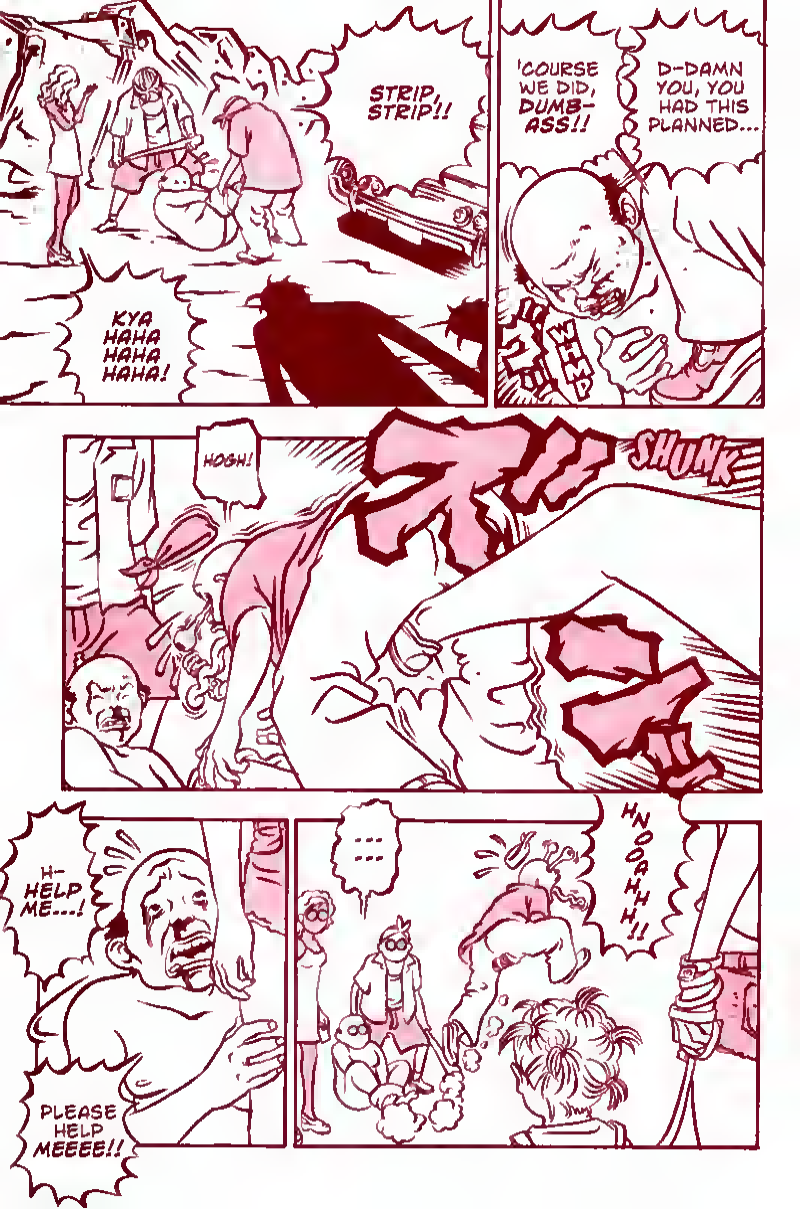
MHMHM.....
MHMMHM.....
INDEED.
MHMHM.....


"ONLY SKILLED INDIVIDUALS NEED APPLY."... RIGHT.
"WHAT YOU SEE IS WHAT YOU GET."
MITCH KEEPUS


BECAUSE THIS WAS SENT FROM AN UN-PUBLICIZED ADDRESS IN THE "UNDER-WORLD".
MHM
MHM
IN OTHER WORDS, IS THIS WHAT YOU MEAN?

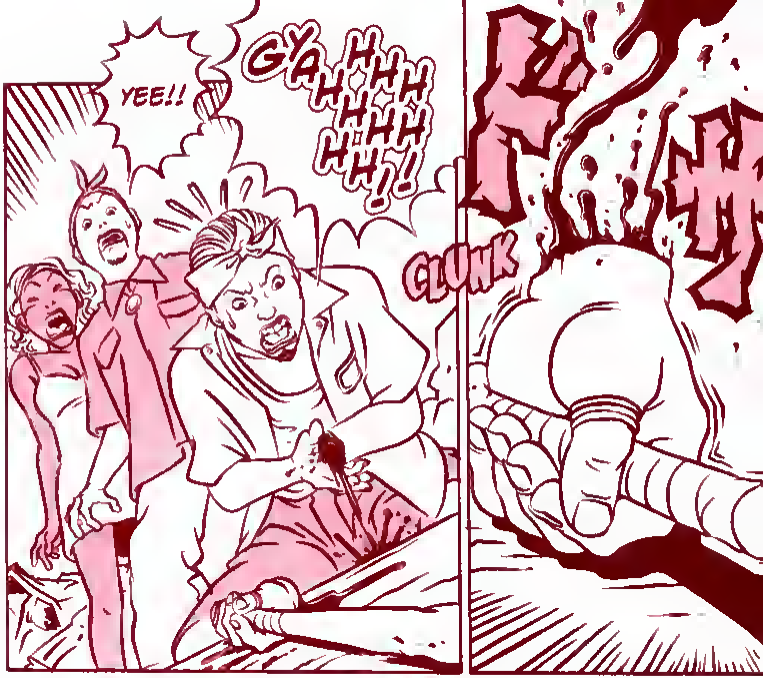
MHM... MHM... HEH HEH HEH.....
INTER-ESTING... I MIGHT AS WELL TRY IT.
PACHINKO
DOOM
ZOOM

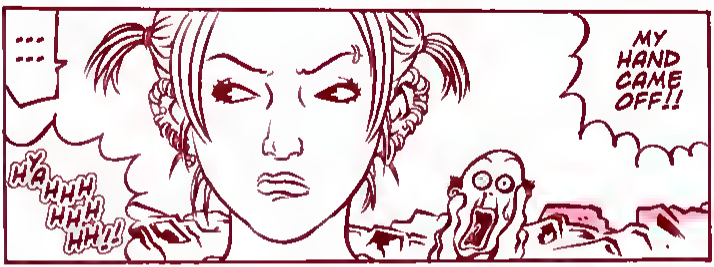

OUT WIT' YOU!!
DOOMP
BOOMP
ガヒーガヒー
GKONG GKONG
THUD
I CAN'T HAVE MY COMPANY FIND OUT...!!
P-PLEASE, JUST GIVE ME BACK MY BUSINESS CARD!!
YOU THINK YOU CAN DO THAT WIT' ANOTHER DUDE'S GIRL?!
WHAM
AIIIEE!
YOU THINK A HIGH SCHOOL GIRL'D GIVE IT TO YOU FOR POCKET CHANGE?
LET'S TALK MOOLAH, THEN.

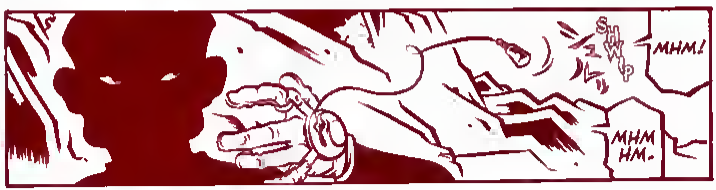

STRIP, STRIP!!
KYA HAHA HAHA HAHA!
D-DAMN YOU, YOU HAD THIS PLANNED...
'COURSE WE DID, DUMB-ASS!!
WHAP
HOSH!
SHUNK
H-HELP ME...!
PLEASE HELP MEEEE!!
...
HNOAHH!!

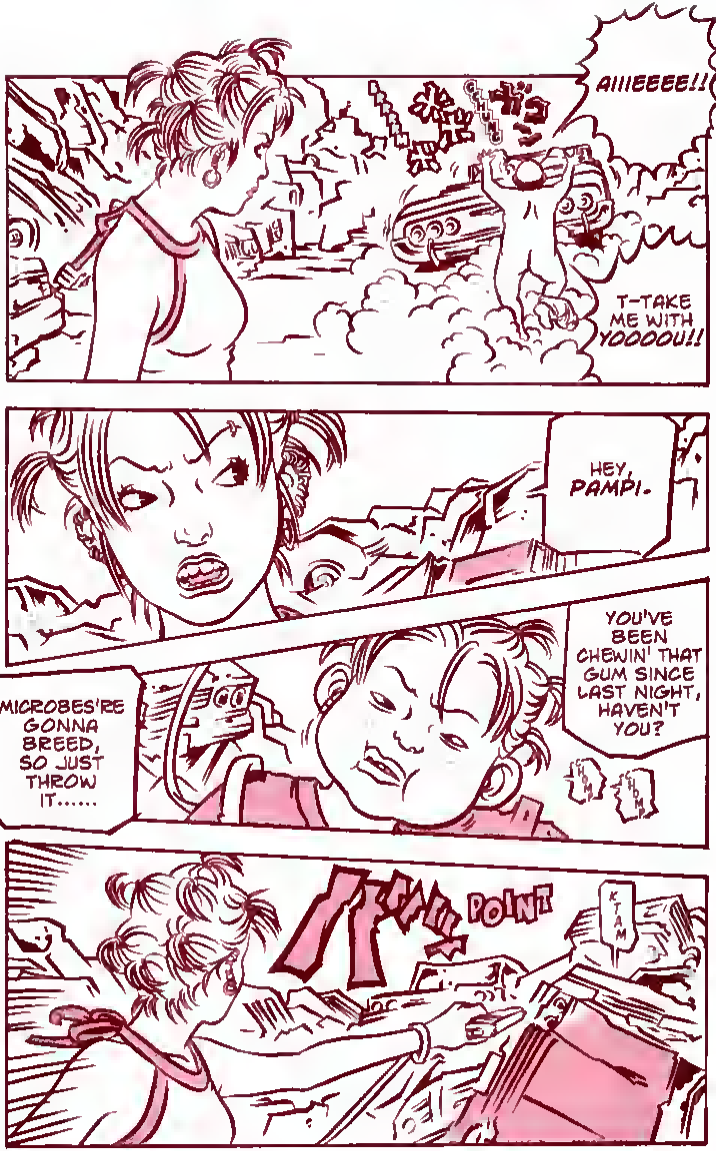
ME BAMBI.
GO MAKE YOUR NOISE OVER THERE.
DON'T TOUCH ME, WORM!!
WHACK
WHA?!
I'M GONNA SCREW YOU SAGGY, YA CUNT!!
WHAT'S WITH YOU, BITCH?!

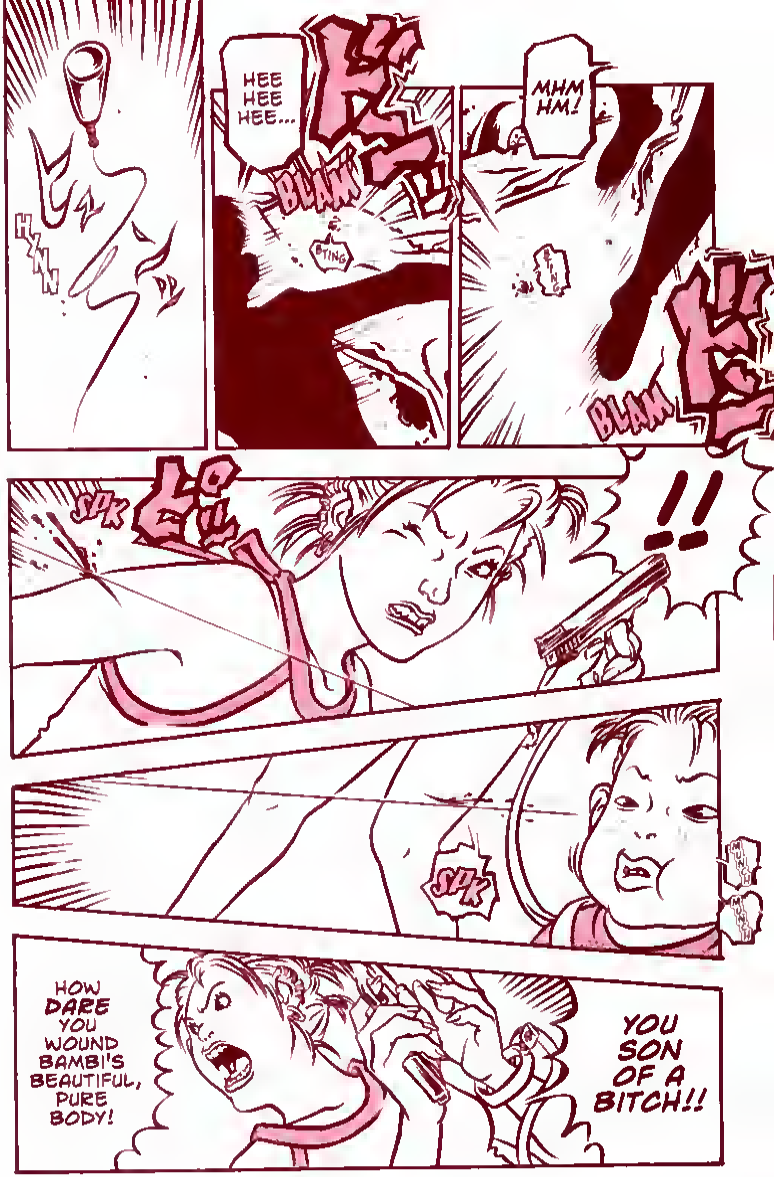
SHMM
FWIP
SHH
TWG

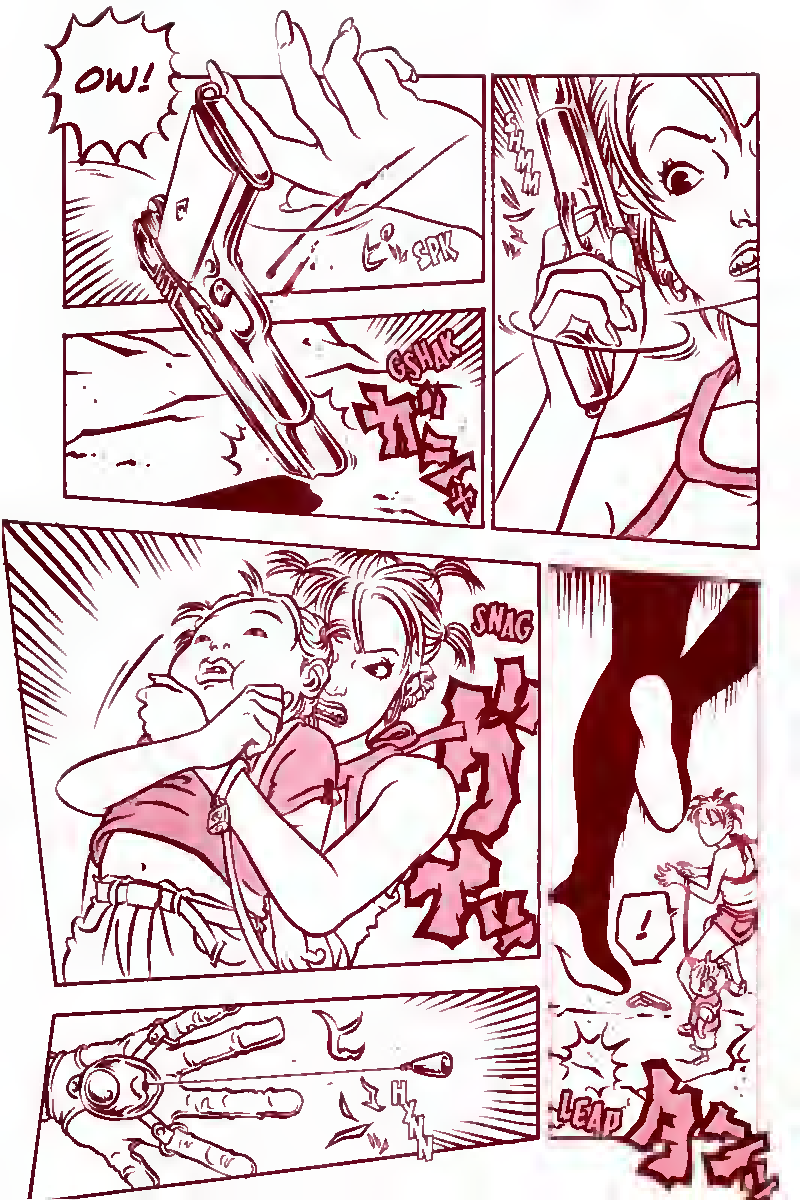

YEE!!
GYAHHHHHHHHH!!
CLUNK

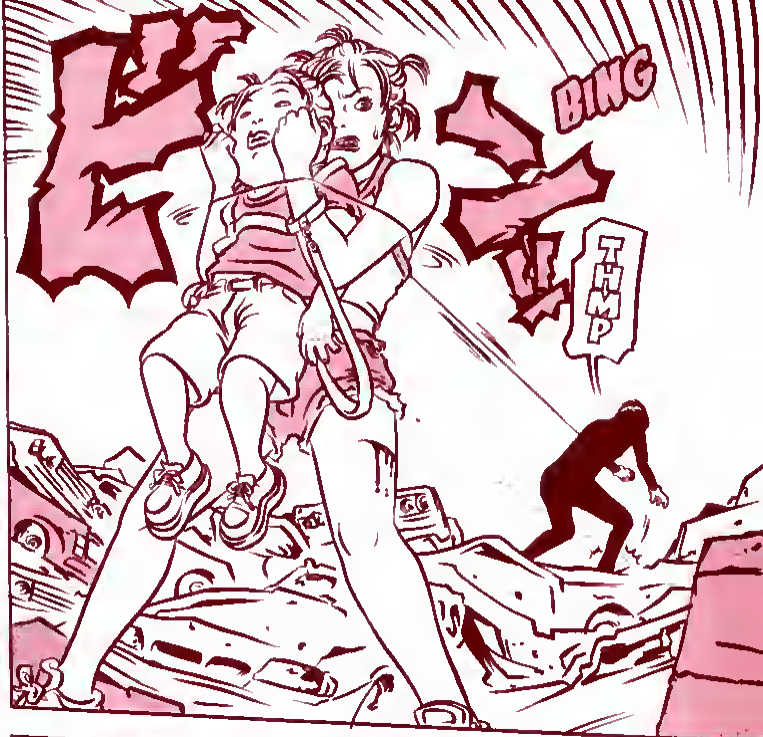

...
...
MY HAND CAME OFF!!
HYAHHHHHHH!!

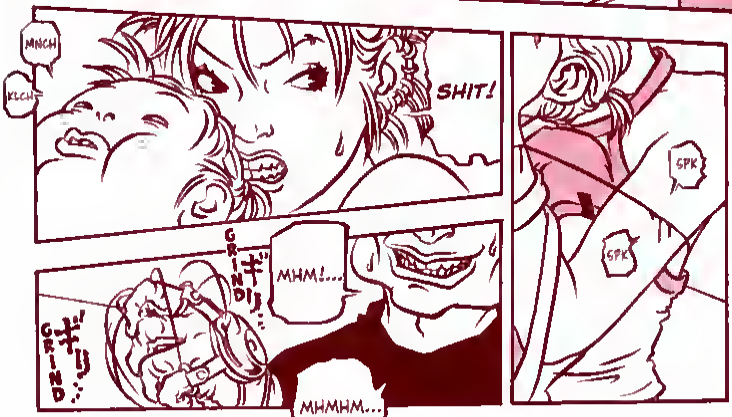

MHM!
MHM HM.

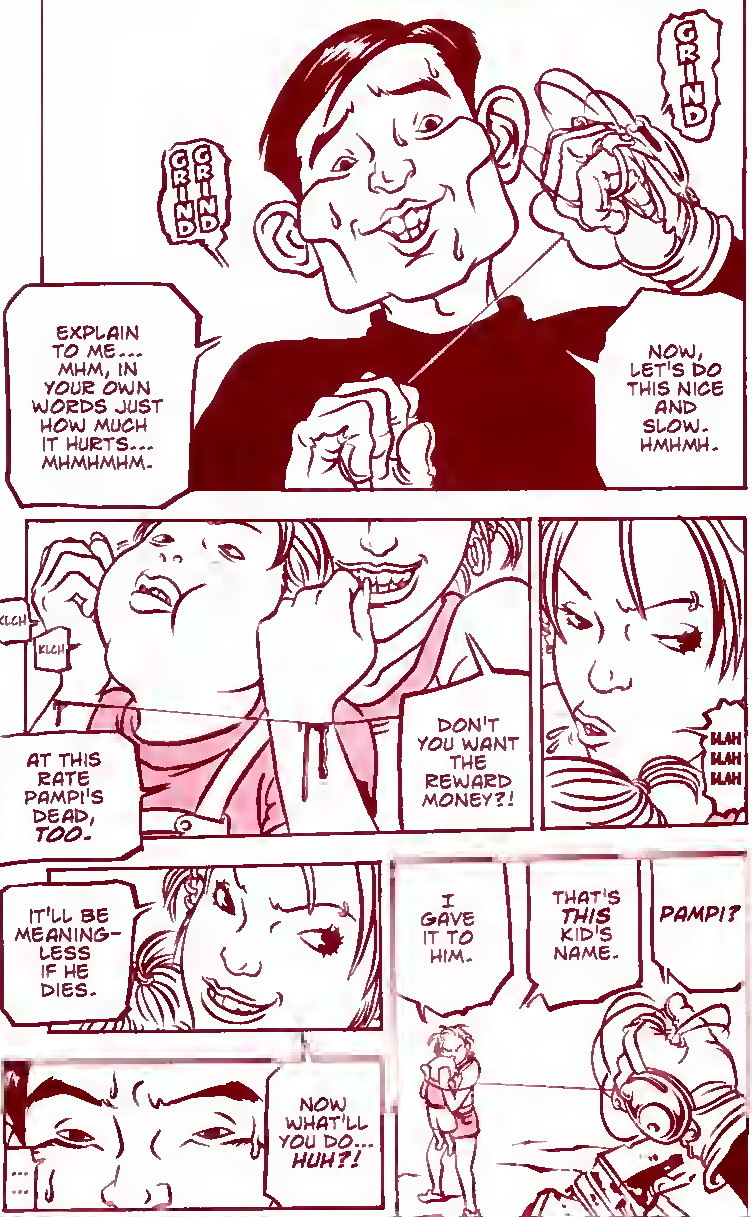

AIIIEEEE!!!
T-TAKE ME WITH YOOOOU!!
HEY, PAMPI.
YOU'VE BEEN CHEWIN' THAT GUM SINCE LAST NIGHT, HAVEN'T YOU?
MICROBES'RE GONNA BREED, SO JUST THROW IT.....
POINT
KTAM

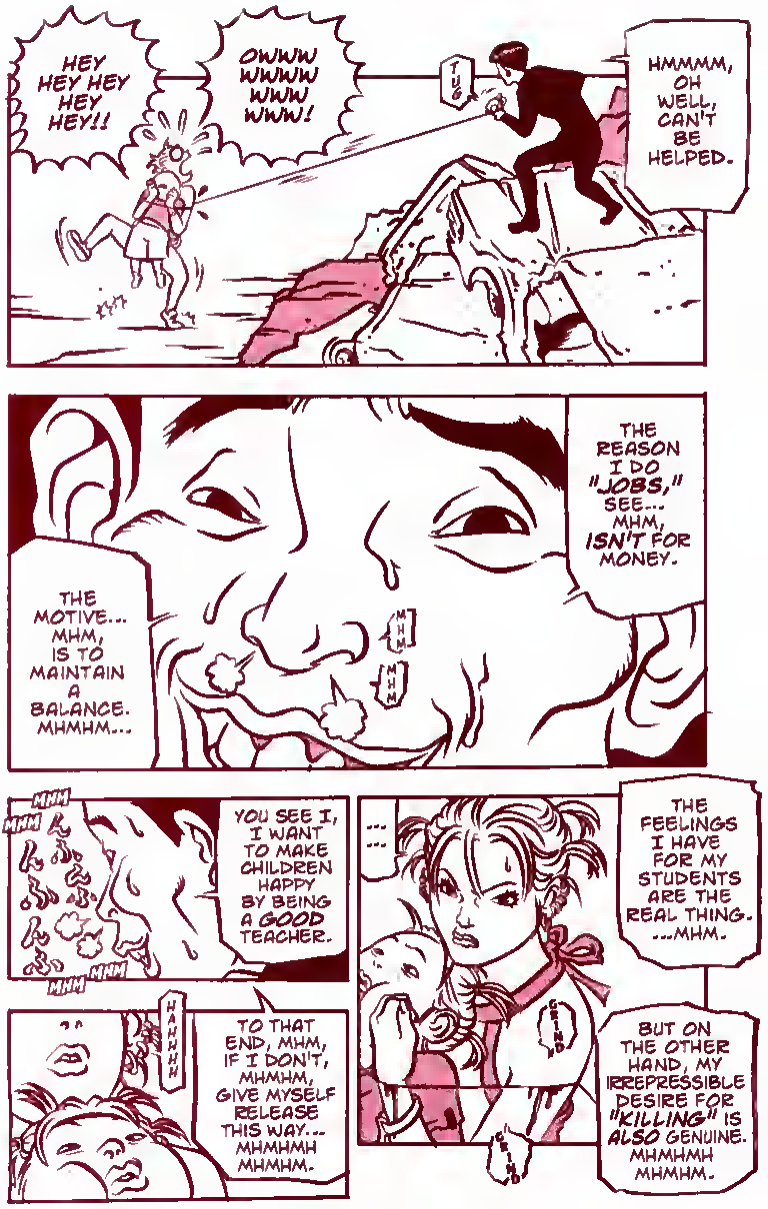

HEE HEE HEE...
BLAM
PING
MHM HM!
BLAM
SPK
!!
SPK
HOW DARE YOU WOUND BAMBI'S BEAUTIFUL, PURE BODY!
YOU SON OF A BITCH!!

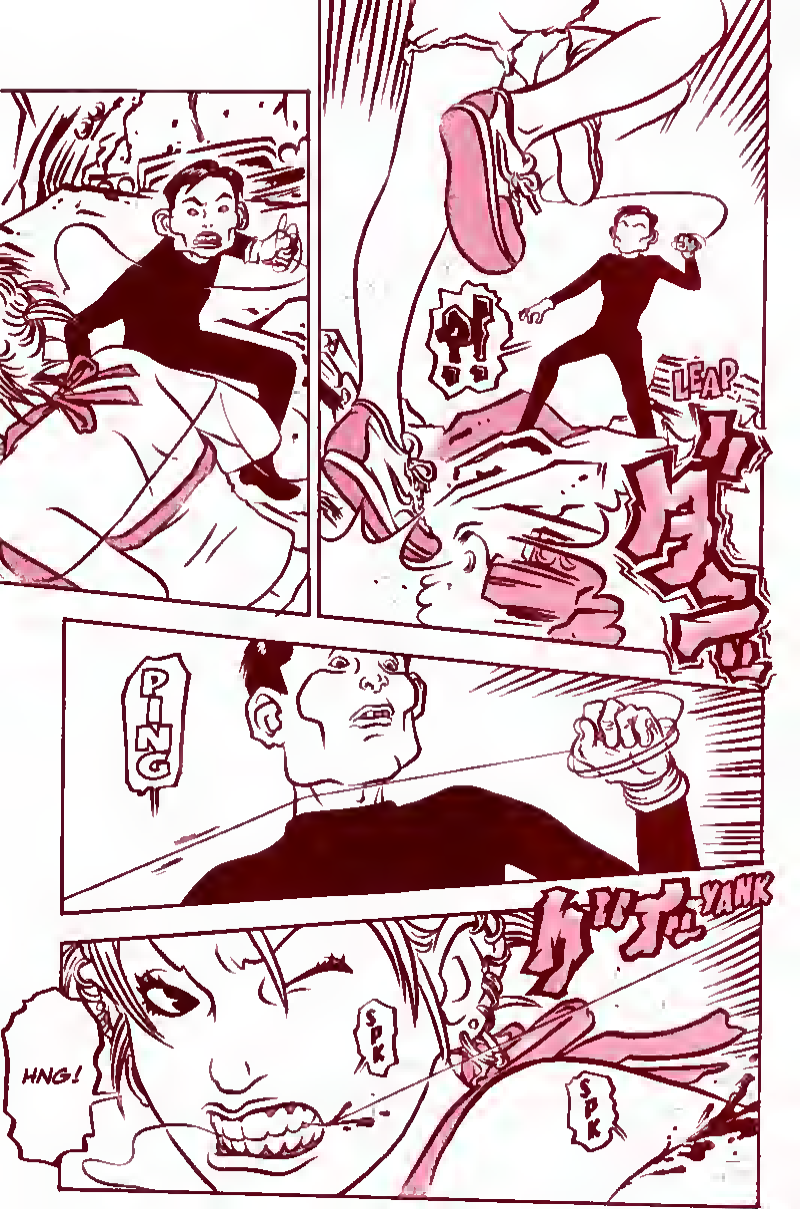

OW!
SHH
GSHAK
SMAG
!
LEAP


BING
THMP

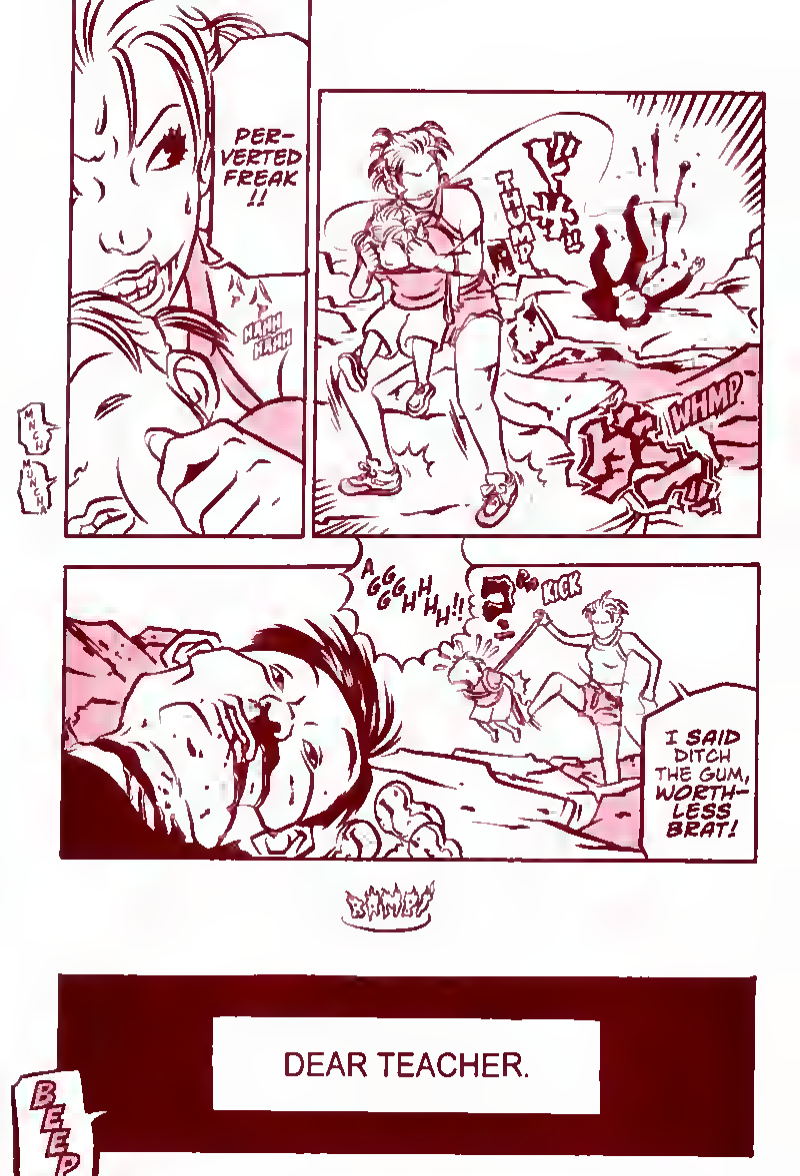

MNCH
KLCH
SHIT!
GRIND
ギリ
MHM!...
MHMHM...
MHM.
GPK
GPK


GRIND
GRIND
GRIND
EXPLAIN TO ME... MHM, IN YOUR OWN WORDS JUST HOW MUCH IT HURTS... MHMHMHM.
NOW, LET'S DO THIS NICE AND SLOW. HMHMH.
KLCH
KLCH
AT THIS RATE PAMPI'S DEAD, TOO.
DON'T YOU WANT THE REWARD MONEY?!
ULAH
ULAH
ULAH
IT'LL BE MEANING-LESS IF HE DIES.
I GAVE IT TO HIM.
THAT'S THIS KID'S NAME.
PAMPI?
...
...
NOW WHAT'LL YOU DO... HUH?!


HEY HEY HEY HEY HEY!!
OWWW WWWW WWW WWW!
TUG
HMMMM, OH WELL, CAN'T BE HELPED.
THE REASON I DO "JOBS," SEE... MHM, ISN'T FOR MONEY.
THE MOTIVE... MHM, IS TO MAINTAIN A BALANCE. MHMHM...
MHM
MHM
MHM
MHM
MHM
MHM
YOU SEE I, I WANT TO MAKE CHILDREN HAPPY BY BEING A GOOD TEACHER.
HAHHHH
TO THAT END, MHM, IF I DON'T, MHMHM, GIVE MYSELF RELEASE THIS WAY... MHMHMH MHMHM.
...
...
THE FEELINGS I HAVE FOR MY STUDENTS ARE THE REAL THING. ...MHM.
GRIND
GRIND
BUT ON THE OTHER HAND, MY IRREPRESSIBLE DESIRE FOR "KILLING" IS ALSO GENUINE. MHMHMH MHMHM.


LEAP
PING
YANK
SPK
SPK
HNG!

BJSSHH

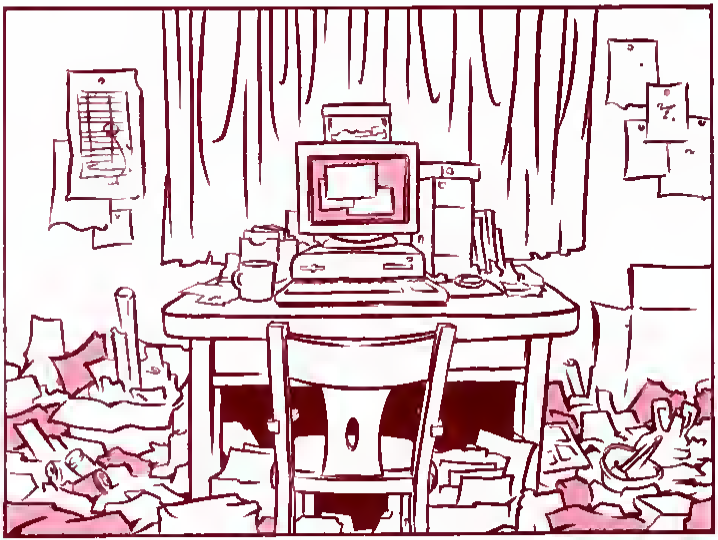

PERVERTED FREAK!!
HAHH HAHH
MNSH MNSH
THUMP
WHMP
AGGGGHHH!!
KICK
I SAID DITCH THE GUM, WORTHLESS BRAT!
BEEP
DEAR TEACHER.
BEEP

1ST YEAR C GROUP

DEAR TEACHER.

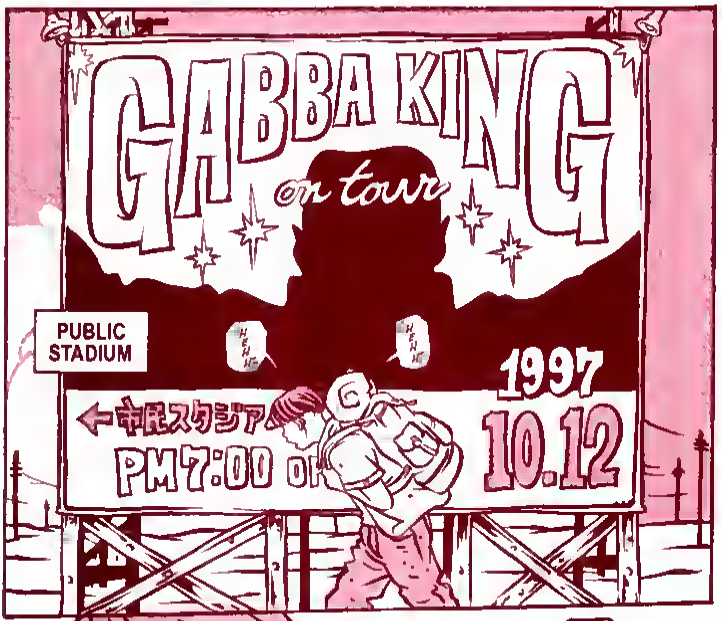
WHEN I TRIED YOUR PLAN, I WAS TOLD "WHAT'RE YOU LOOKIN' AT?" AND WAS HIT.
THIS WAS THE FIRST TIME I HAVE EVER BEEN HIT. I WILL DIE AFTER ALL.
GOOD-BYE.

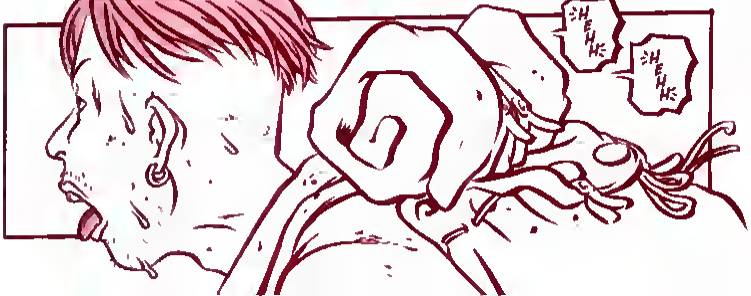
TAKASHI



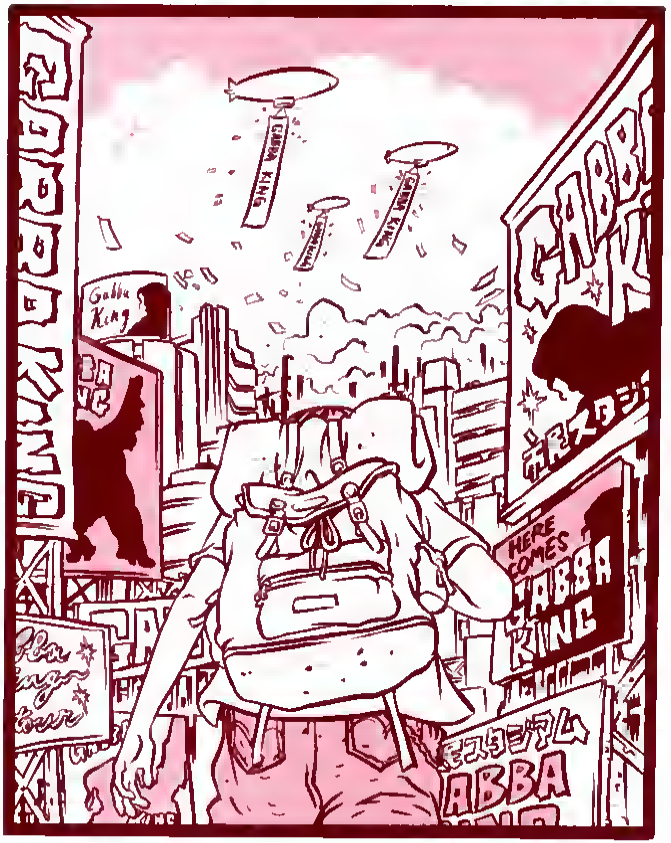
POINT. 4 / END

GUF
ガル

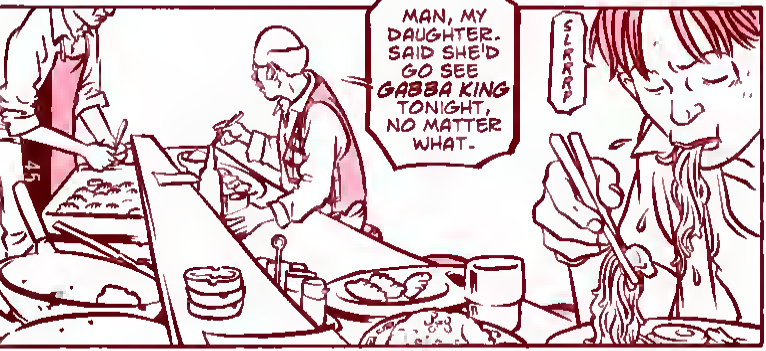

GABBA KING
on tour
PUBLIC STADIUM
1997
10.12
PM7:00 OP
←市民スタジア

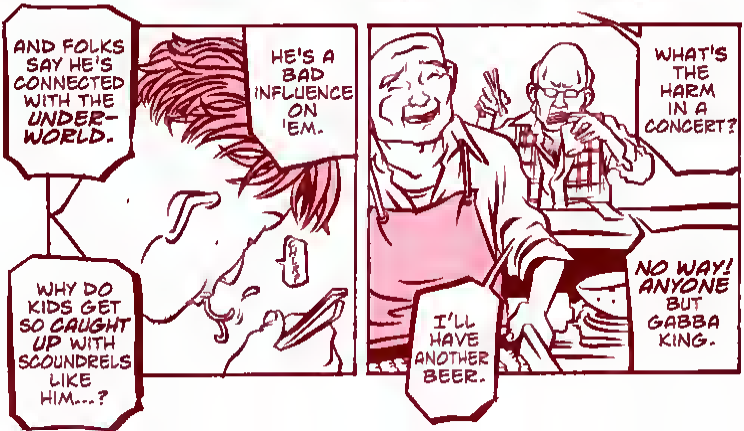

HEHE
HEHE

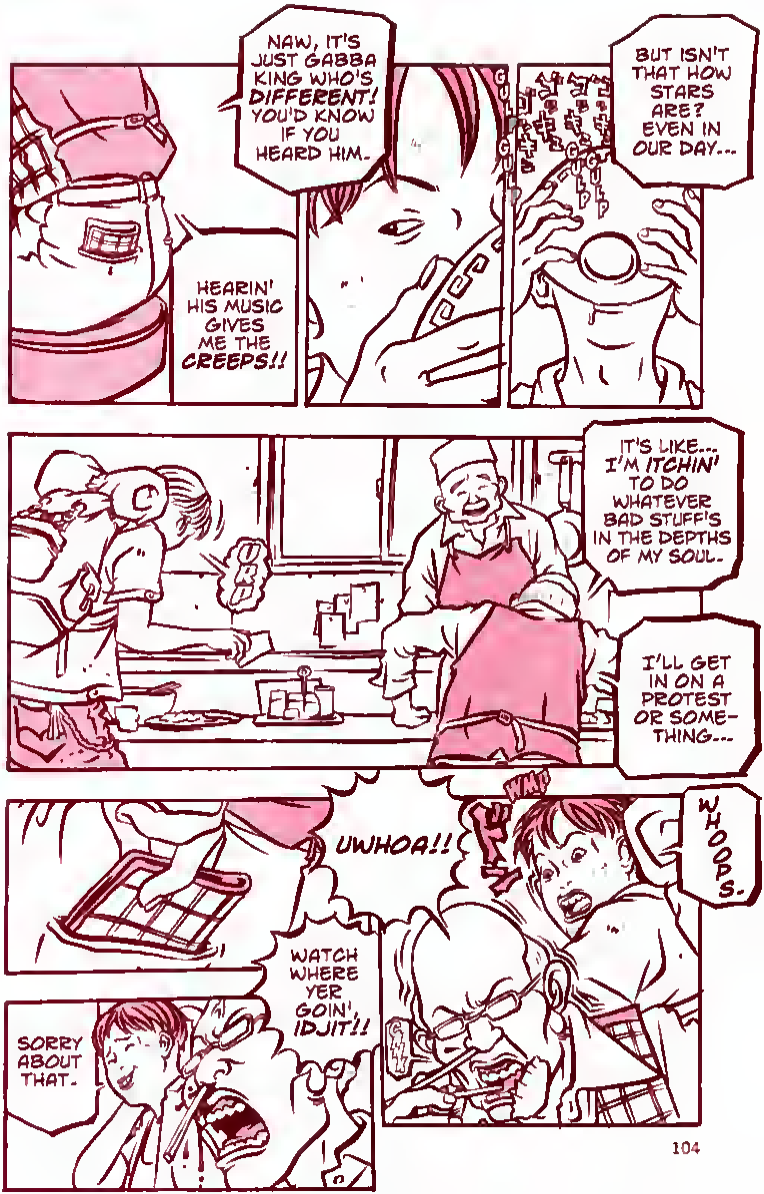
POINT.5
THE MAN CALLED TANAHASHI

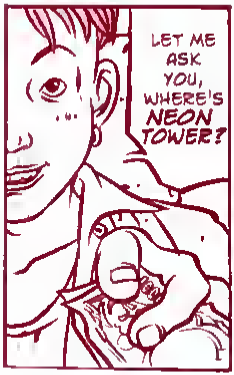


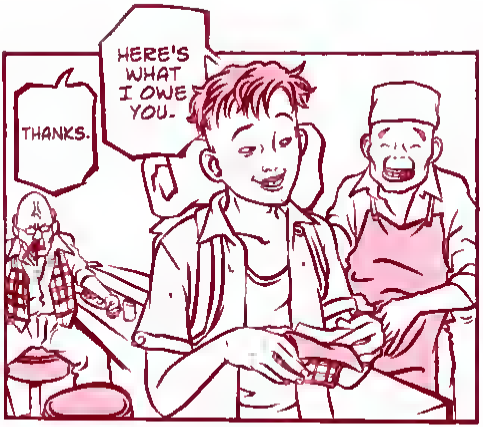
here comes
GABBA
KING
BIG RAMEN

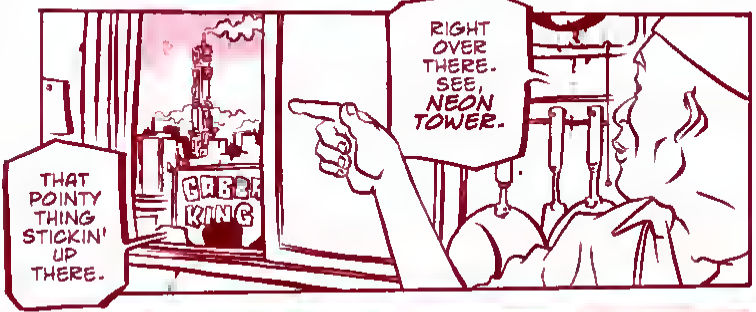

MAN, MY DAUGHTER. SAID SHE'D GO SEE GABBA KING TONIGHT, NO MATTER WHAT.
SLRRRP


AND FOLKS SAY HE'S CONNECTED WITH THE UNDER-WORLD.
HE'S A BAD INFLUENCE ON 'EM.
WHY DO KIDS GET SO CAUGHT UP WITH SCOUNDRELS LIKE HIM...?
WHAT'S THE HARM IN A CONCERT?
NO WAY! ANYONE BUT GABBA KING.
I'LL HAVE ANOTHER BEER.

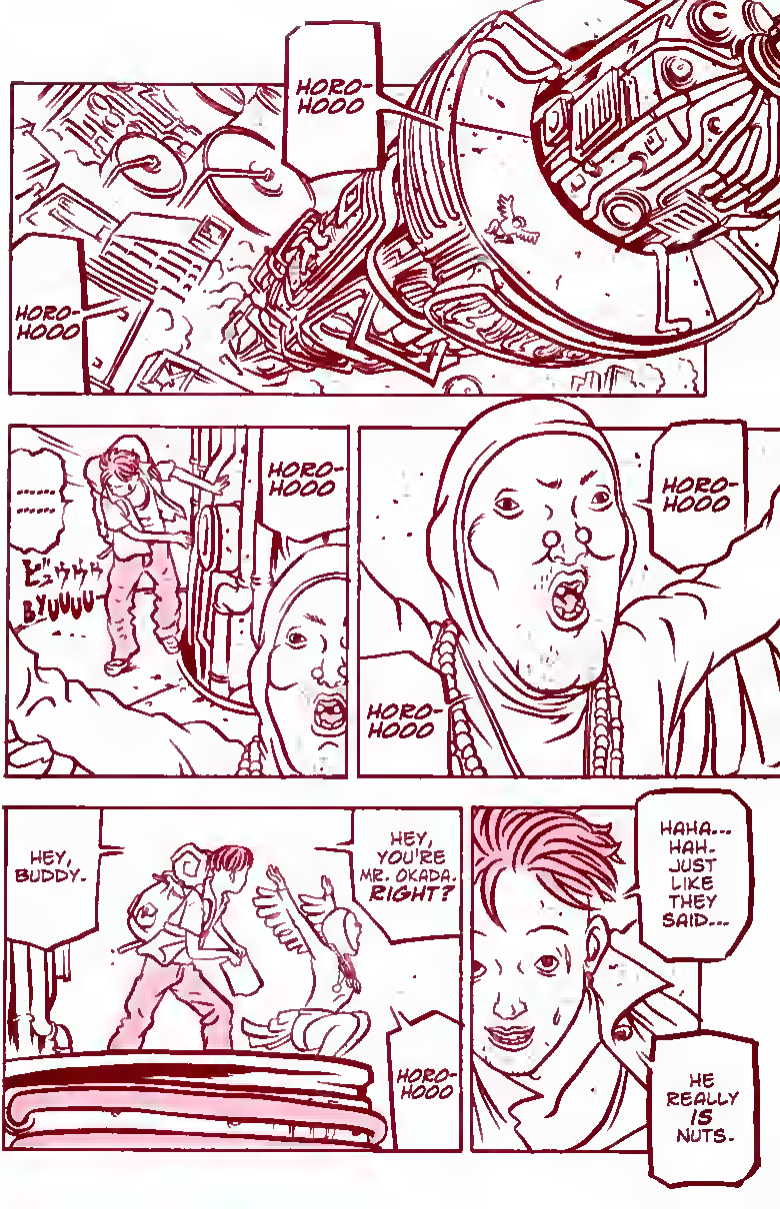

NAW, IT'S JUST GABBA KING WHO'S DIFFERENT! YOU'D KNOW IF YOU HEARD HIM.
BUT ISN'T THAT HOW STARS ARE? EVEN IN OUR DAY...
HEARIN' HIS MUSIC GIVES ME THE CREEPS!!
IT'S LIKE... I'M ITCHIN' TO DO WHATEVER BAD STUFF'S IN THE DEPTHS OF MY SOUL.
I'LL GET IN ON A PROTEST OR SOMETHING...
WHOOPS.
UWHOA!!
WATCH WHERE YER GOIN', IDJIT!!
SORRY ABOUT THAT.

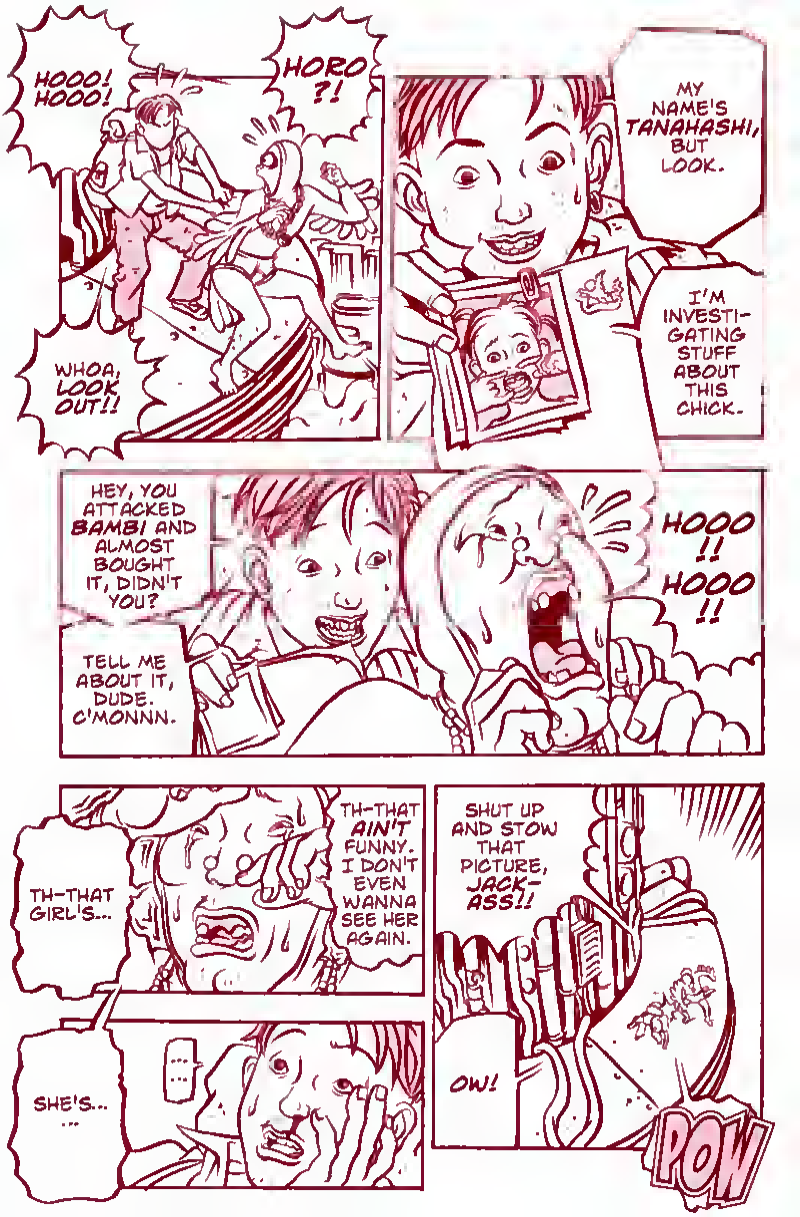

LET ME ASK YOU, WHERE'S NEON TOWER?

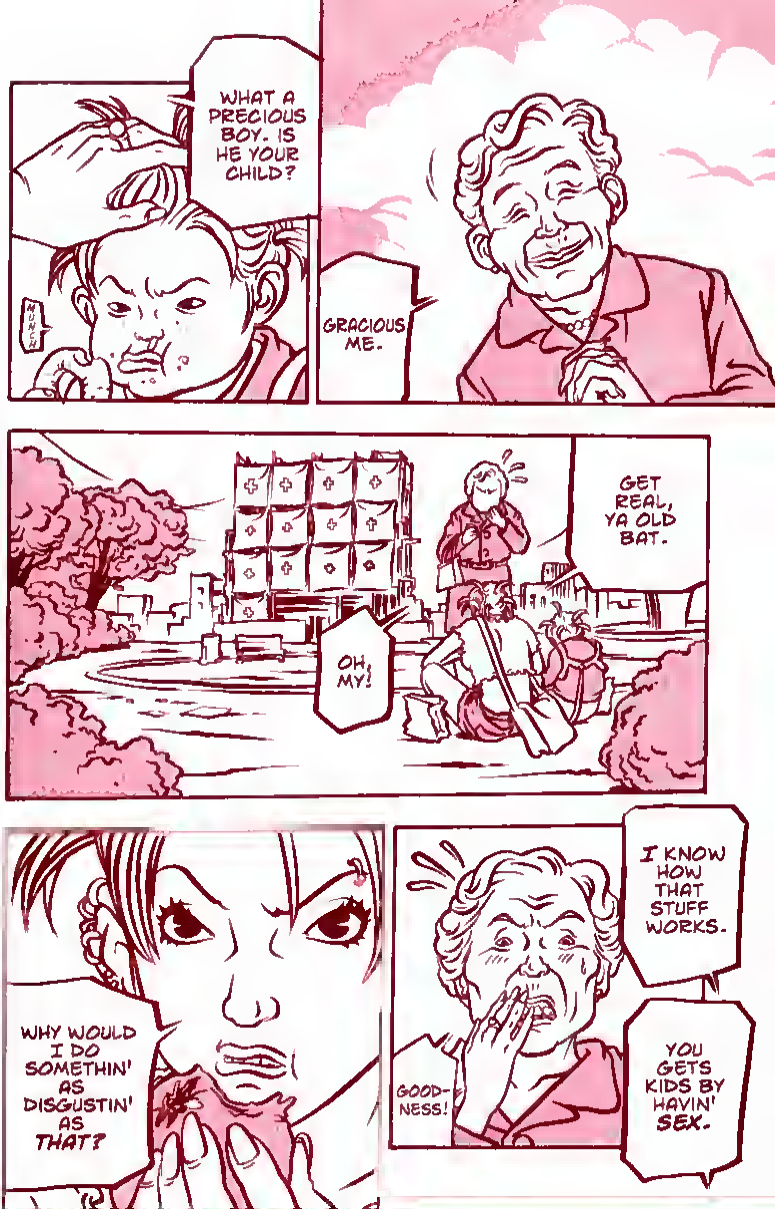

HERE'S WHAT I OWE YOU.
THANKS.

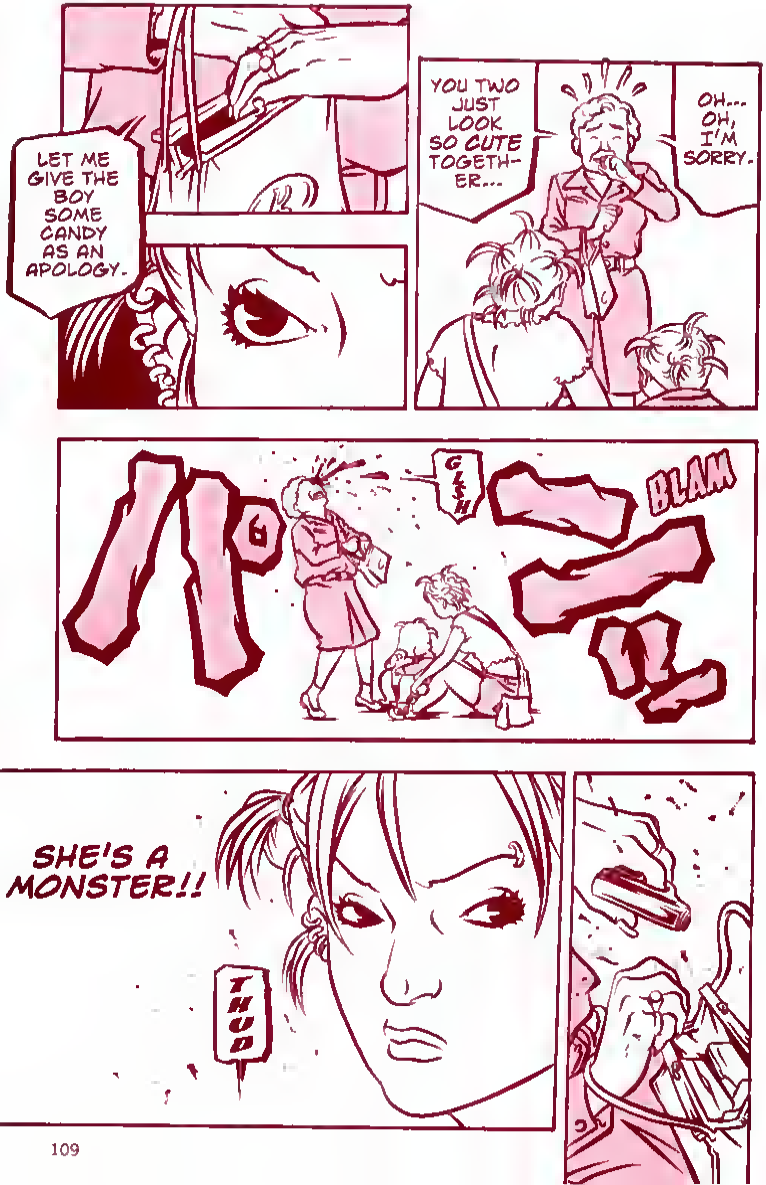

RIGHT OVER THERE. SEE, NEON TOWER.
THAT POINTY THING STICKIN' UP THERE.
CABLE KING

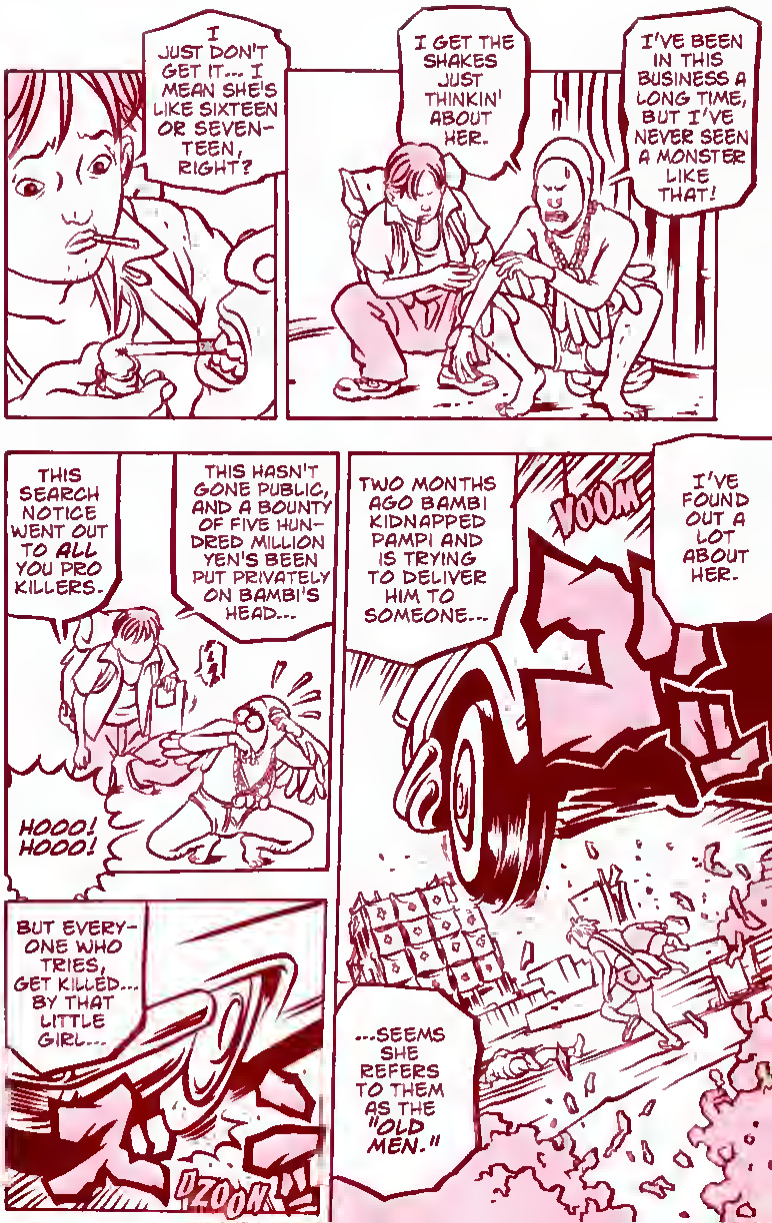
CABLE KING

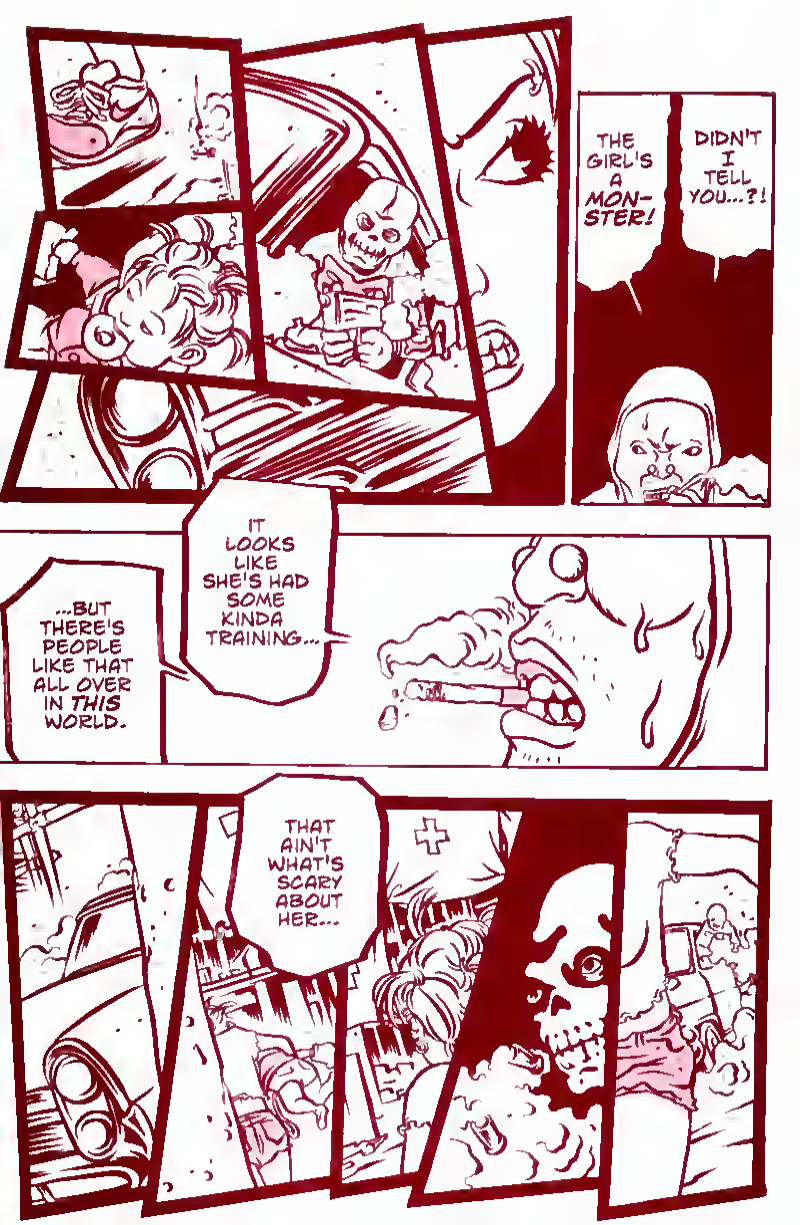

HORO-
HOOO
HORO-
HOOO
HORO-
HOOO
.....
.....
ヒュウウウ
BYUUUU-
HORO-
HOOO
HORO-
HOOO
HEY,
BUDDY.
HEY,
YOU'RE
MR. OKADA.
RIGHT?
HORO-
HOOO
HAHA...
HAH.
JUST
LIKE
THEY
SAID...
HE
REALLY
IS
NUTS.


HOOO! HOOO!
HORO ?!
WHOA, LOOK OUT!!
MY NAME'S TANAHASHI, BUT LOOK.
I'M INVESTI-GATING STUFF ABOUT THIS CHICK.
HEY, YOU ATTACKED BAMBI AND ALMOST BOUGHT IT, DIDN'T YOU?
TELL ME ABOUT IT, DUDE. C'MONNN.
HOOO !! HOOO !!
TH-THAT GIRL'S...
TH-THAT AIN'T FUNNY. I DON'T EVEN WANNA SEE HER AGAIN.
SHE'S... ...
SHUT UP AND STOW THAT PICTURE, JACK-ASS!!
OW!
POW

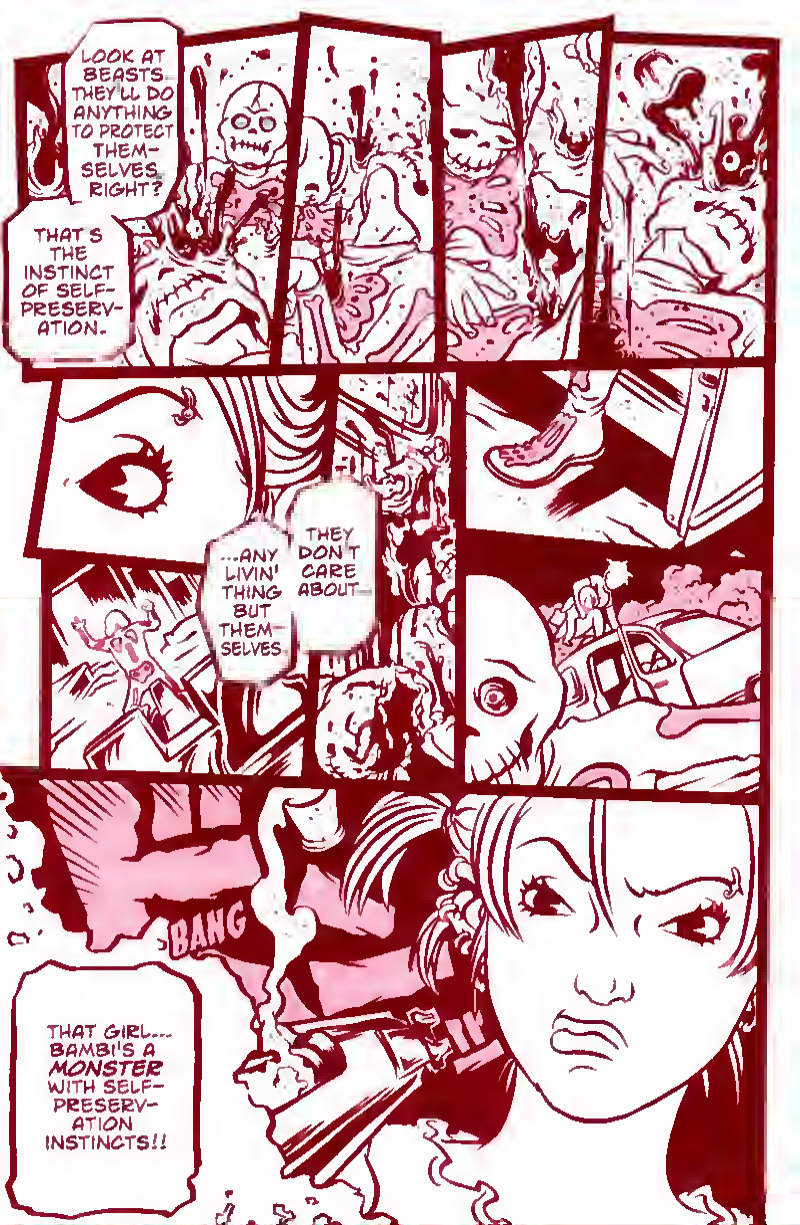

WHAT A PRECIOUS BOY. IS HE YOUR CHILD?
GRACIOUS ME.
GET REAL, YA OLD BAT.
OH, MY!
I KNOW HOW THAT STUFF WORKS.
YOU GETS KIDS BY HAVIN' SEX.
GOOD-NESS!
WHY WOULD I DO SOMETHIN' AS DISGUSTIN' AS THAT?

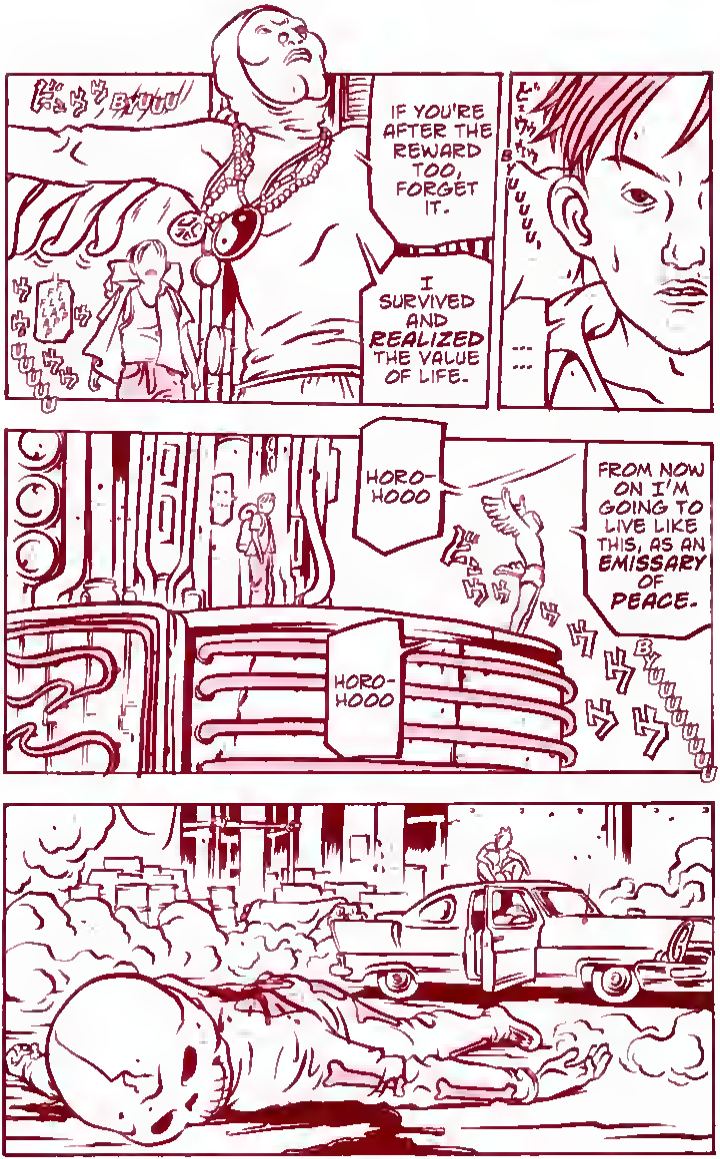

LET ME GIVE THE BOY SOME CANDY AS AN APOLOGY.
YOU TWO JUST LOOK SO CUTE TOGETH-ER...
OH... OH, I'M SORRY.
GASH
BLAM
SHE'S A MONSTER!!
THUD

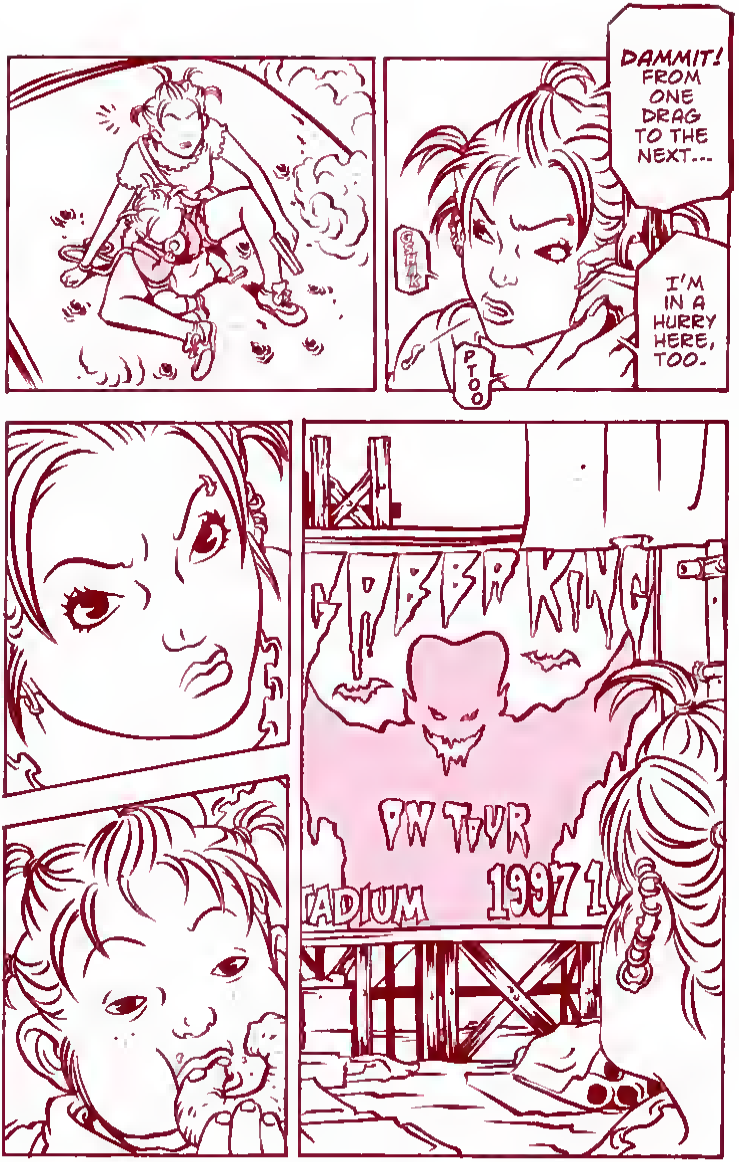

I JUST DON'T GET IT... I MEAN SHE'S LIKE SIXTEEN OR SEVENTEEN, RIGHT?
I GET THE SHAKES JUST THINKIN' ABOUT HER.
I'VE BEEN IN THIS BUSINESS A LONG TIME, BUT I'VE NEVER SEEN A MONSTER LIKE THAT!
THIS SEARCH NOTICE WENT OUT TO ALL YOU PRO KILLERS.
THIS HASN'T GONE PUBLIC, AND A BOUNTY OF FIVE HUNDRED MILLION YEN'S BEEN PUT PRIVATELY ON BAMBI'S HEAD...
HOOO! HOOO!
TWO MONTHS AGO BAMBI KIDNAPPED PAMPI AND IS TRYING TO DELIVER HIM TO SOMEONE...
VOOM!
I'VE FOUND OUT A LOT ABOUT HER.
BUT EVERYONE WHO TRIES, GET KILLED... BY THAT LITTLE GIRL...
ZOOM!
...SEEMS SHE REFERS TO THEM AS THE "OLD MEN."

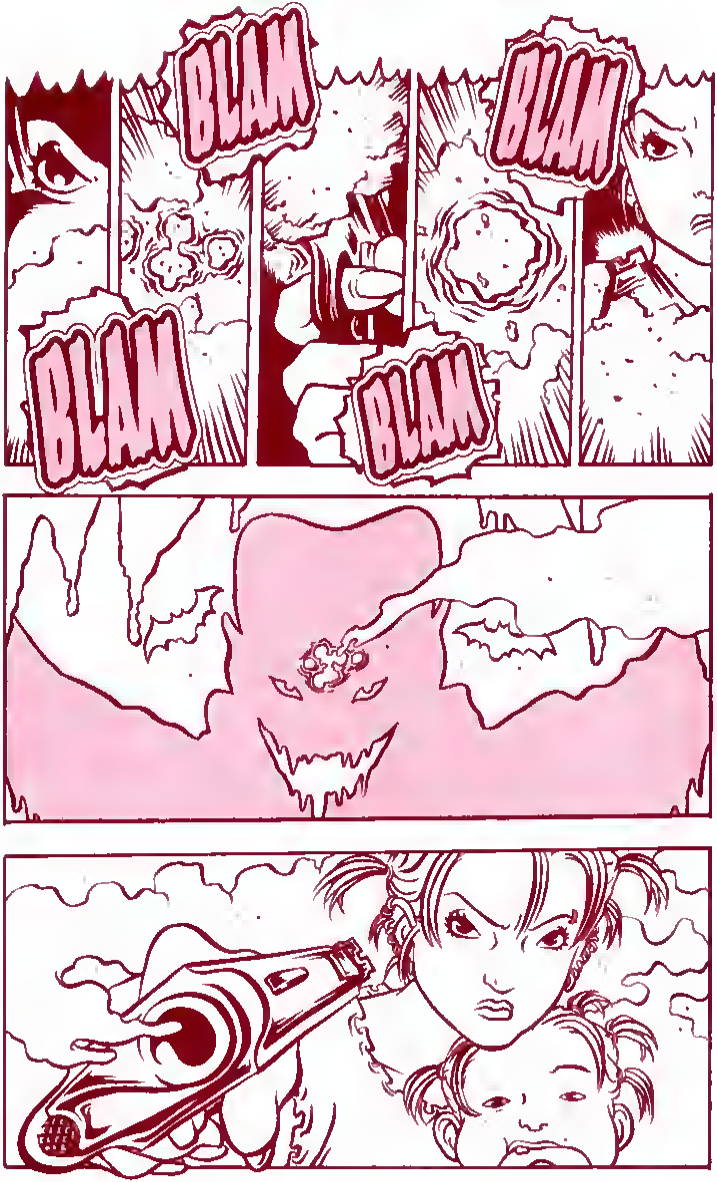

THE GIRL'S A MON-STER!
DIDN'T I TELL YOU...?!
IT LOOKS LIKE SHE'S HAD SOME KINDA TRAINING...
...BUT THERE'S PEOPLE LIKE THAT ALL OVER IN THIS WORLD.
THAT AIN'T WHAT'S SCARY ABOUT HER...

ANY PRO, Y'SEE, WILL PAUSE FOR A FEW SPLIT SECONDS BEFORE KILLING SOMEONE.
BUT NOT HER...
SHE DON'T DO THAT ONE BIT!
BLAM BLAM BLAM
BLAM BLAM

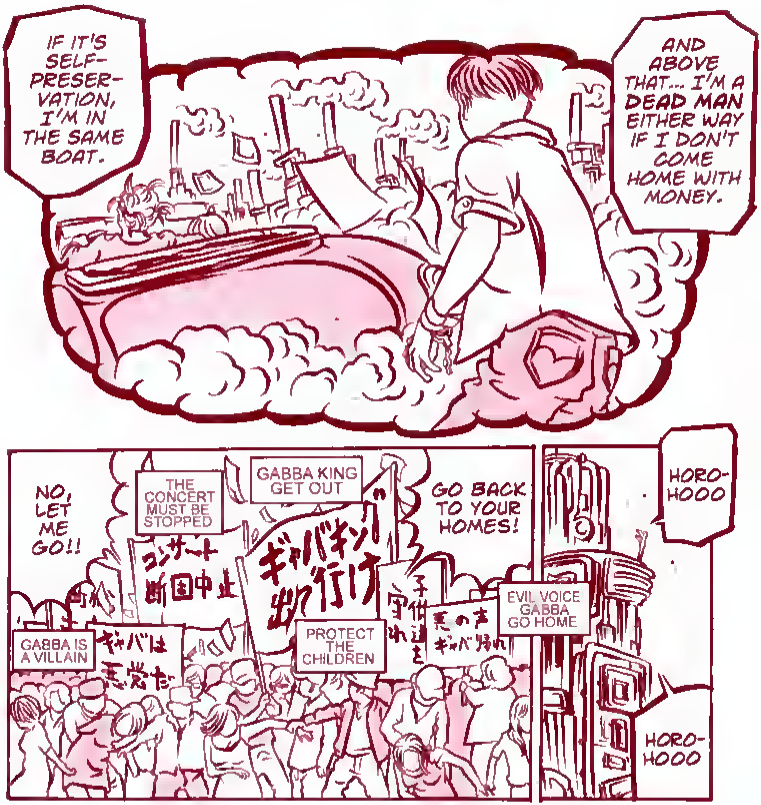

LOOK AT BEASTS. THEY'LL DO ANYTHING TO PROTECT THEM-SELVES. RIGHT?
THAT'S THE INSTINCT OF SELF-PRESERV-ATION.
...ANY LIVIN' THING BUT THEM-SELVES
THEY DON'T CARE ABOUT—
BANG
THAT GIRL... BAMBI'S A *MONSTER* WITH SELF-PRESERV-ATION INSTINCTS!!

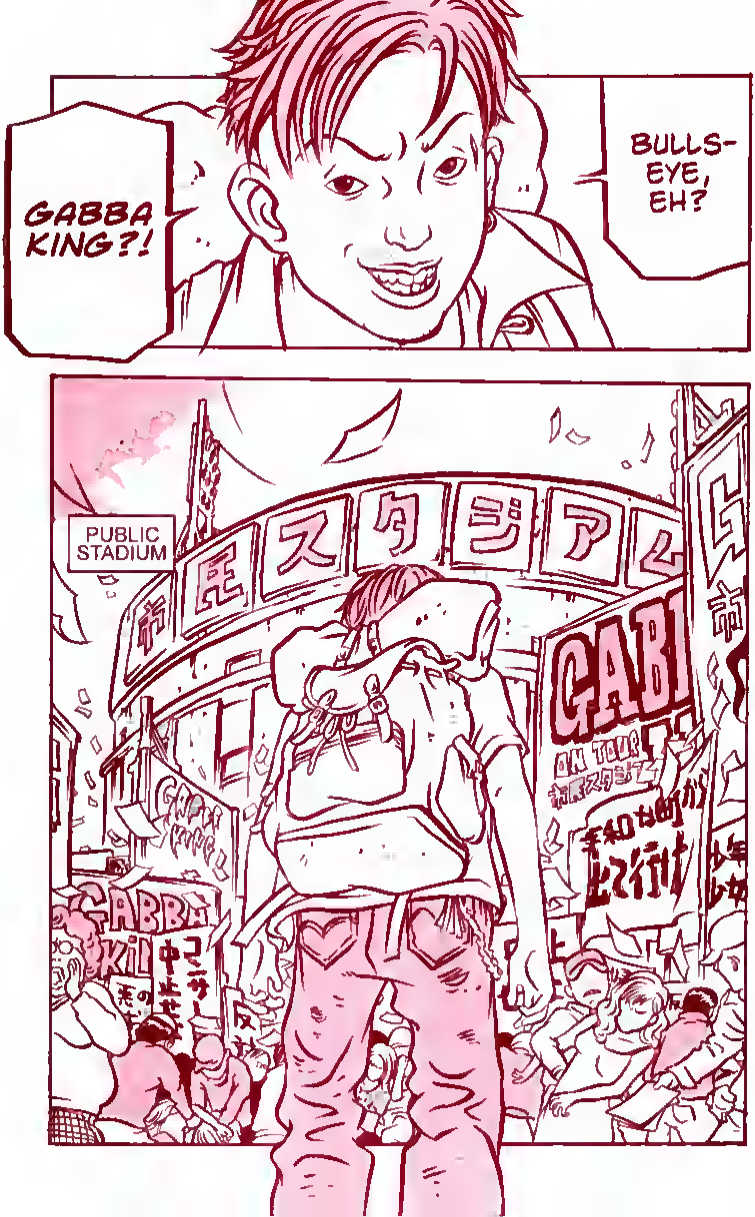

BYUUU
IF YOU'RE AFTER THE REWARD TOO, FORGET IT.
I SURVIVED AND REALIZED THE VALUE OF LIFE.
BYUUUU
...
...
HORO-HOOO
HORO-HOOO
FROM NOW ON I'M GOING TO LIVE LIKE THIS, AS AN EMISSARY OF PEACE.
BYUUUUUU

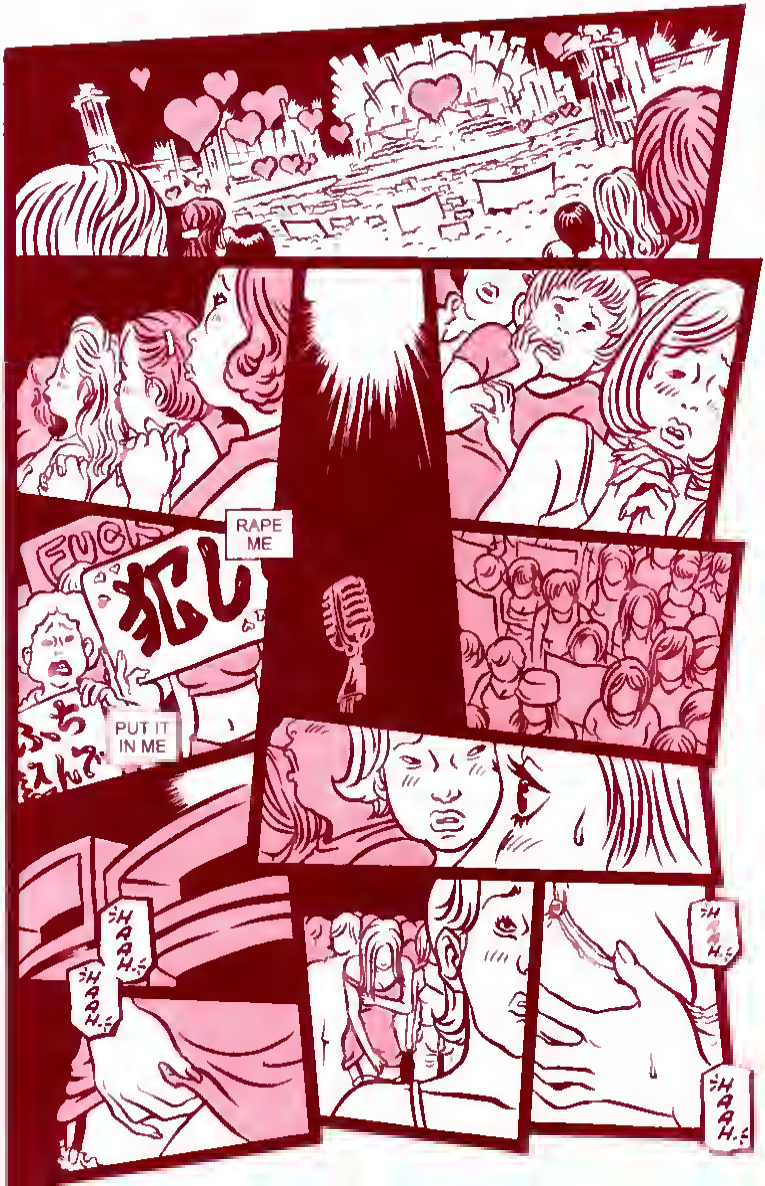

DAMMIT! FROM ONE DRAG TO THE NEXT...
I'M IN A HURRY HERE, TOO.
GRRR
PTOO
GRUBBER KING
ON TOUR
1997
STADIUM


BLAM
BLAM
BLAM
BLAM

SQUEAL
SQUEAL
SQUEAL
SQUEAL
SQUEAL
SQUEAL
SQUEAL
SQUEAL
I WON ONE ROUND, DIDN'T I?
I WAS ABOUT TO DIE, ANYWAY...


IF IT'S SELF-PRESERVATION, I'M IN THE SAME BOAT.
AND ABOVE THAT... I'M A DEAD MAN EITHER WAY IF I DON'T COME HOME WITH MONEY.
NO, LET ME GO!!
THE CONCERT MUST BE STOPPED
コンサート断固中止
GABBA KING GET OUT
ギャバキング出ろ
GO BACK TO YOUR HOMES!
GABBA IS A VILLAIN
ギャバは悪党だ
PROTECT THE CHILDREN
子供達を守れ
悪のギャバ帰れ
EVIL VOICE GABBA GO HOME
HORO-HOOO
HORO-HOOO
...AND IT'S LED ME TO YOU.
I'VE FOUND OUT LOTS OF INFO...
FORTU-NATELY, I KNOW HOW TO USE MY HEAD.


GABBA KING?!
BULLS-EYE, EH?
PUBLIC STADIUM
GABBA KING

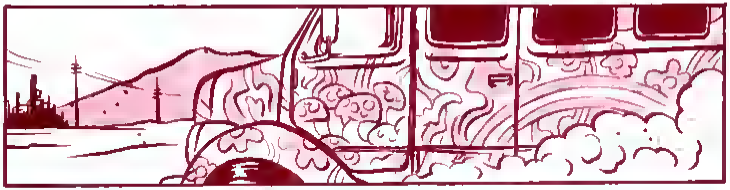

RAPE ME
犯し
PUT IT IN ME
ふぅ
ふぅ
ふぅ
ふぅ

:HAAH.:
:HAAH.:
:HAAH.:
:HAAH.:
:HAAH.:
:HAAH.:
:HAAH.:
:HAAH.:
:HAAH.:
:HAAH.:
:HAAH.:
:HAAH.:
:HAAH.:
:HAAH.:
FUCK
M
FLASH
DO YOU LOVE ME?

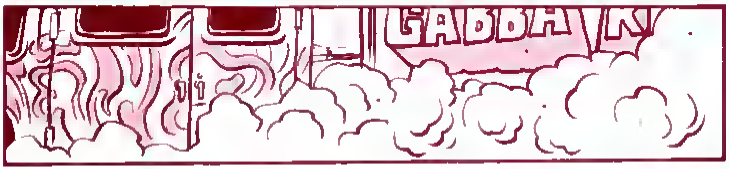
UWOHHHHH

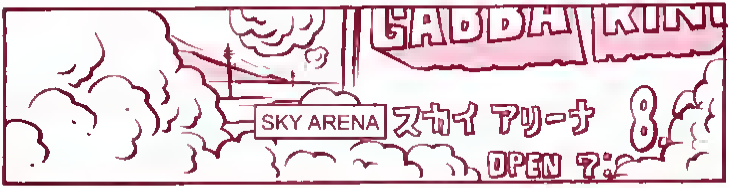
POINT. 5 / END

two



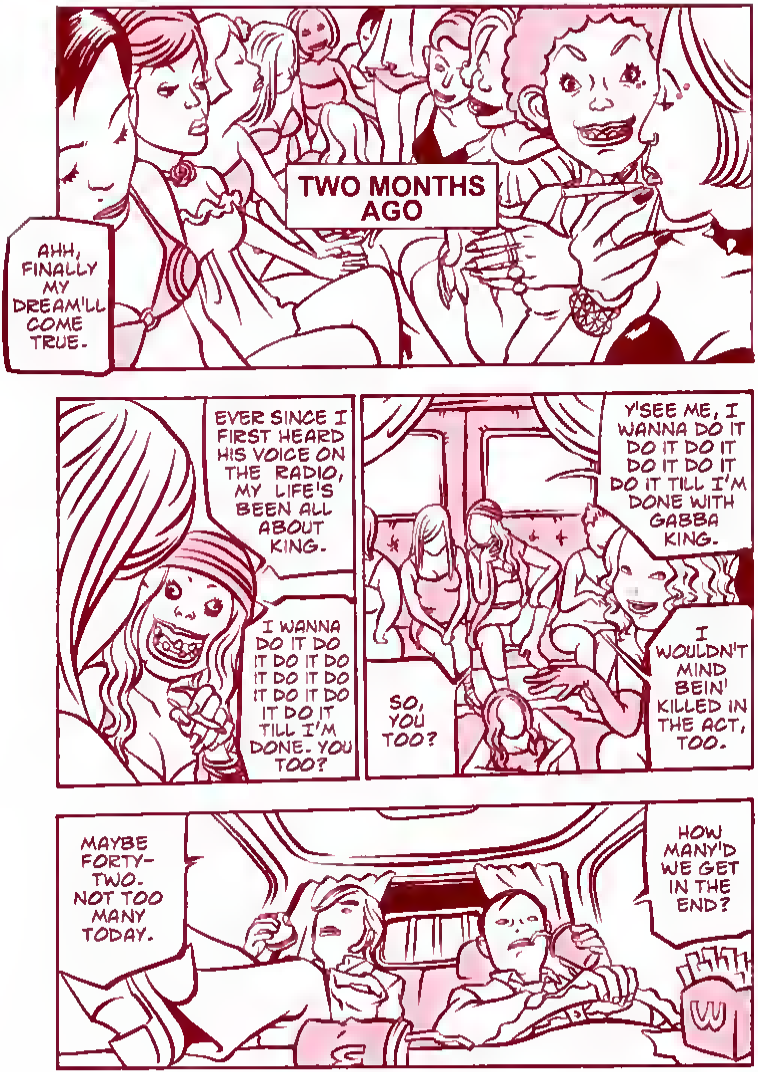
months

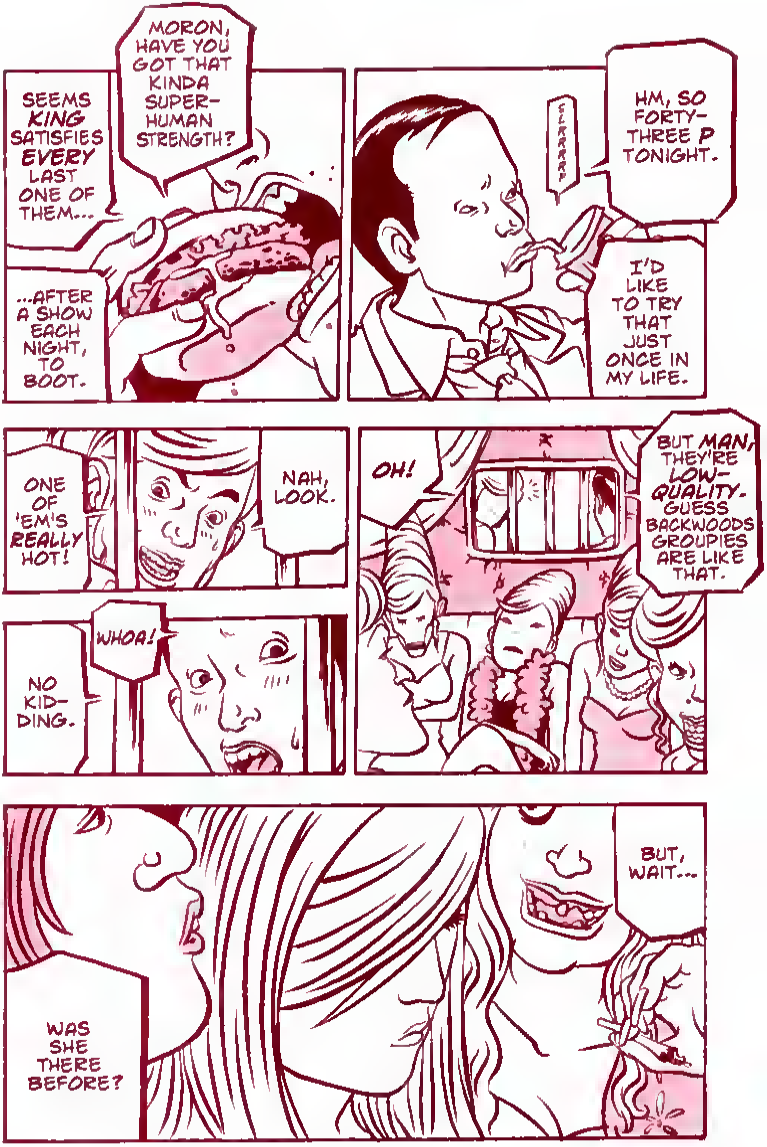




ago

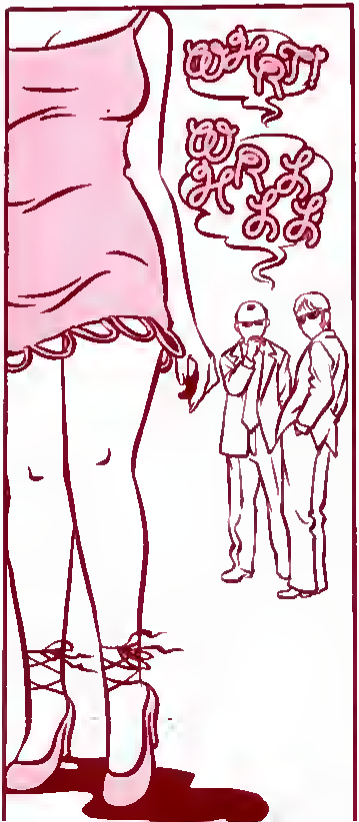
POINT. 6
"HERE COMES BAMBI"


AHH, FINALLY MY DREAM'LL COME TRUE.
TWO MONTHS AGO
EVER SINCE I FIRST HEARD HIS VOICE ON THE RADIO, MY LIFE'S BEEN ALL ABOUT KING.
I WANNA DO IT DO IT DO IT DO IT DO IT DO IT DO IT DO IT TILL I'M DONE. YOU TOO?
SO, YOU TOO?
Y'SEE ME, I WANNA DO IT DO IT DO IT DO IT DO IT DO IT TILL I'M DONE WITH GABBA KING.
I WOULDN'T MIND BEIN' KILLED IN THE ACT, TOO.
MAYBE FORTY-TWO. NOT TOO MANY TODAY.
HOW MANY'D WE GET IN THE END?

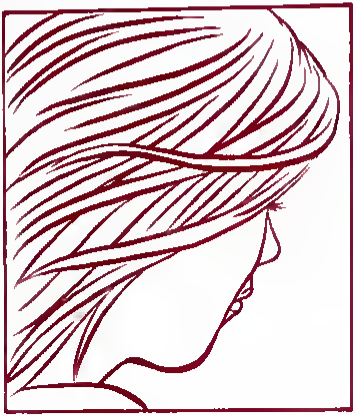

SEEMS KING SATISFIES EVERY LAST ONE OF THEM...
MORON, HAVE YOU GOT THAT KINDA SUPER-HUMAN STRENGTH?
...AFTER A SHOW EACH NIGHT, TO BOOT.
SLRRRP
HM, SO FORTY-THREE P TONIGHT.
I'D LIKE TO TRY THAT JUST ONCE IN MY LIFE.
ONE OF 'EM'S REALLY HOT!
NAH, LOOK.
WHOA!
NO KID-DING.
OH!
BUT MAN, THEY'RE LOW-QUALITY. GUESS BACKWOODS GROUPIES ARE LIKE THAT.
WAS SHE THERE BEFORE?
BUT, WAIT...

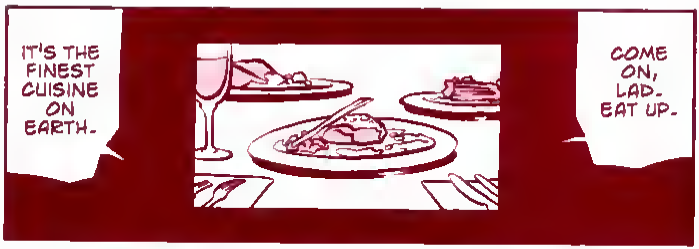
GABBA KING SUPPLIES DRUGS PERSONALLY...
...AND HOLDS SWAY WITH SHADY ORGANIZATIONS...
DON'T LET CRIMINALS PUSH US AROUND!!
CANCEL THIS CONCERT IMMEDIATELY AND GET OUT OF TOWN!
SAVE OUR YOUTH FROM THE HAND OF EVIL!!
STOP THE CONCERT NOW
GABBA GET OUT
PROTECT THE CHILDREN
CANCEL IT
...AND IS A DEVIL WHO PLOTS THE DOWNFALL OF OUR YOUTH!!

EEEK
EEEK
EEEK
OKAY, COME ON DOWN. THESE ARE THE GATES OF HELL!!
WELCOME TO GABBA KING'S BACK-STAGE!!



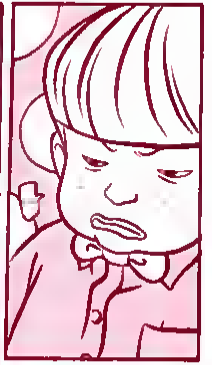
KATZ



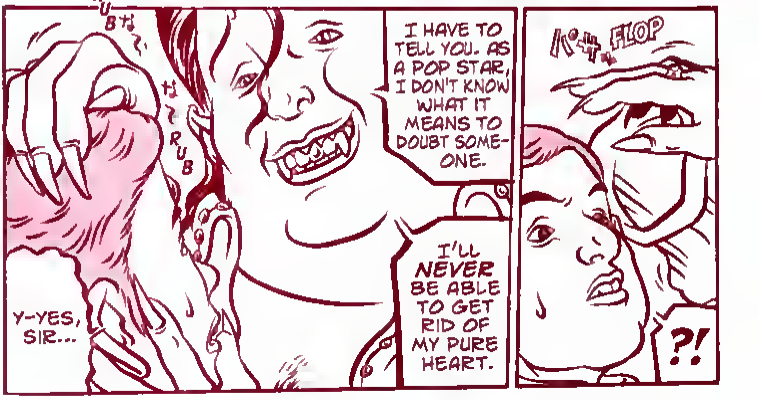

IT'S THE FINEST CUISINE ON EARTH.
COME ON, LAD. EAT UP.

HERE, DON'T HOLD BACK. EAT UP.
I'VE EVEN BROUGHT IN A CHEF JUST FOR YOU.

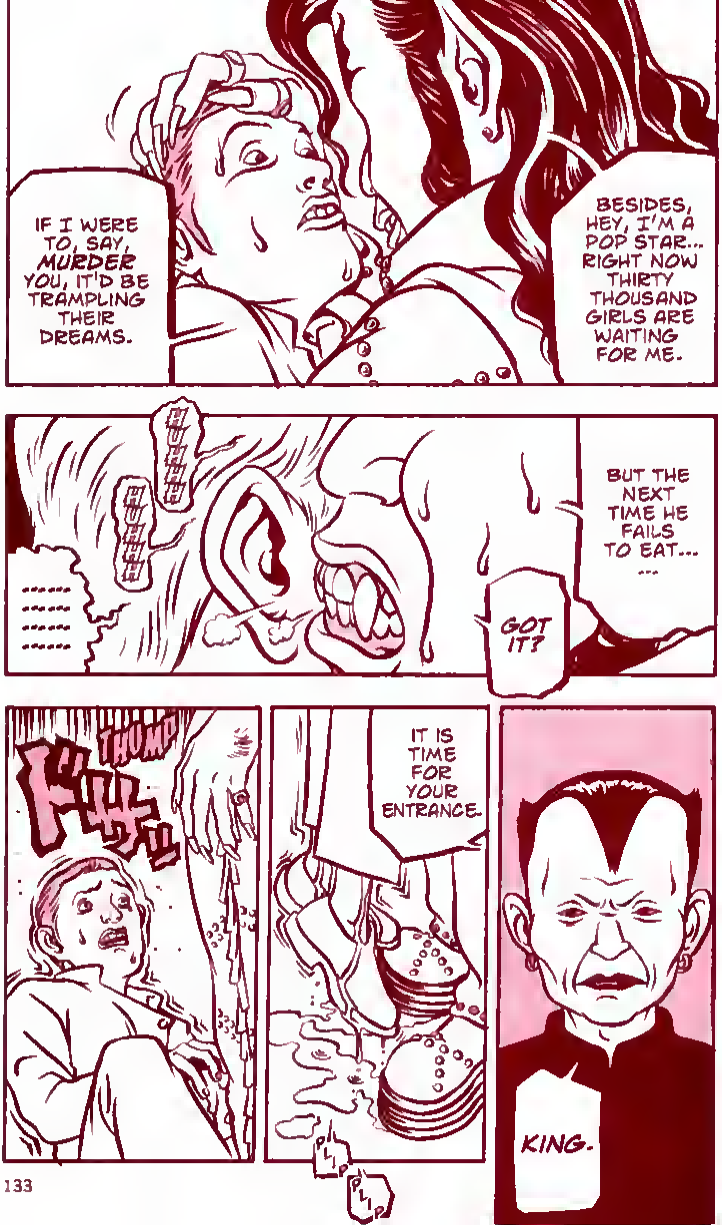
IS WE IN A BAD MOOOOD?
IDJI JIJI JIJI JIIIII

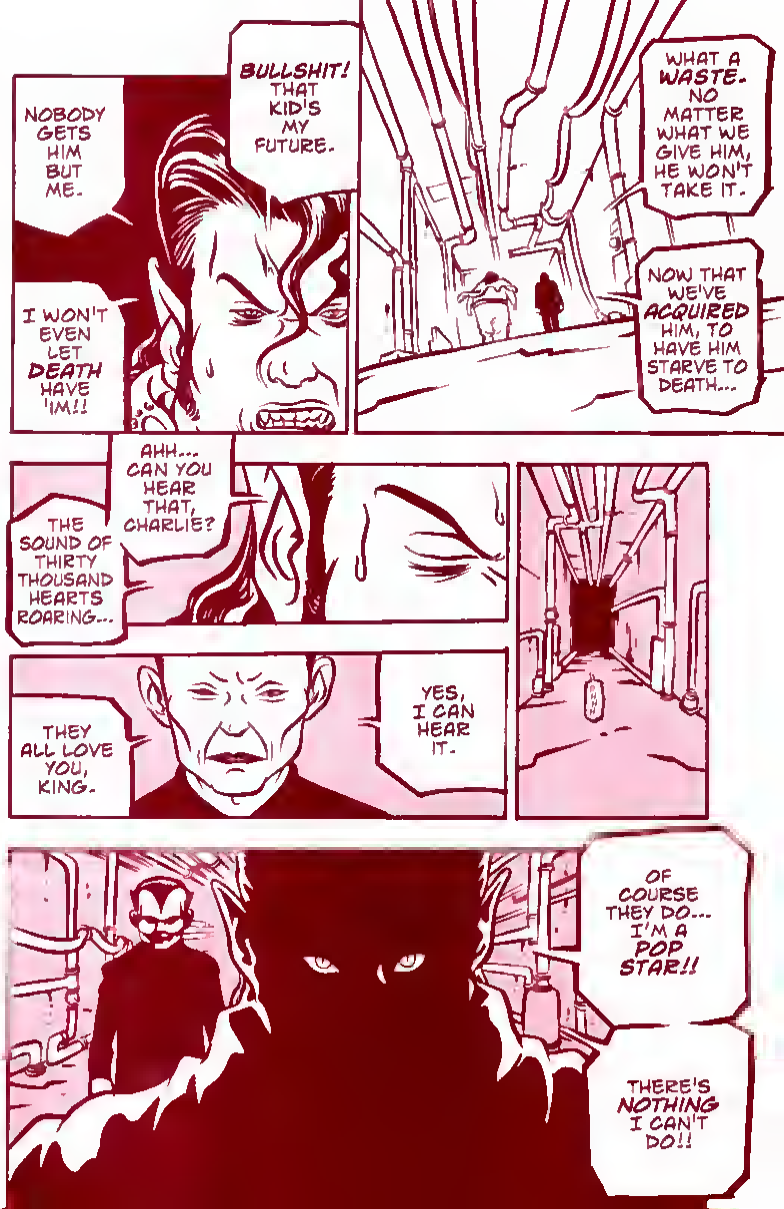


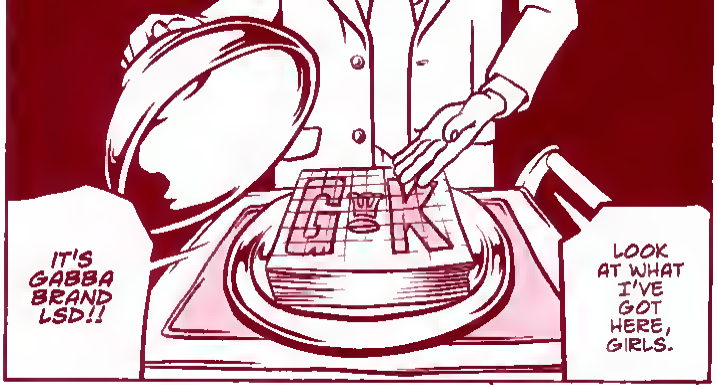
UH... EXCUSE ME... KING...
HWEWW...
SNFF
ID JI JI !!!

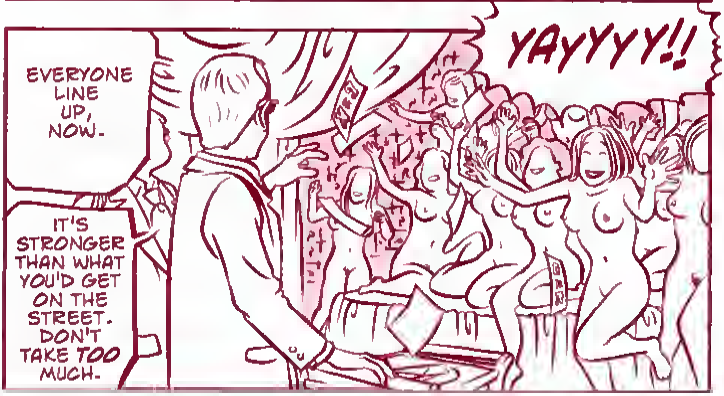

RUB
HI RUB
Y-YES, SIR...
I HAVE TO TELL YOU. AS A POP STAR, I DON'T KNOW WHAT IT MEANS TO DOUBT SOMEONE.
I'LL NEVER BE ABLE TO GET RID OF MY PURE HEART.
FLOP
?!

...OR THAT YOU'D THINK SOME UP-START SINGER WOULD NEVER KNOW THE DIFFERENCE..
NO, NOT AT ALL!!
THERE'S NO WAY I'D EVER THINK YOU WERE DOING A SHABBY JOB...


IF I WERE TO, SAY, MURDER YOU, IT'D BE TRAMPLING THEIR DREAMS.
BESIDES, HEY, I'M A POP STAR... RIGHT NOW THIRTY THOUSAND GIRLS ARE WAITING FOR ME.
BUT THE NEXT TIME HE FAILS TO EAT... ...
GOT IT?
THUMP
IT IS TIME FOR YOUR ENTRANCE.
KING.

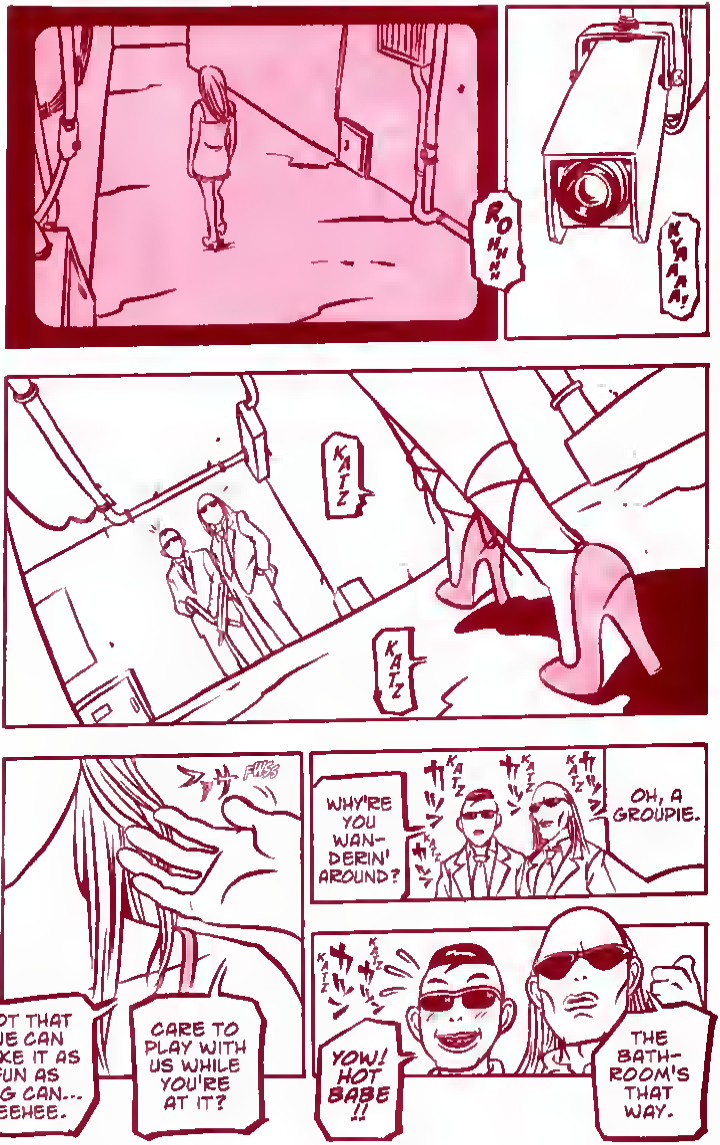

NOBODY GETS HIM BUT ME.
BULLSHIT! THAT KID'S MY FUTURE.
I WON'T EVEN LET DEATH HAVE 'IM!!
WHAT A WASTE. NO MATTER WHAT WE GIVE HIM, HE WON'T TAKE IT.
NOW THAT WE'VE ACQUIRED HIM, TO HAVE HIM STARVE TO DEATH...
AHH... CAN YOU HEAR THAT, CHARLIE?
THE SOUND OF THIRTY THOUSAND HEARTS ROARING...
THEY ALL LOVE YOU, KING.
YES, I CAN HEAR IT.
OF COURSE THEY DO... I'M A POP STAR!!
THERE'S NOTHING I CAN'T DO!!

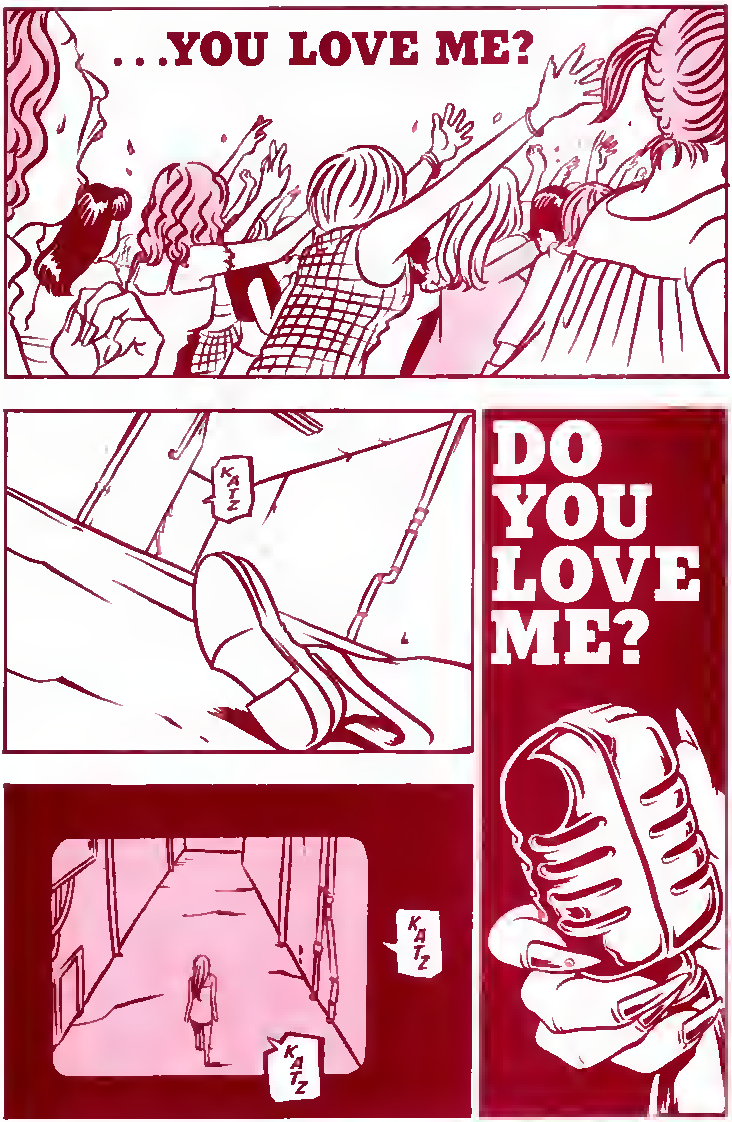

IT'S GABBA BRAND LSD!!
LOOK AT WHAT I'VE GOT HERE, GIRLS.

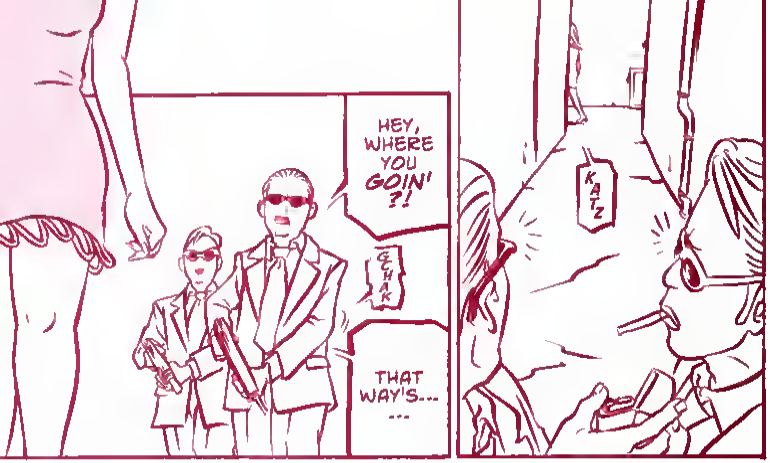

EVERYONE LINE UP, NOW.
IT'S STRONGER THAN WHAT YOU'D GET ON THE STREET. DON'T TAKE TOO MUCH.
YAYYYY!!

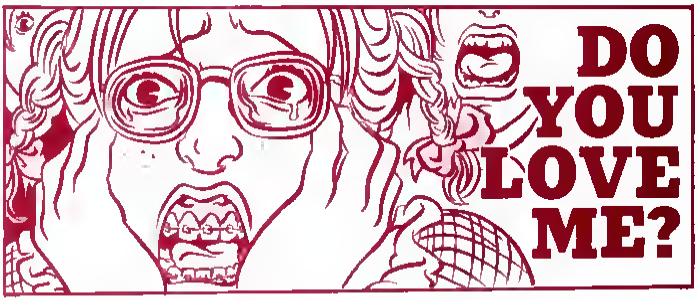
ONE OF 'EM'S GONE ...?
THIRTY-NINE, FORTY... FORTY-ONE... HUH?
EHEE-HEE, NICE VIEW.

GABBA LOVE
GABBA
ウオオオ


RONNN
KYAAA
KATZ
KATZ
FWIP
WHY'RE YOU WAN-DERIN' AROUND?
カトン
カトン
カトン
カトン
OH, A GROUPIE.
NOT THAT WE CAN MAKE IT AS FUN AS KING CAN... HEEHEE.
CARE TO PLAY WITH US WHILE YOU'RE AT IT?
カトン
YOW! HOT BABE!!
THE BATH-ROOM'S THAT WAY.

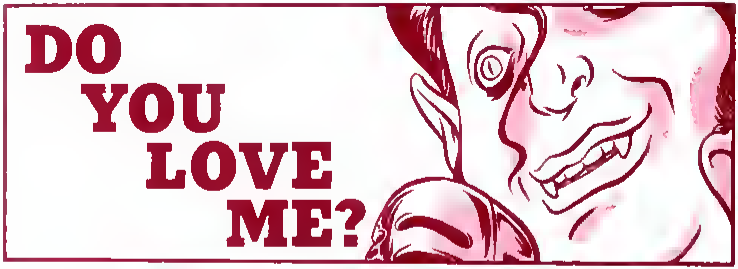

...YOU LOVE ME?
KATZ
DO YOU LOVE ME?
KATZ
KATZ


HEY, WHERE YOU GOIN'?!
KLIK
THAT WAY'S... ...
KATZ

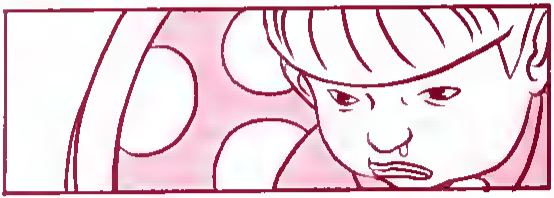

DO YOU LOVE ME?

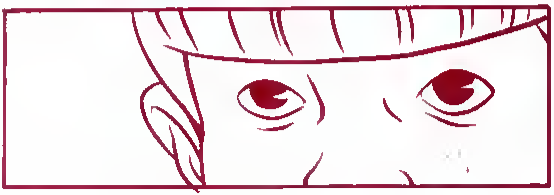
KATZ
KATZ
KATZ

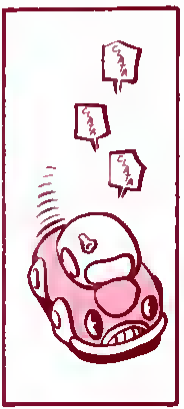
LOOK, VROOOM.
VROOM VROOOM.
KRRR!


DO
YOU
LOVE
ME?

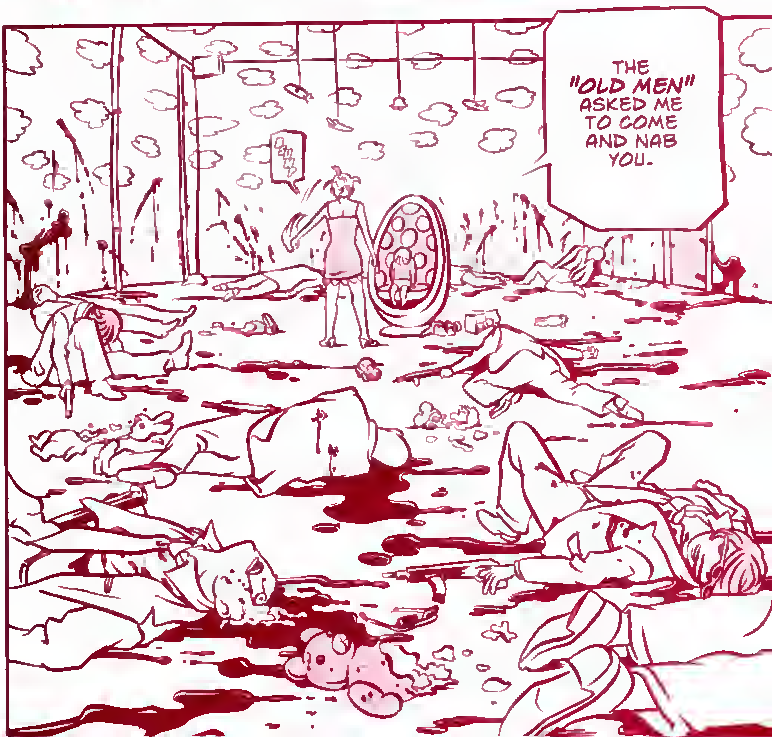
DO YOU LOVE ME?

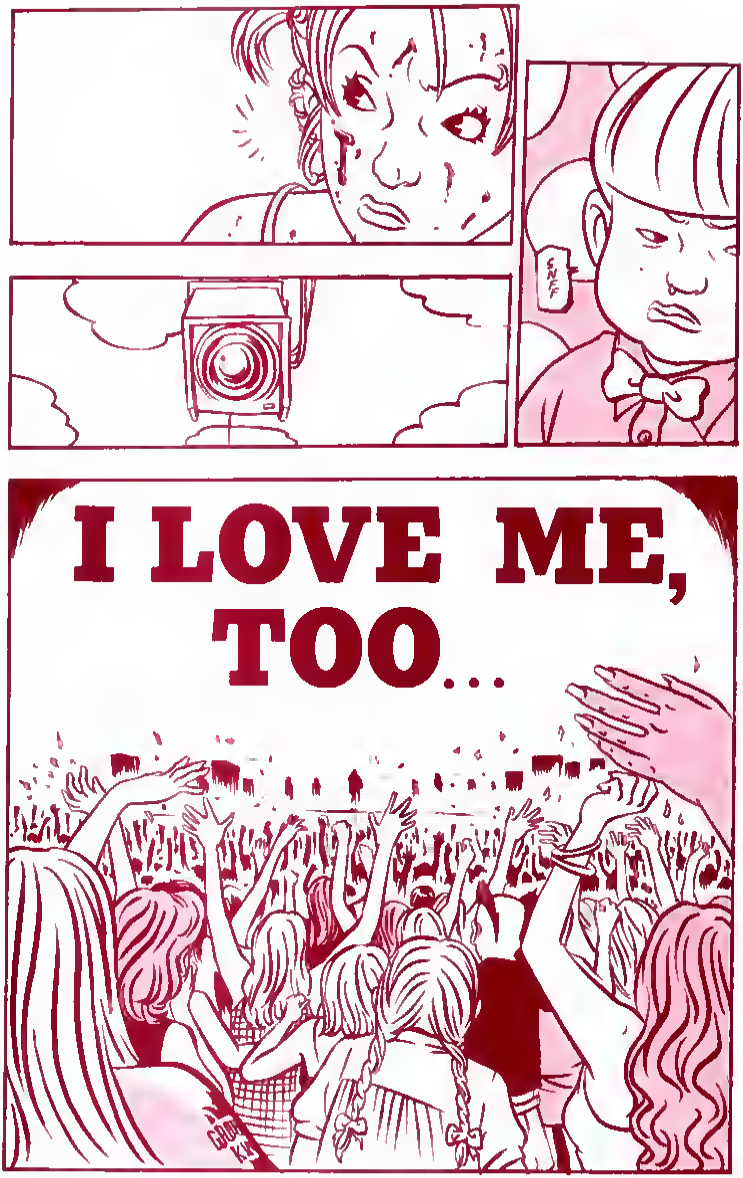


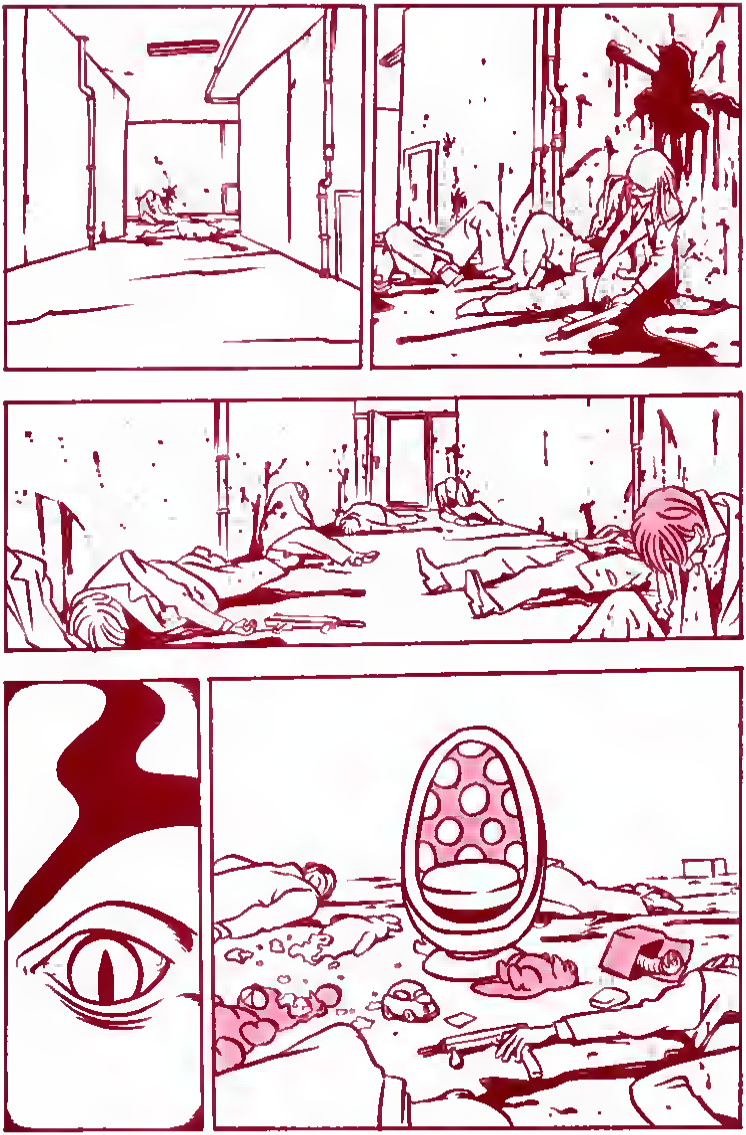


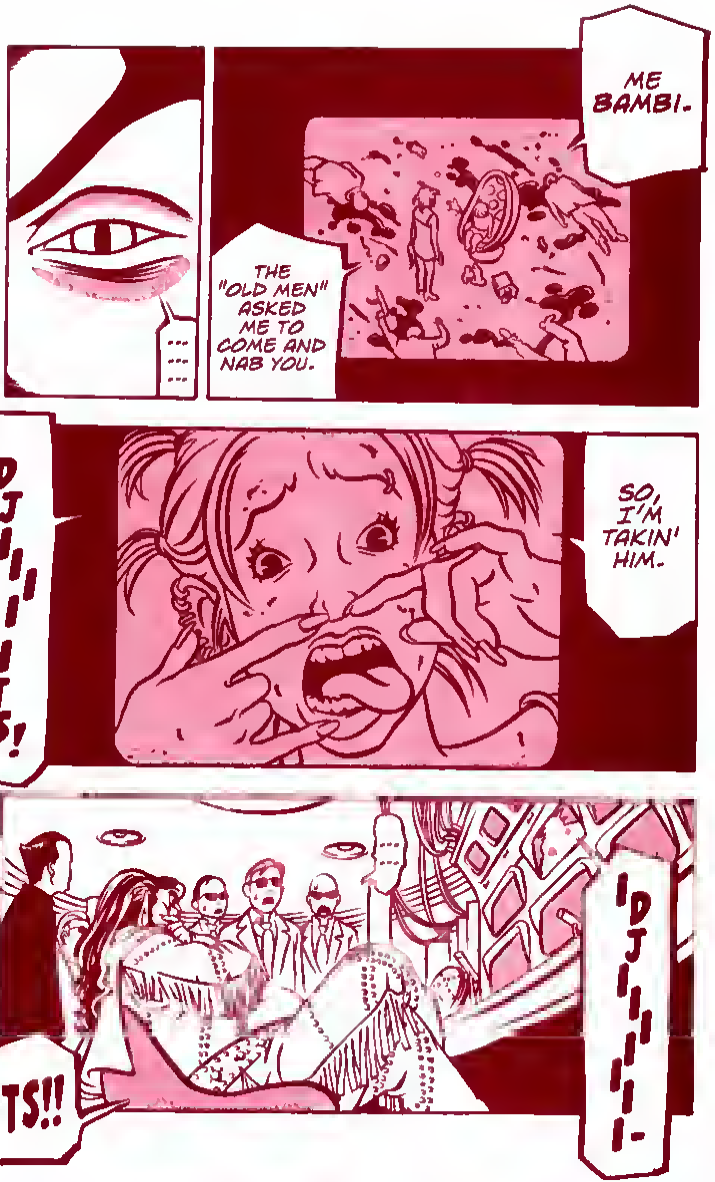


ME BAMBI.
HI!

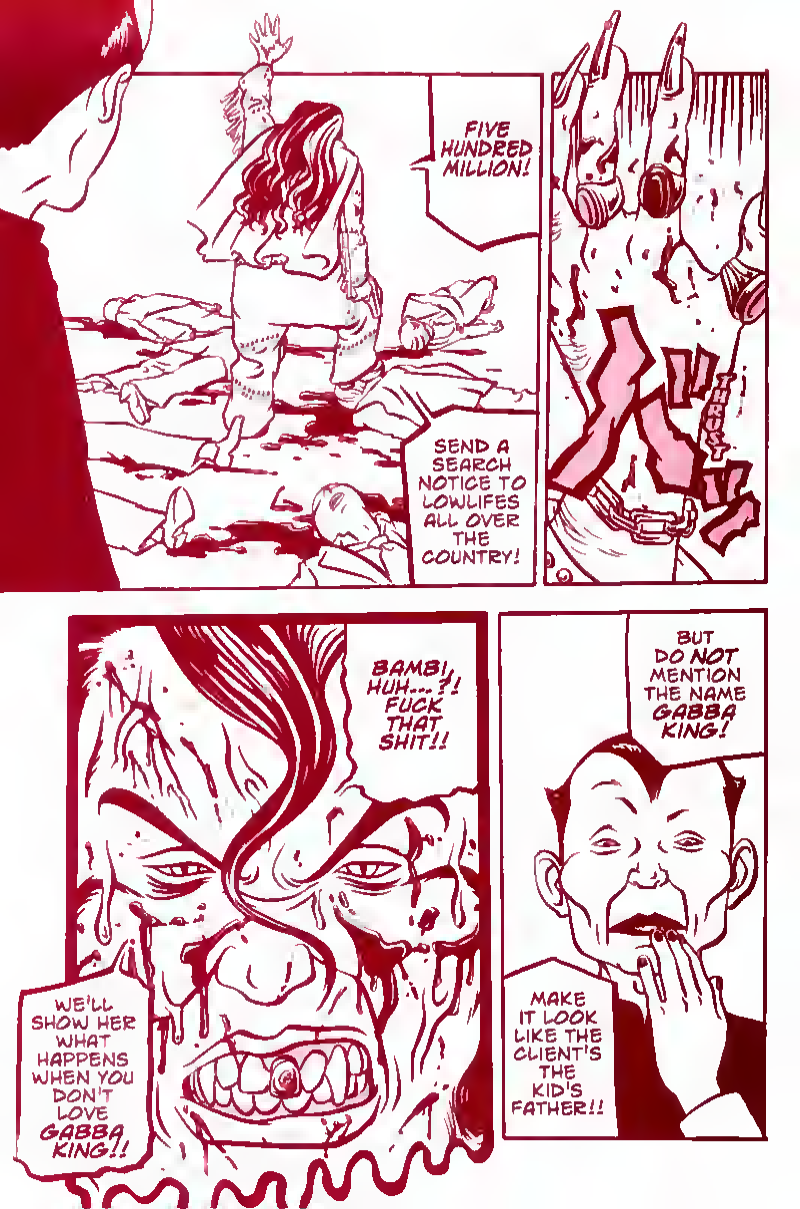

THE "OLD MEN" ASKED ME TO COME AND NAB YOU.

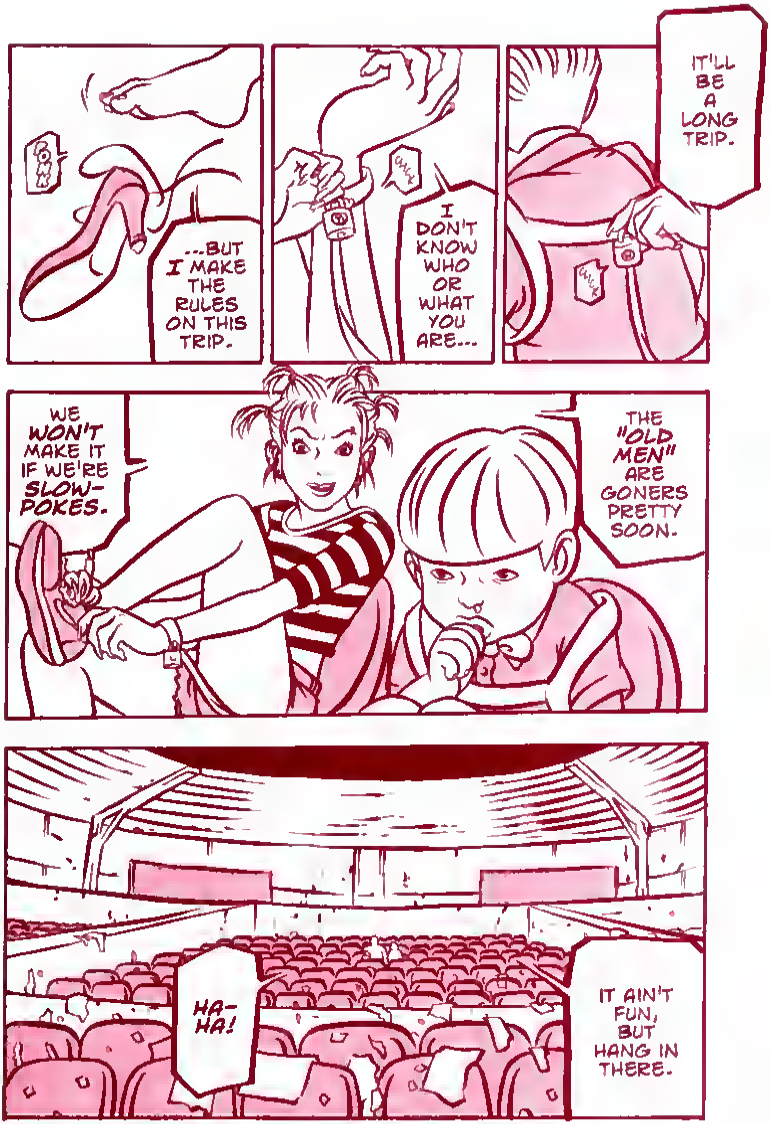

I LOVE ME, TOO...




...
...
...
THE "OLD MEN" ASKED ME TO COME AND NAB YOU.
ME BAMBI.
I DJIIIIITS!
SO, I'M TAKIN' HIM.
-ITS!!
I DJIIIII-

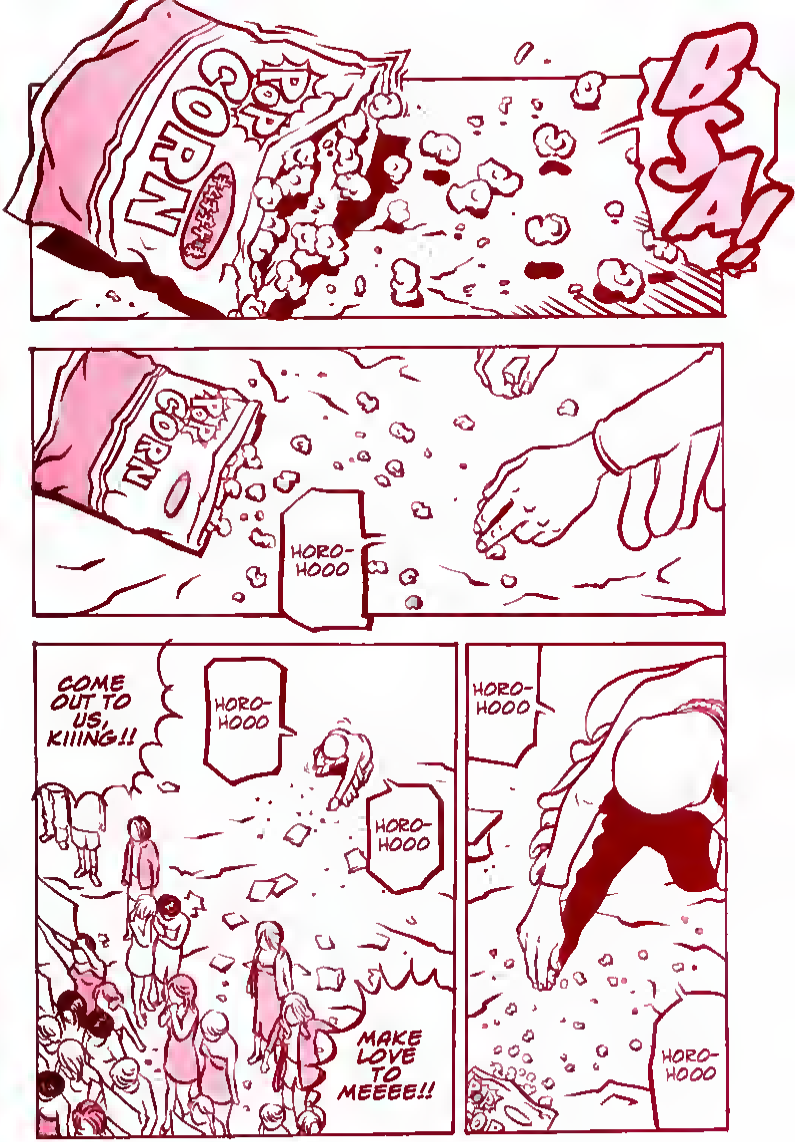
FLICK
LOW
I KNEW I SHOULD HAVE KILLED THEM THAT TIME...
HMPH... SO THE "OLD MEN" ARE BEHIND IT.
UH... UM...
I...I'M VERY VERY SORRY... KING...
BANG
BANG


FIVE HUNDRED MILLION!
SEND A SEARCH NOTICE TO LOWLIFES ALL OVER THE COUNTRY!
THUD
BAMBI, HUH...?! FUCK THAT SHIT!!
WE'LL SHOW HER WHAT HAPPENS WHEN YOU DON'T LOVE GABBA KING!!
BUT DO NOT MENTION THE NAME GABBA KING!
MAKE IT LOOK LIKE THE CLIENT'S THE KID'S FATHER!!

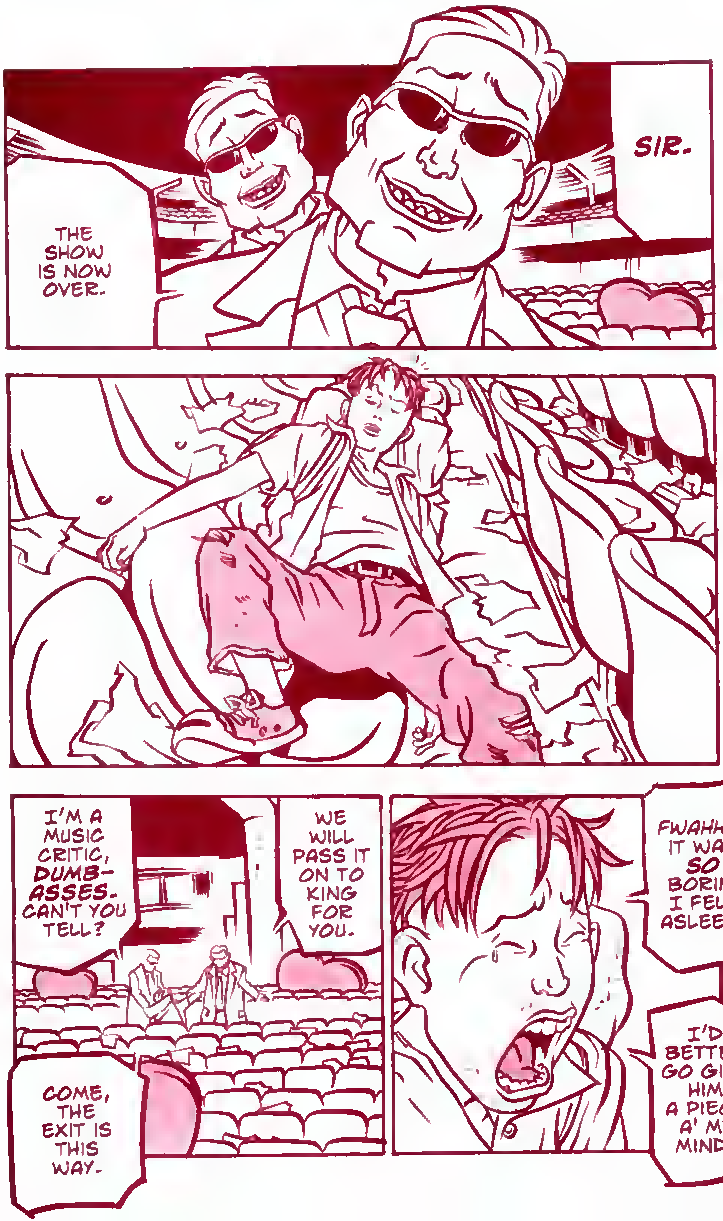

...BUT I MAKE THE RULES ON THIS TRIP.
I DON'T KNOW WHO OR WHAT YOU ARE...
IT'LL BE A LONG TRIP.
WE WON'T MAKE IT IF WE'RE SLOW-POKES.
THE "OLD MEN" ARE GONERS PRETTY SOON.
HA-HA!
IT AIN'T FUN, BUT HANG IN THERE.

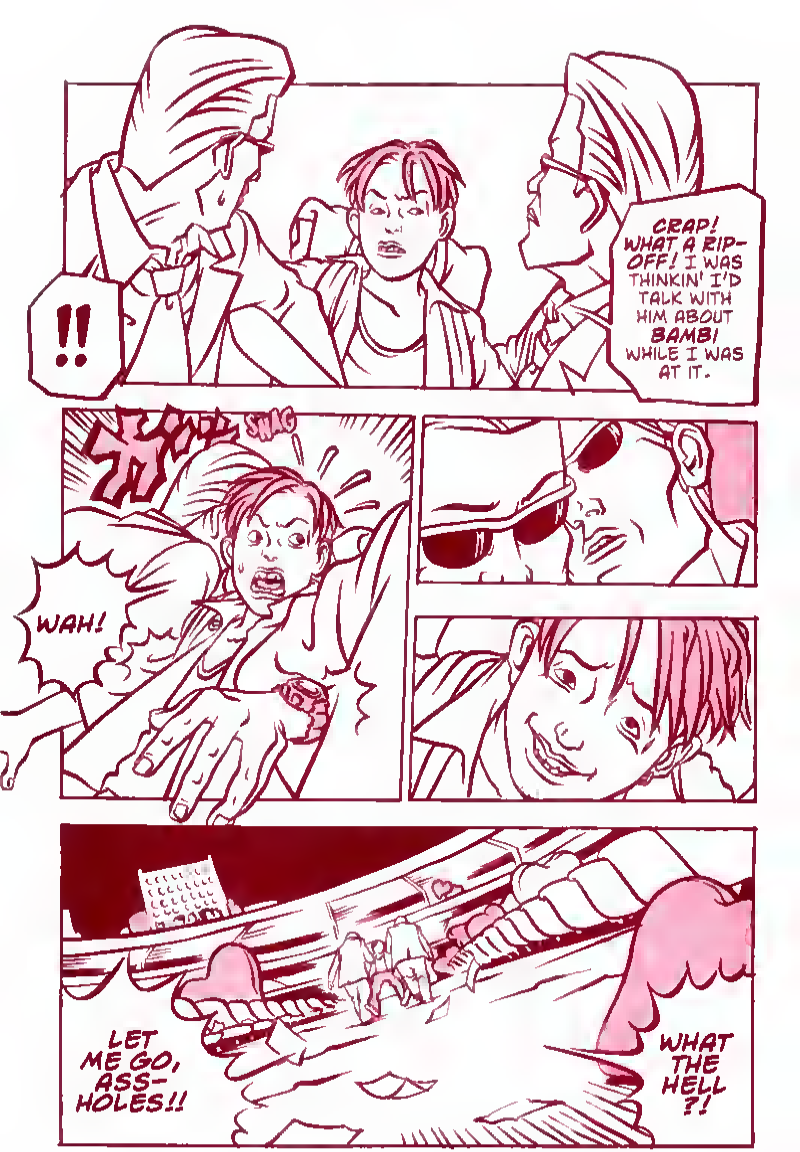
POINT. 6 / END

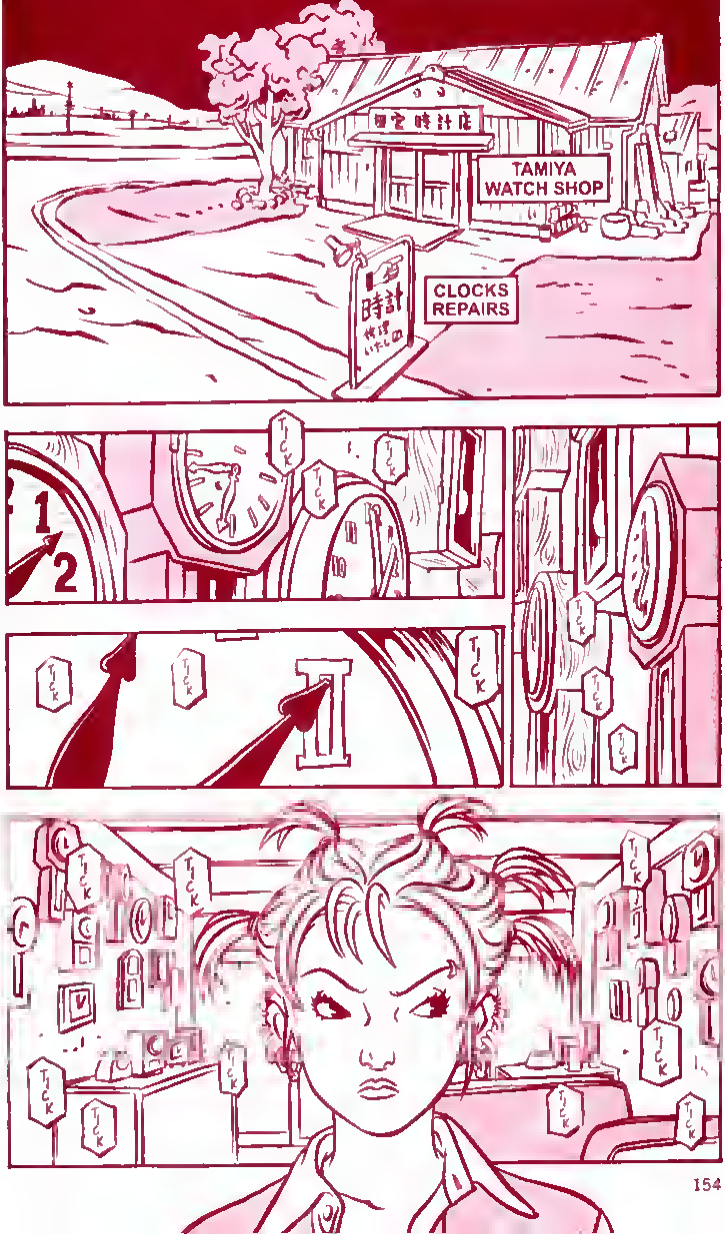
HERE'S KANEKO ATSUSHI!
ME BAMBI.
ME BAMBI.
ME BAMBI.
ME BAMBI.
POINT 7 "KING'S BED"
FUCK THE FUCKIN FUCKED FUCKER!

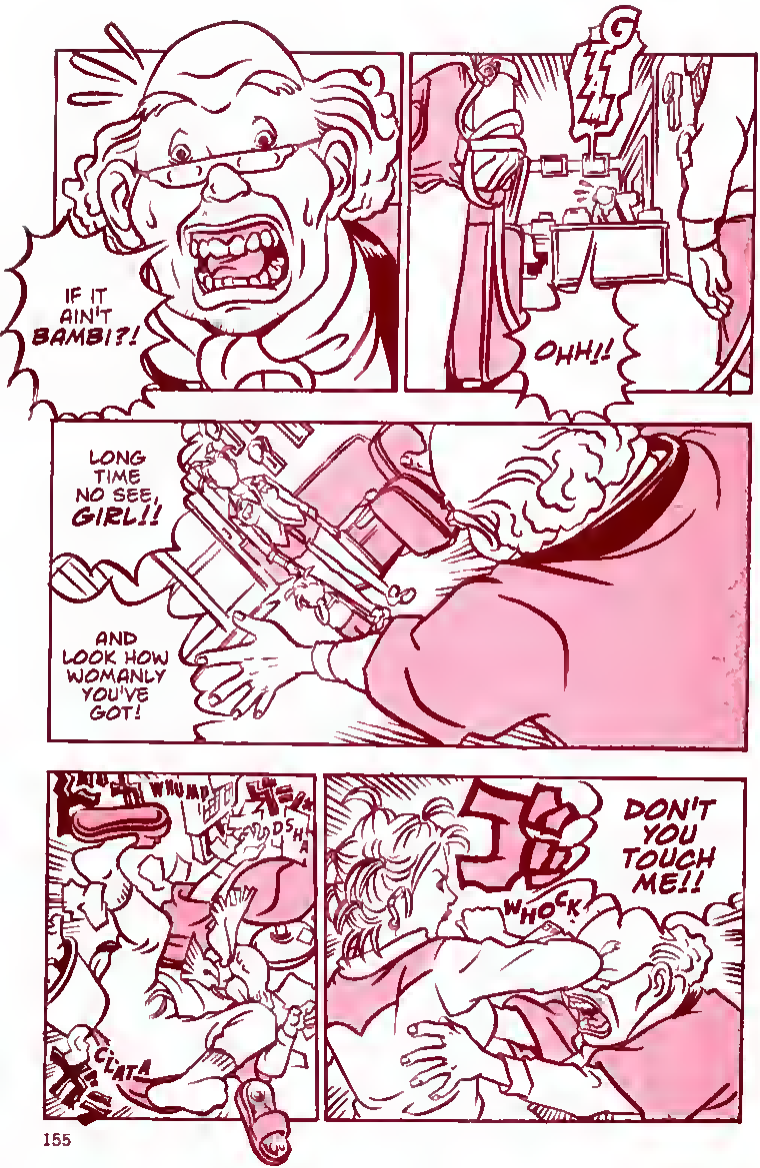

POPCORN
BSA!
POPCORN
HORO-HOOO
COME OUT TO US, KIIING!!
HORO-HOOO
HORO-HOOO
MAKE LOVE TO MEEEE!!
HORO-HOOO
HORO-HOOO

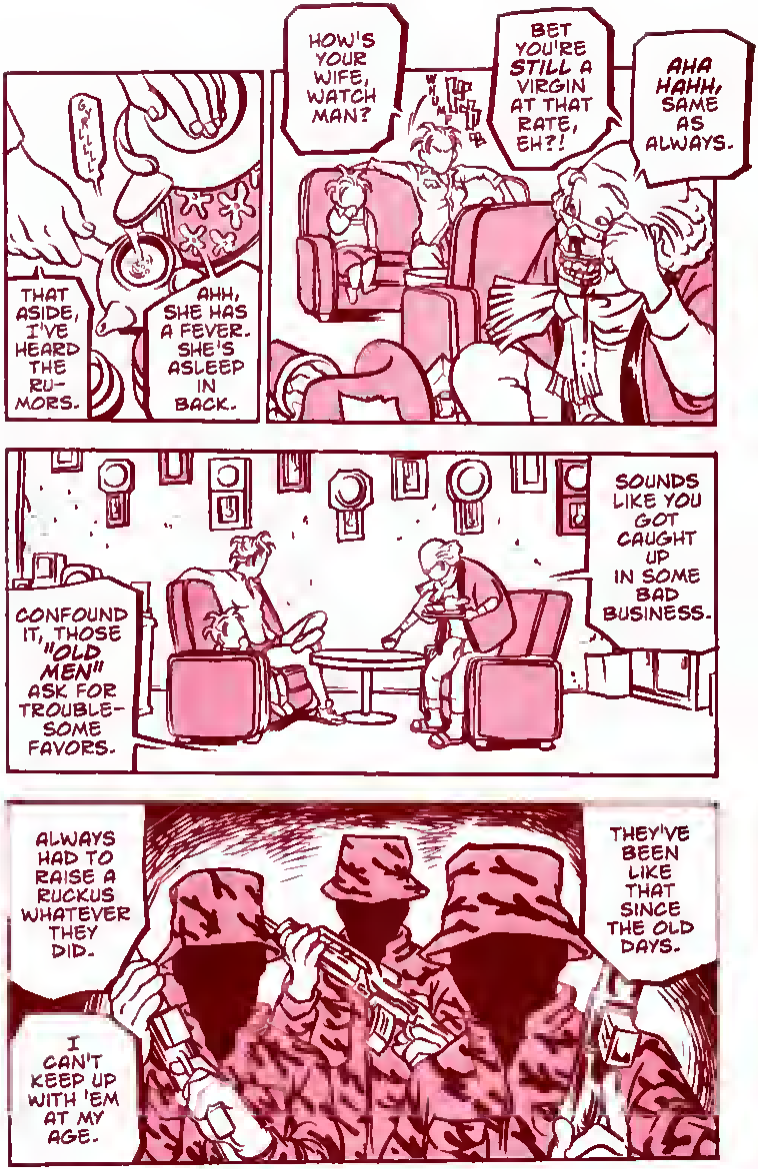
EVERYONE, THE SHOW IS NOW TOTALLY OVER!!
PUBLIC STADIUM
PLEASE LEAVE THE AREA IMMEDI-ATELY!!
EEEEK!
KILL ME, KIIING!!
MESS ME UP GOOOOD!!
KIIING!!

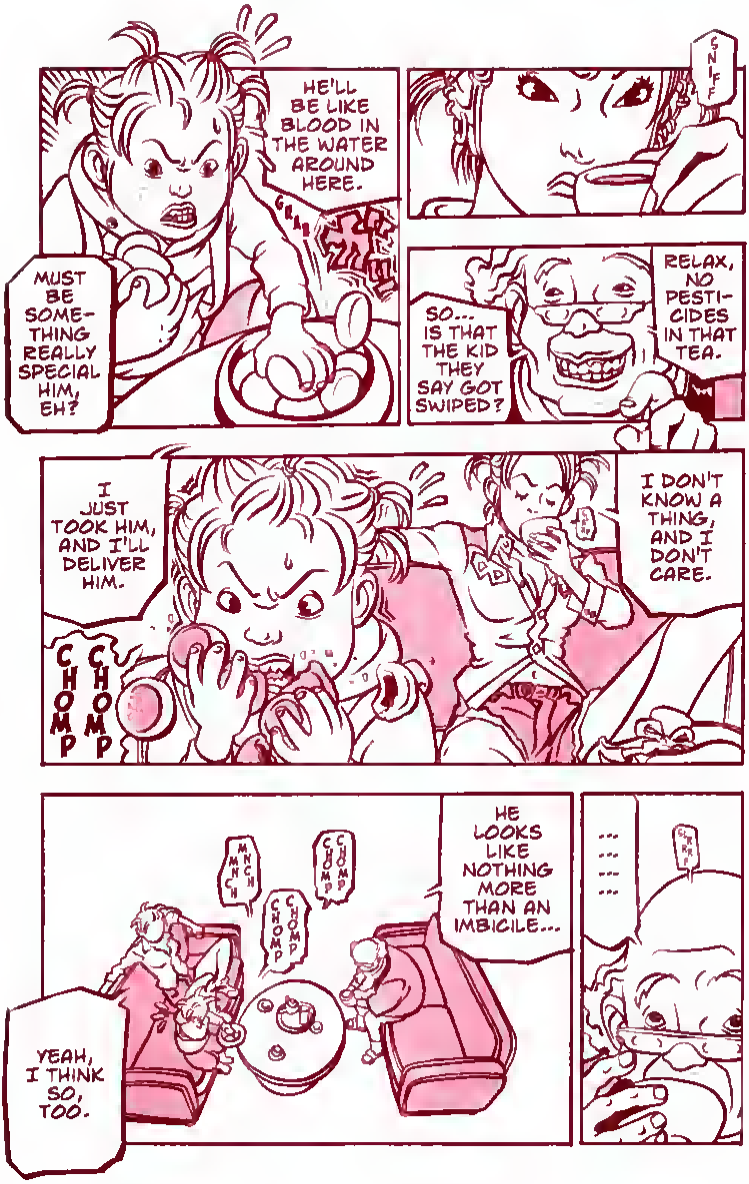

THE SHOW IS NOW OVER.
SIR.
I'M A MUSIC CRITIC, DUMB-ASSES. CAN'T YOU TELL?
WE WILL PASS IT ON TO KING FOR YOU.
COME, THE EXIT IS THIS WAY.
FWAHHH. IT WAS SO BORIN' I FELL ASLEEP.
I'D BETTER GO GIVE HIM A PIECE A' MY MIND.

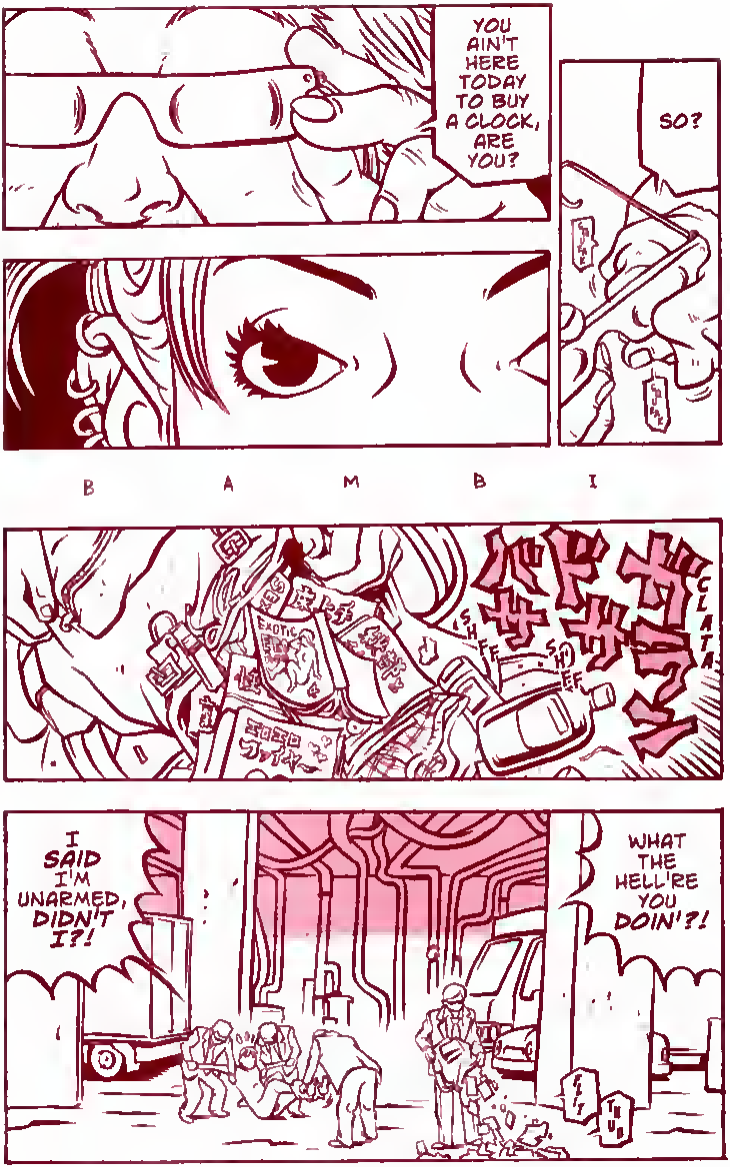

!!
CRAP! WHAT A RIP-OFF! I WAS THINKIN' I'D TALK WITH HIM ABOUT BAMBI WHILE I WAS AT IT.
SMAC
WAH!
LET ME GO, ASS-HOLES!!
WHAT THE HELL?!

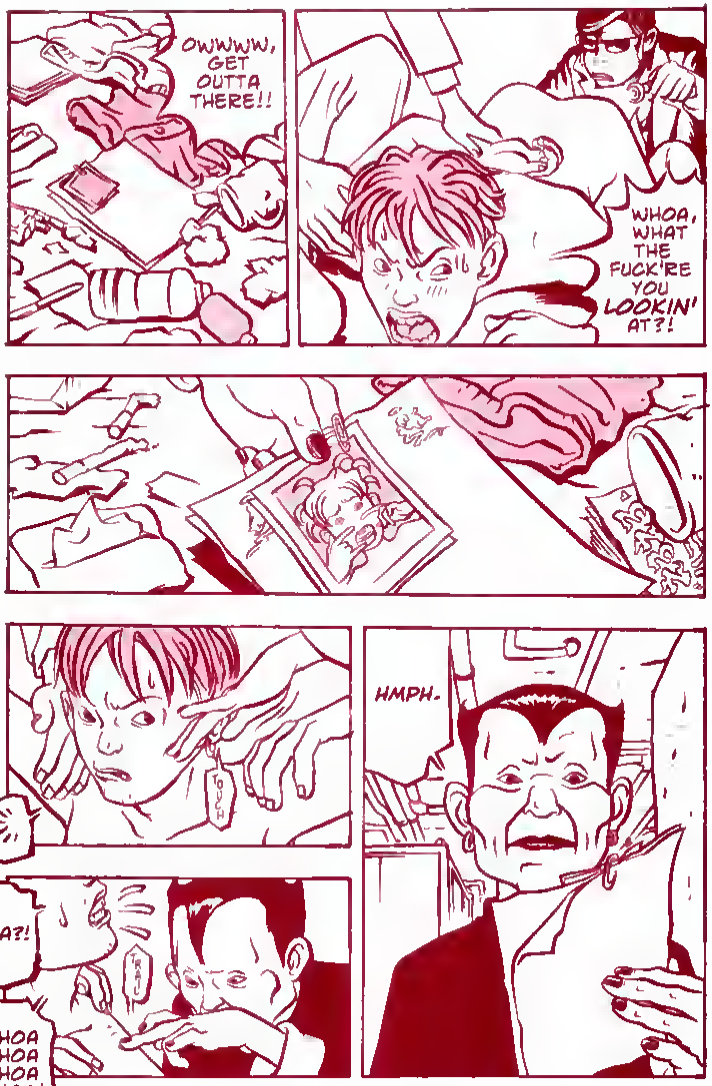

TAMIYA
WATCH SHOP
CLOCKS
REPAIRS

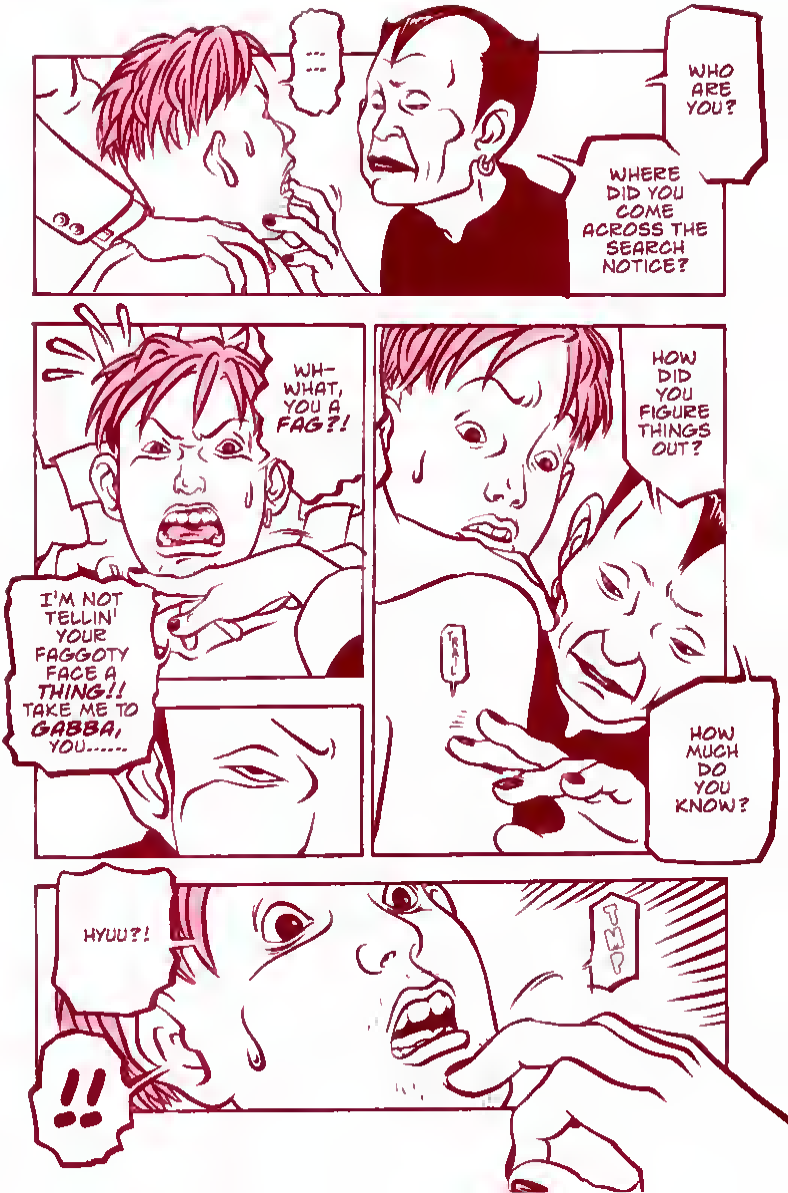

IF IT AIN'T BAMBI?!
GIZZ
OHH!!
LONG TIME NO SEE, GIRL!!
AND LOOK HOW WOMANLY YOU'VE GOT!
WHUMP
DSH
CLATA
WHOCK
DON'T YOU TOUCH ME!!

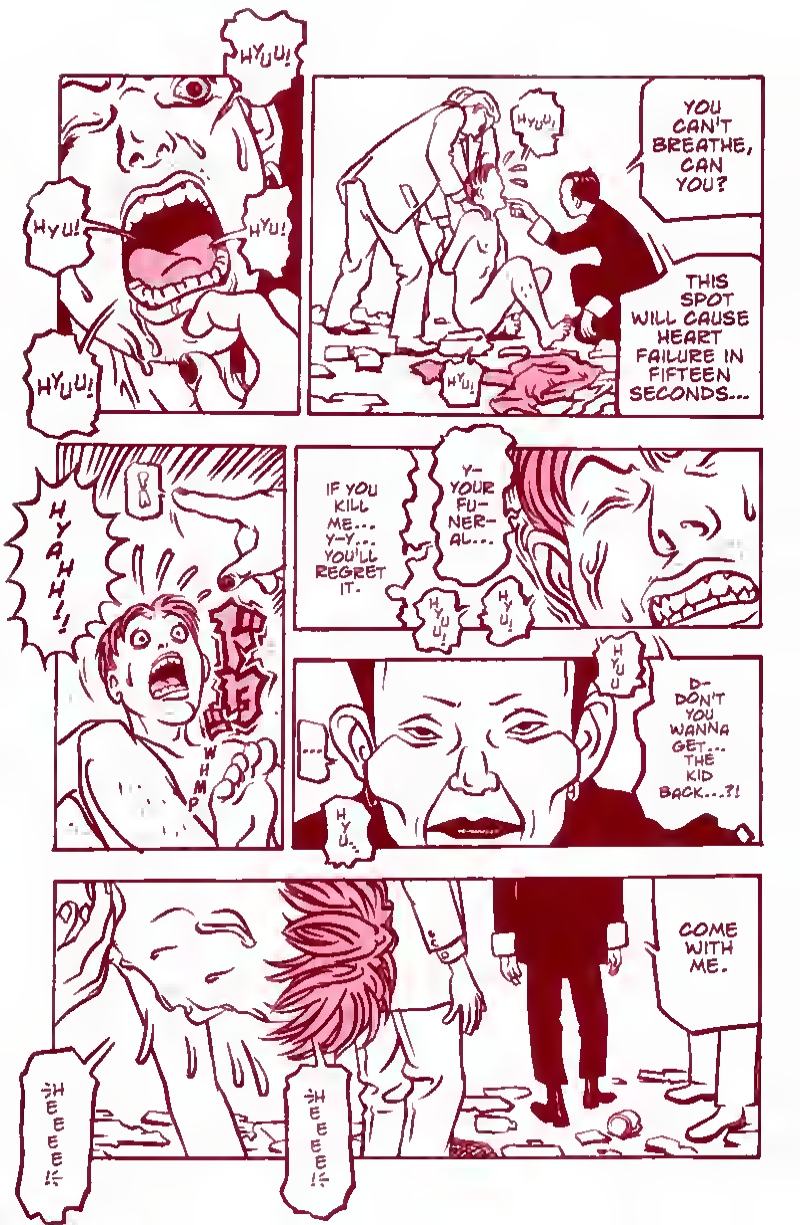

HOW'S YOUR WIFE, WATCH MAN?
BET YOU'RE STILL A VIRGIN AT THAT RATE, EH?!
AHA HAHH, SAME AS ALWAYS.
THAT ASIDE, I'VE HEARD THE RU-MORS.
AHH, SHE HAS A FEVER. SHE'S ASLEEP IN BACK.
CONFOUND IT, THOSE "OLD MEN" ASK FOR TROUBLE-SOME FAVORS.
SOUNDS LIKE YOU GOT CAUGHT UP IN SOME BAD BUSINESS.
ALWAYS HAD TO RAISE A RUCKUS WHATEVER THEY DID.
I CAN'T KEEP UP WITH 'EM AT MY AGE.
THEY'VE BEEN LIKE THAT SINCE THE OLD DAYS.


HE'LL BE LIKE BLOOD IN THE WATER AROUND HERE.
GRAB
MUST BE SOMETHING REALLY SPECIAL HIM, EH?
SNIFF
SO... IS THAT THE KID THEY SAY GOT SWIPED?
RELAX, NO PESTICIDES IN THAT TEA.
I JUST TOOK HIM, AND I'LL DELIVER HIM.
CHOMP CHOMP
I DON'T KNOW A THING, AND I DON'T CARE.
MMCH MMCH
CHOMP CHOMP
CHOMP CHOMP
HE LOOKS LIKE NOTHING MORE THAN AN IMBICILE...
YEAH, I THINK SO, TOO.
...
...
...
...
SNIFF

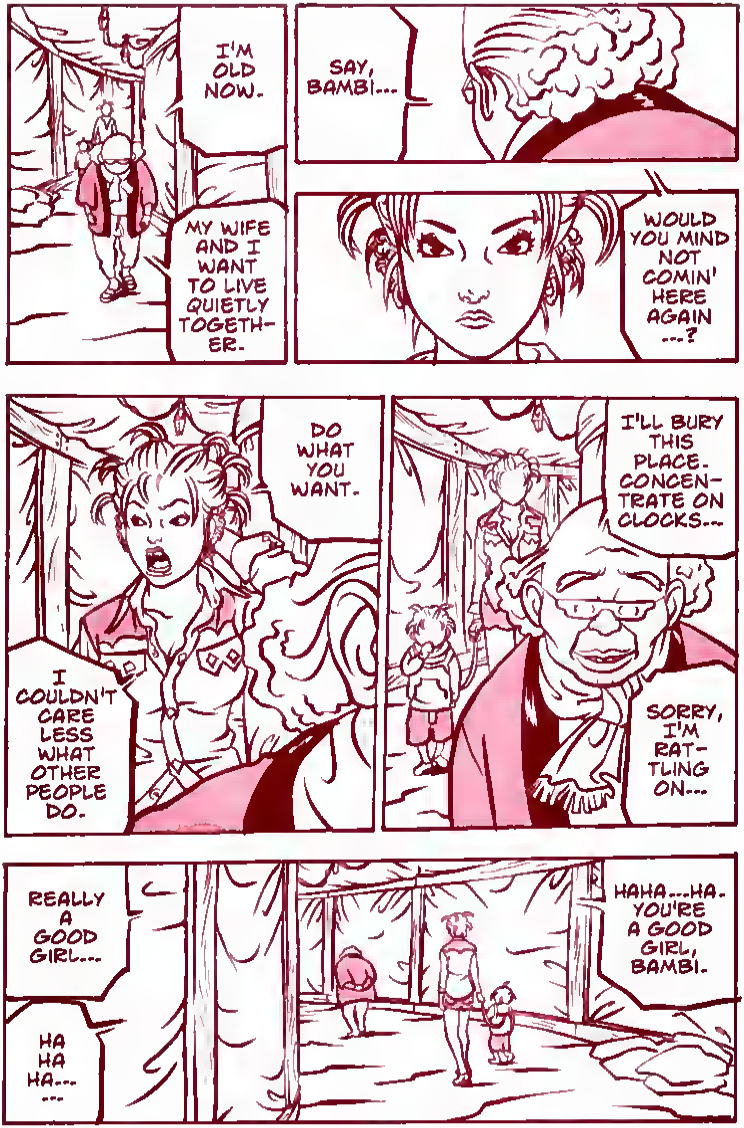

YOU AIN'T HERE TODAY TO BUY A CLOCK, ARE YOU?
SO?
B A M B I
EXOTIC
I SAID I'M UNARMED, DIDN'T I?!
WHAT THE HELL'RE YOU DOIN'?!


OWWWW, GET OUTTA THERE!!
WHOA, WHAT THE FUCK'RE YOU LOOKIN' AT?!
HMPH.
WHA?!
WHOA WHOA WHOA WHOA!


...
WHO ARE YOU?
WHERE DID YOU COME ACROSS THE SEARCH NOTICE?
WH-WHAT, YOU A FAG?!
I'M NOT TELLIN' YOUR FAGGOTY FACE A THING!! TAKE ME TO GABBAI, YOU.....
HOW DID YOU FIGURE THINGS OUT?
HOW MUCH DO YOU KNOW?
HYUU?!
!!
TMP

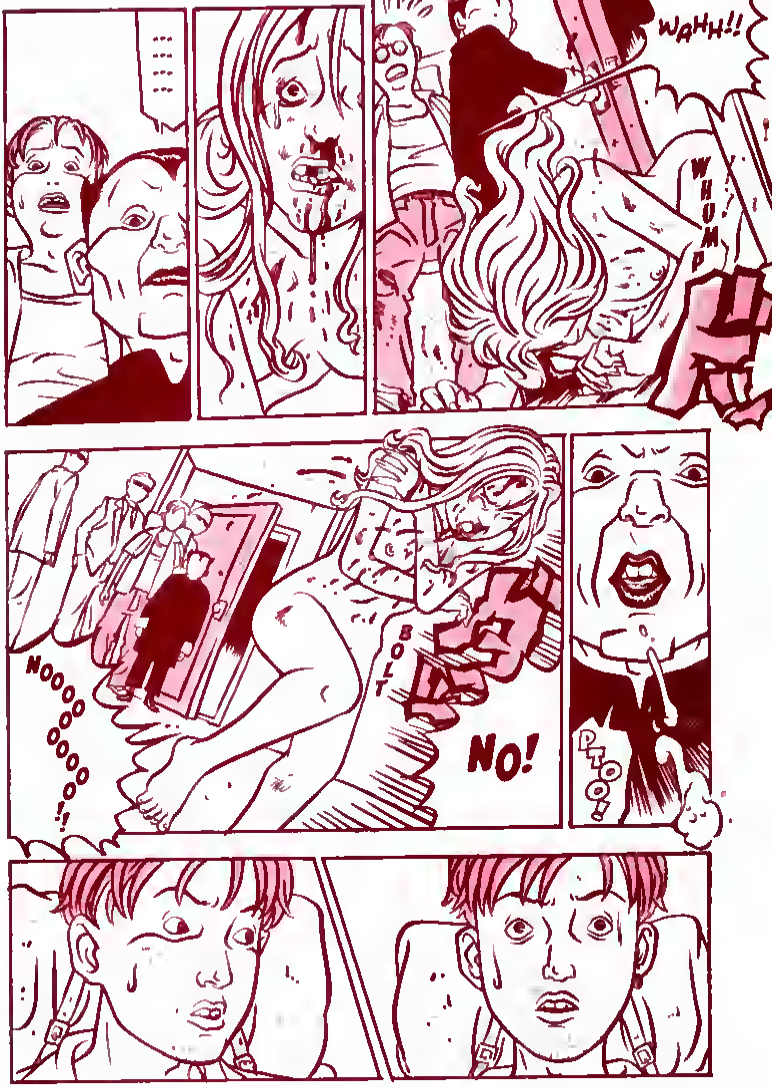

HYUU!
HYU!
HYU!
HYUU!
YOU CAN'T BREATHE, CAN YOU?
HYUU!
HYU!
THIS SPOT WILL CAUSE HEART FAILURE IN FIFTEEN SECONDS...
HYAHHI!
WHMP
IF YOU KILL ME... Y-Y... YOU'LL REGRET IT.
Y- YOUR FU- NER- AL...
HYUU!
HYU!
HYU
D- DON'T YOU WANNA GET... THE KID BACK...?!
HYU...
COME WITH ME.
HEEEE!
HEEEE!

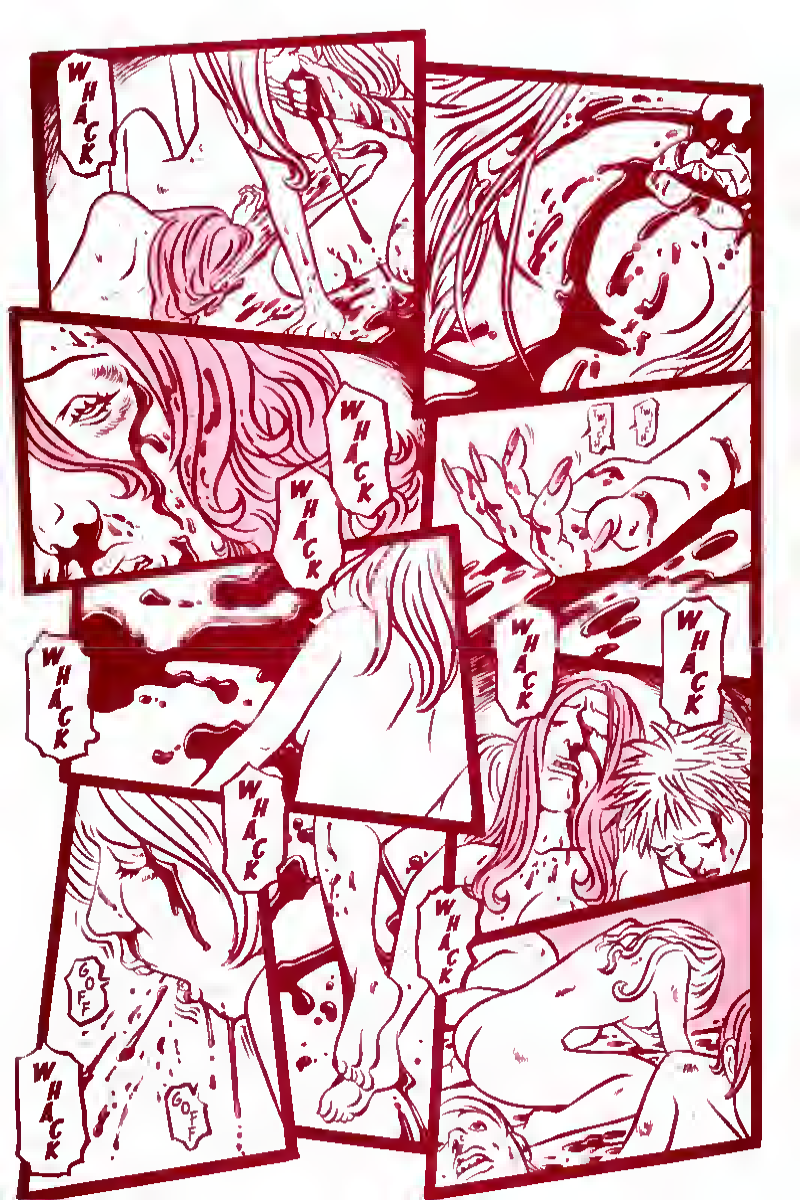
KEENG
WATCH YOUR STEP.
EOWWW
TINK
TINK
TINK


I'M OLD NOW.
MY WIFE AND I WANT TO LIVE QUIETLY TOGETHER.
SAY, BAMBI...
WOULD YOU MIND NOT COMIN' HERE AGAIN ...?
DO WHAT YOU WANT.
I COULDN'T CARE LESS WHAT OTHER PEOPLE DO.
I'LL BURY THIS PLACE. CONCENTRATE ON CLOCKS...
SORRY, I'M RATTLING ON...
REALLY A GOOD GIRL...
HA HA HA... ...
HAHA...HA. YOU'RE A GOOD GIRL, BAMBI.

...
KATZ
KATZ
KATZ
KATZ
KATZ
KATZ
KATZ
KATZ
YO!
HA HA...
KATZ
KATZ
KATZ
KATZ

SHOP
...
JNGL
I AM COMING IN.
KING.
KACHIK
カチンッ


WAHH!!
WHUMP
BOLT
NO!
NOOOOOOOO!!
PYOO!

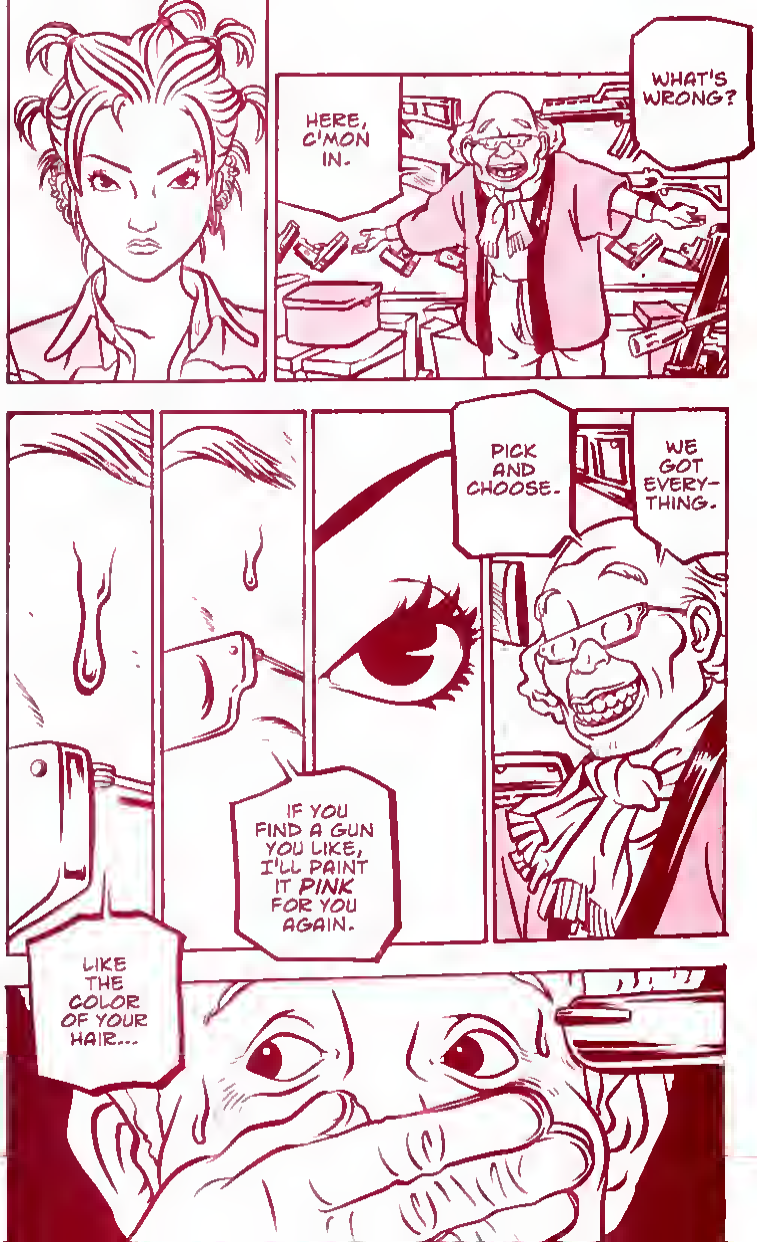

WHACK
WHACK
WHACK
WHACK
WHACK
WHACK
WHACK
WHACK
WHACK
WHACK
GOF
GOF

WHACK
WHACK
SPLAT
WHACK

HSHHHH
HSHHHH

...
...
...
...

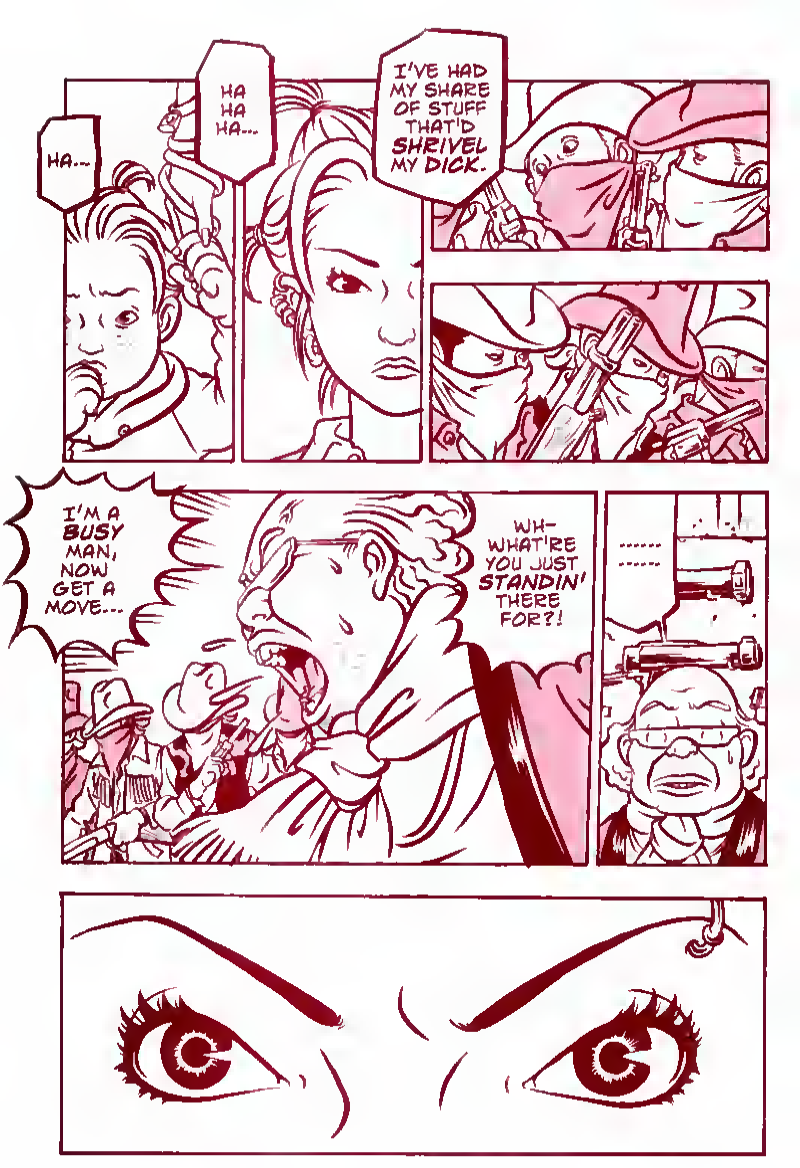
ガコンッ
CLACK
KREEEEE
COME IN, BAMBI.
CHOOSE THE ONE YOU LIKE.
...

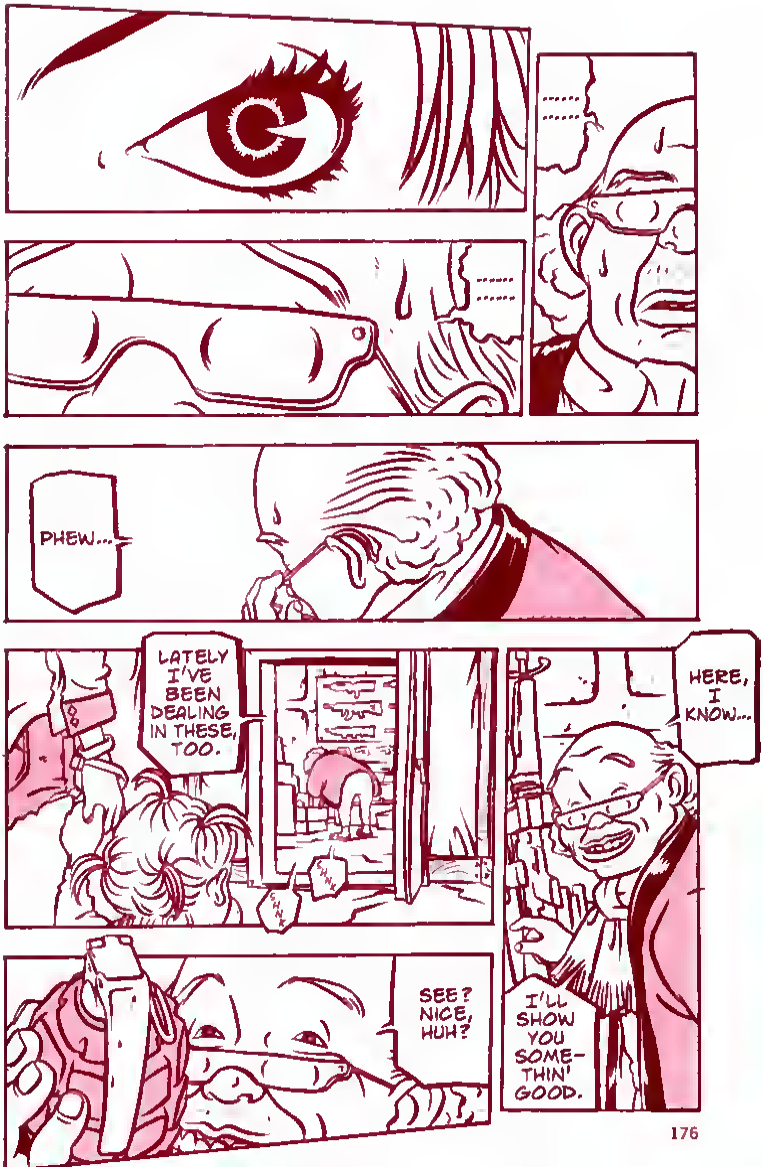

HERE, C'MON IN.
WHAT'S WRONG?
WE GOT EVERY-THING.
PICK AND CHOOSE.
IF YOU FIND A GUN YOU LIKE, I'LL PAINT IT PINK FOR YOU AGAIN.
LIKE THE COLOR OF YOUR HAIR...

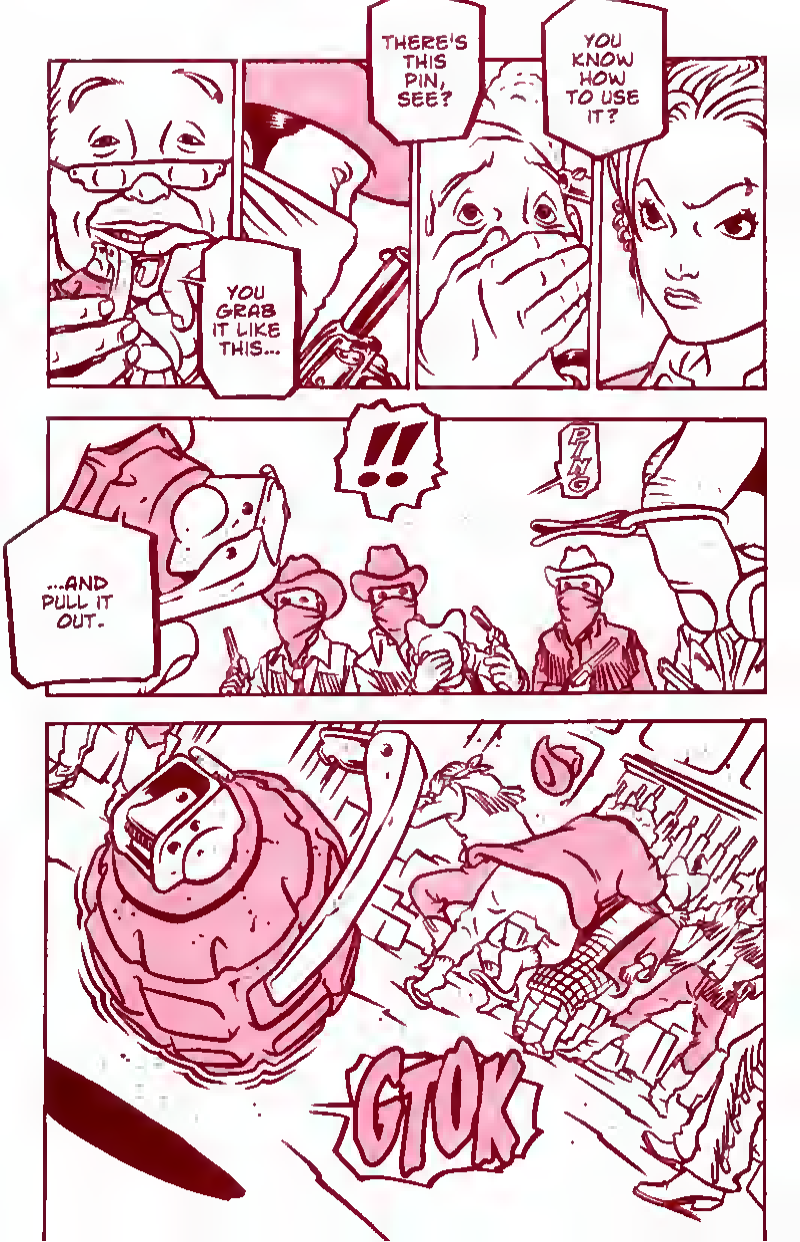
POINT. 7 / END

SCREE
TAMIYA
WATCH SHOP
田宮時計店
SCREE

WHAT? SOMETHING WRONG, BAMBI?
HAHA HA... HA...
COME ON, GET IN HERE.
...ME AND THE WIFE, EASY STREET ALL THE WAY.
I'LL GIVE YOU A BARGAIN, SINCE YOU'RE MY LAST CUSTOMER.
...THEN I'LL CLOSE UP SHOP AND LIVE EASY.

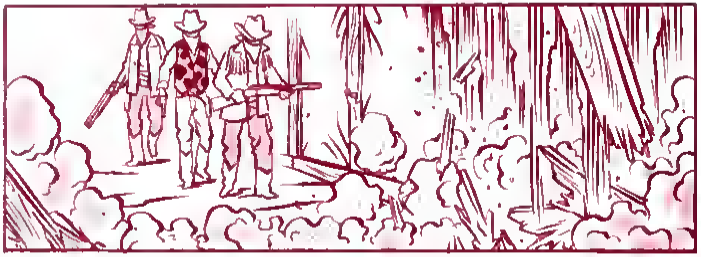

HA...
HA HA HA...
I'VE HAD MY SHARE OF STUFF THAT'D SHEIVEL MY DICK.
I'M A BUSY MAN, NOW GET A MOVE...
WH-WHAT'RE YOU JUST STANDIN' THERE FOR?!
.....
.....

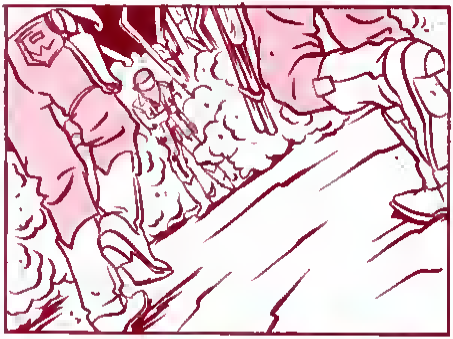

.....
.....
.....
.....
PHEW...
LATELY I'VE BEEN DEALING IN THESE, TOO.
HERE, I KNOW...
I'LL SHOW YOU SOME-THIN' GOOD.
SEE? NICE, HUH?

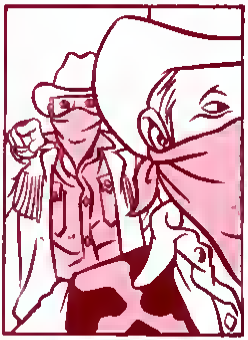

THERE'S THIS PIN, SEE?
YOU KNOW HOW TO USE IT?
YOU GRAB IT LIKE THIS...
!!
PING
...AND PULL IT OUT.
GTOK

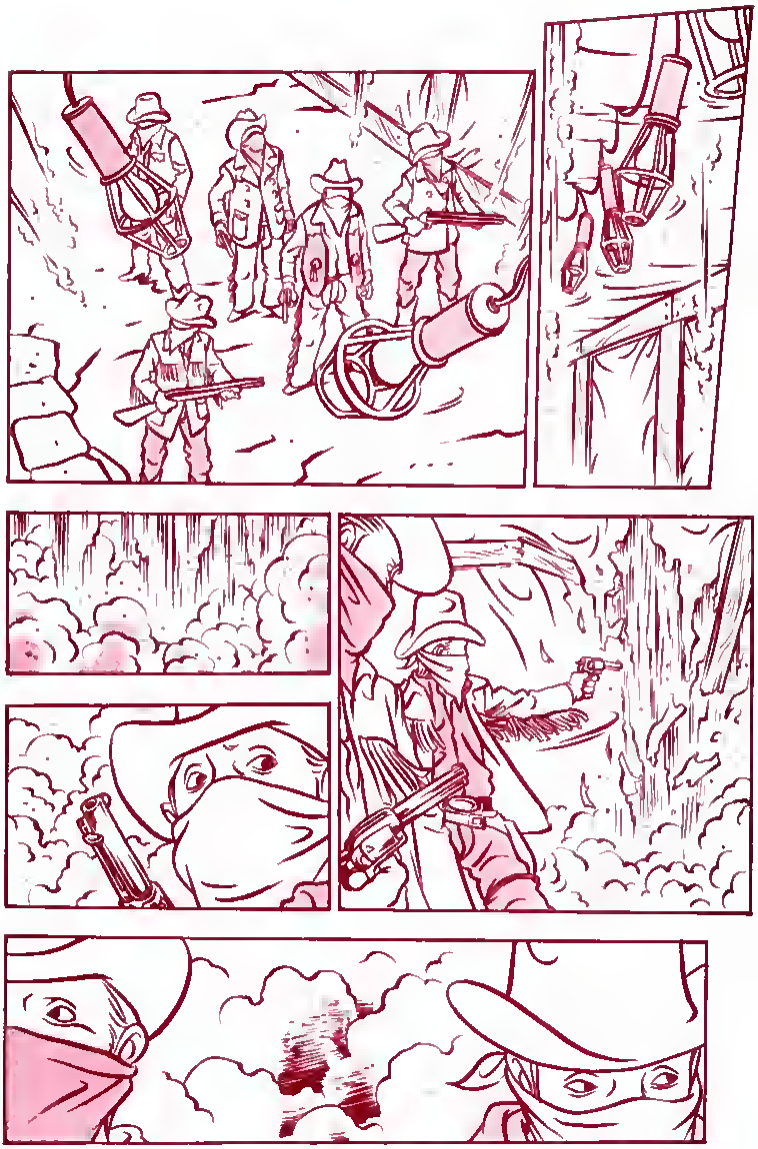
BAMBI

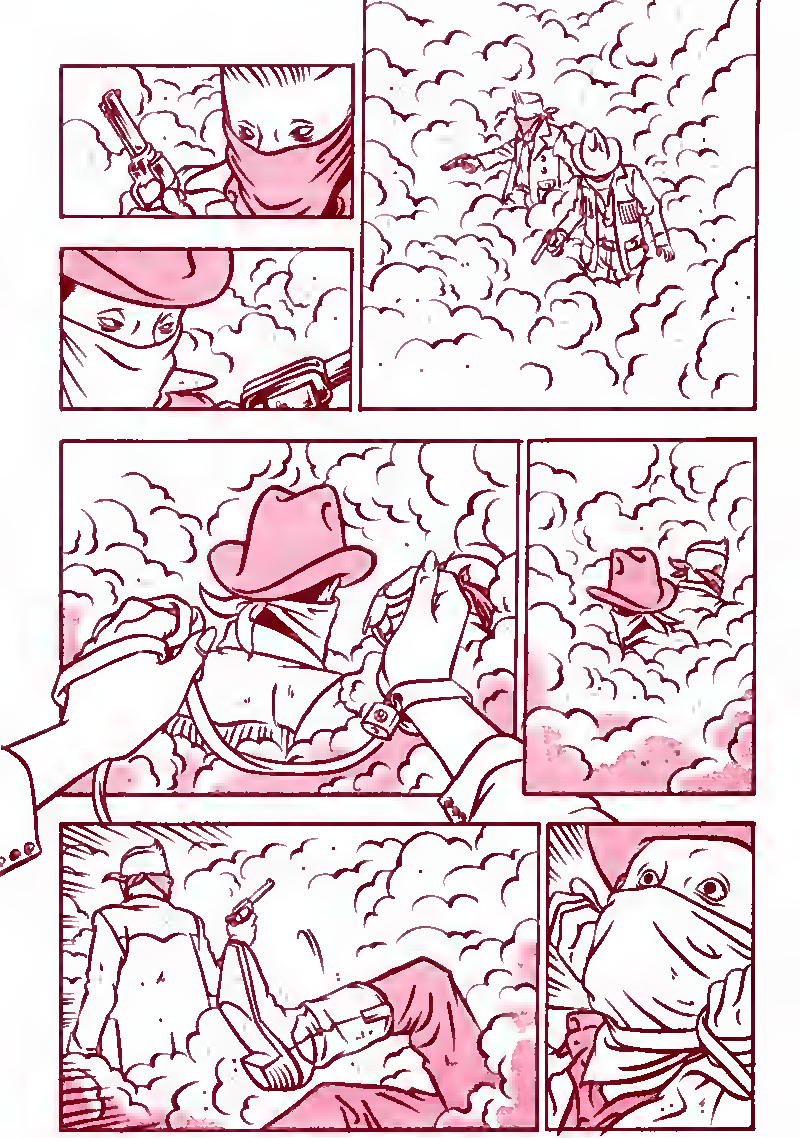
POINT.8
THE WATCH DEALER AND HIS WIFE



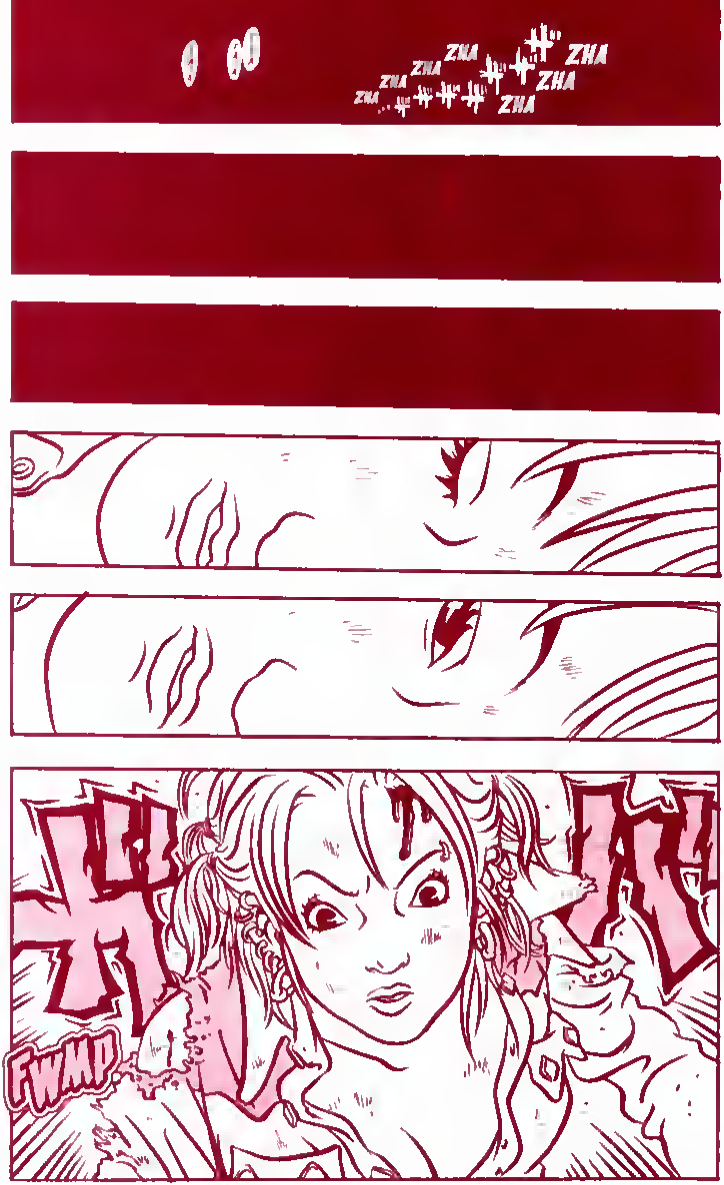




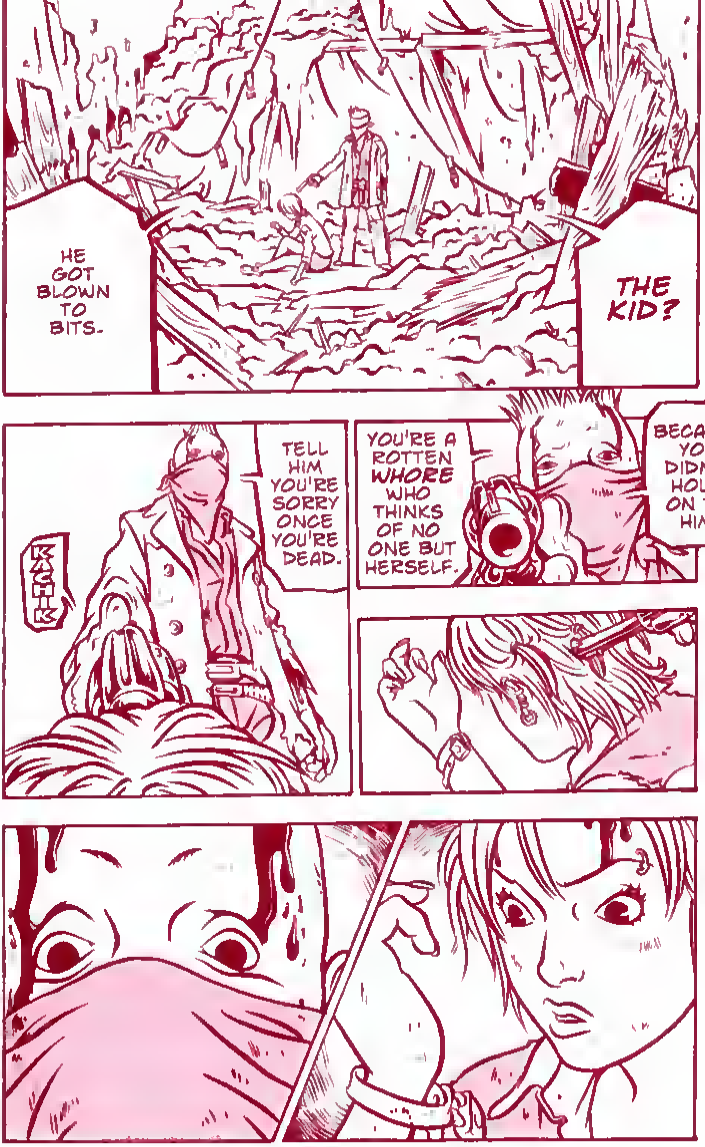




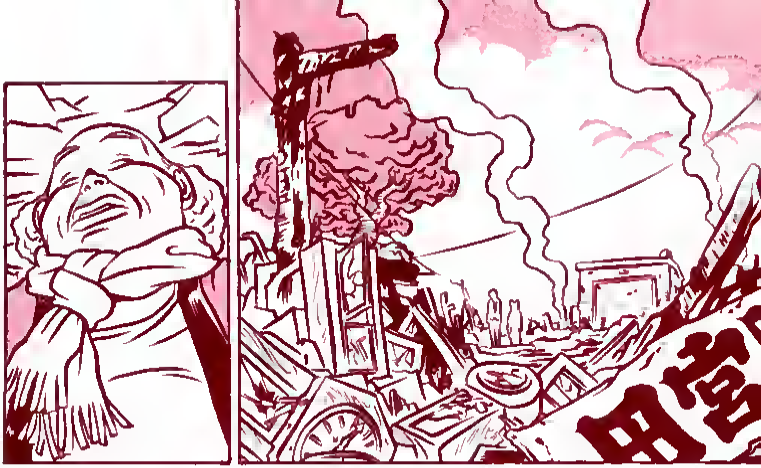
BOOM!

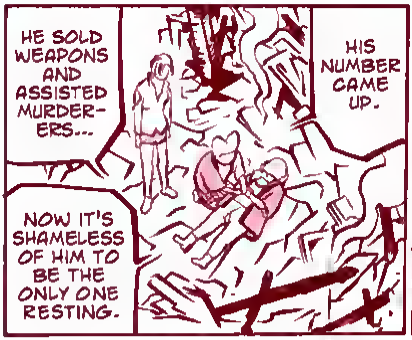

ZHA
ZHA
ZHA
ZHA
ZHA
ZHA
ZHA
FWMP

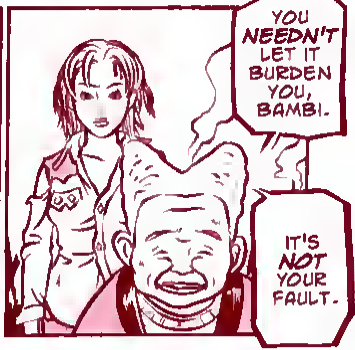
TNK


HE GOT BLOWN TO BITS.
THE KID?
TELL HIM YOU'RE SORRY ONCE YOU'RE DEAD.
KACHK
YOU'RE A ROTTEN WHORE WHO THINKS OF NO ONE BUT HERSELF.
BECAUSE YOU DIDN'T HOLD ON TO HIM.

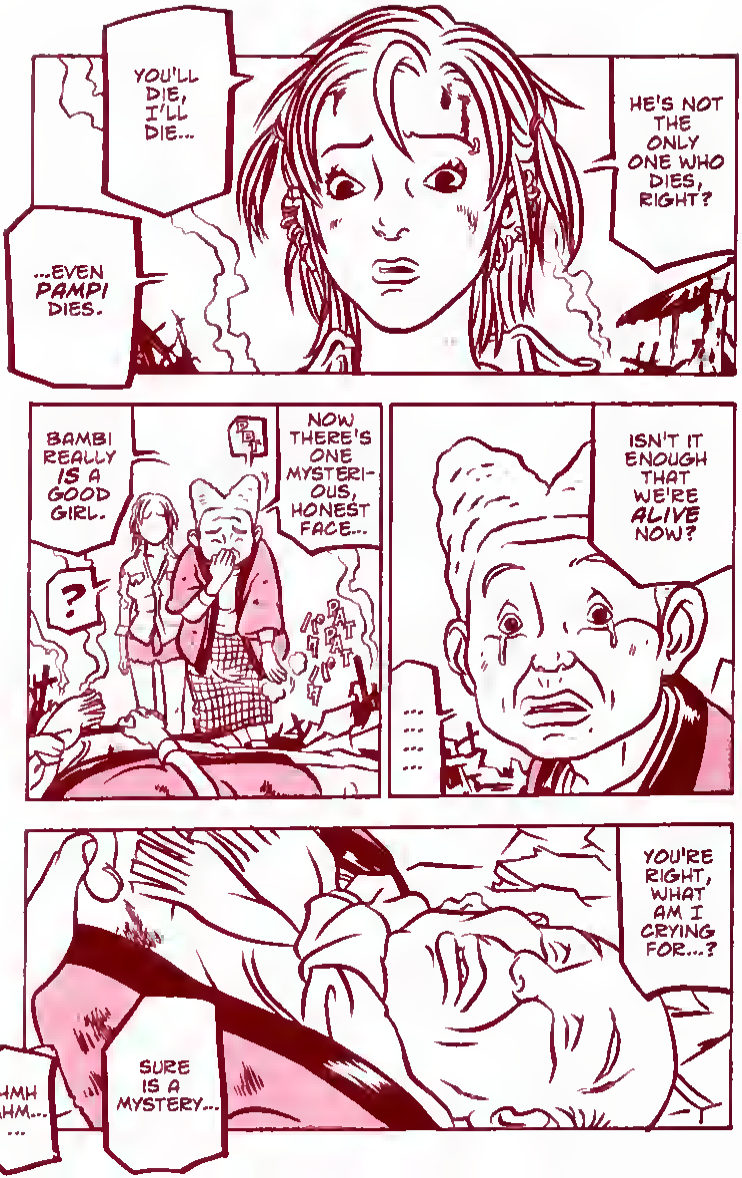
BLAM
THUD
BRRRRRAP
HEHHE
HEHHE
HEHHE

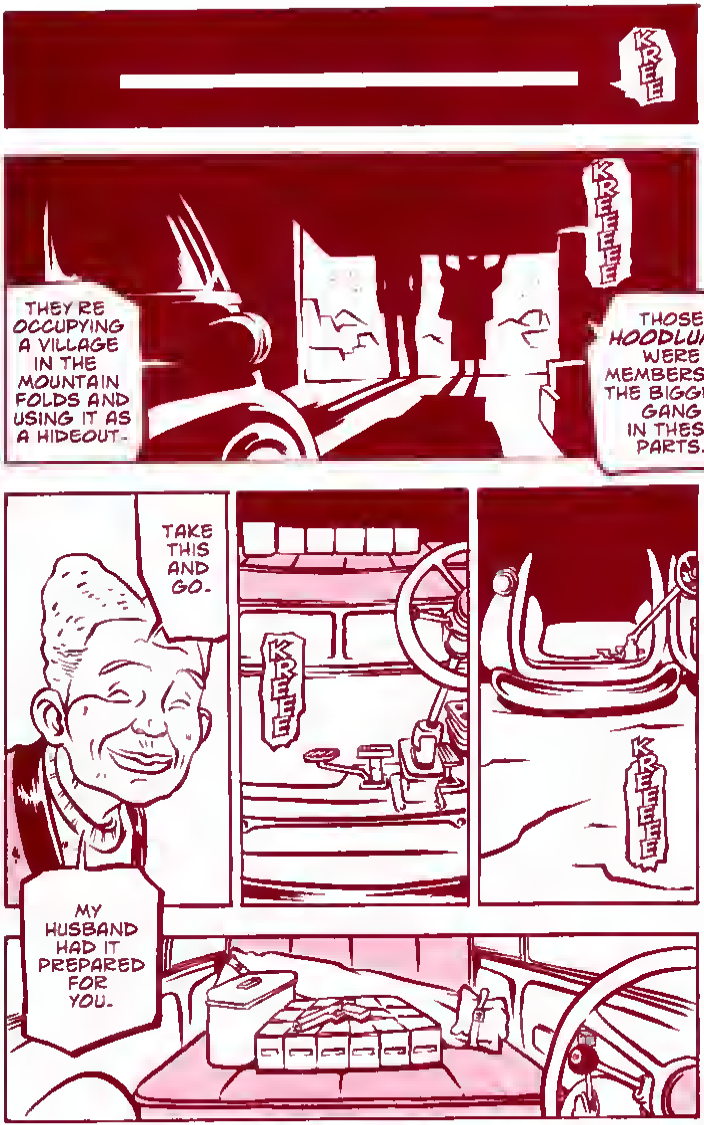


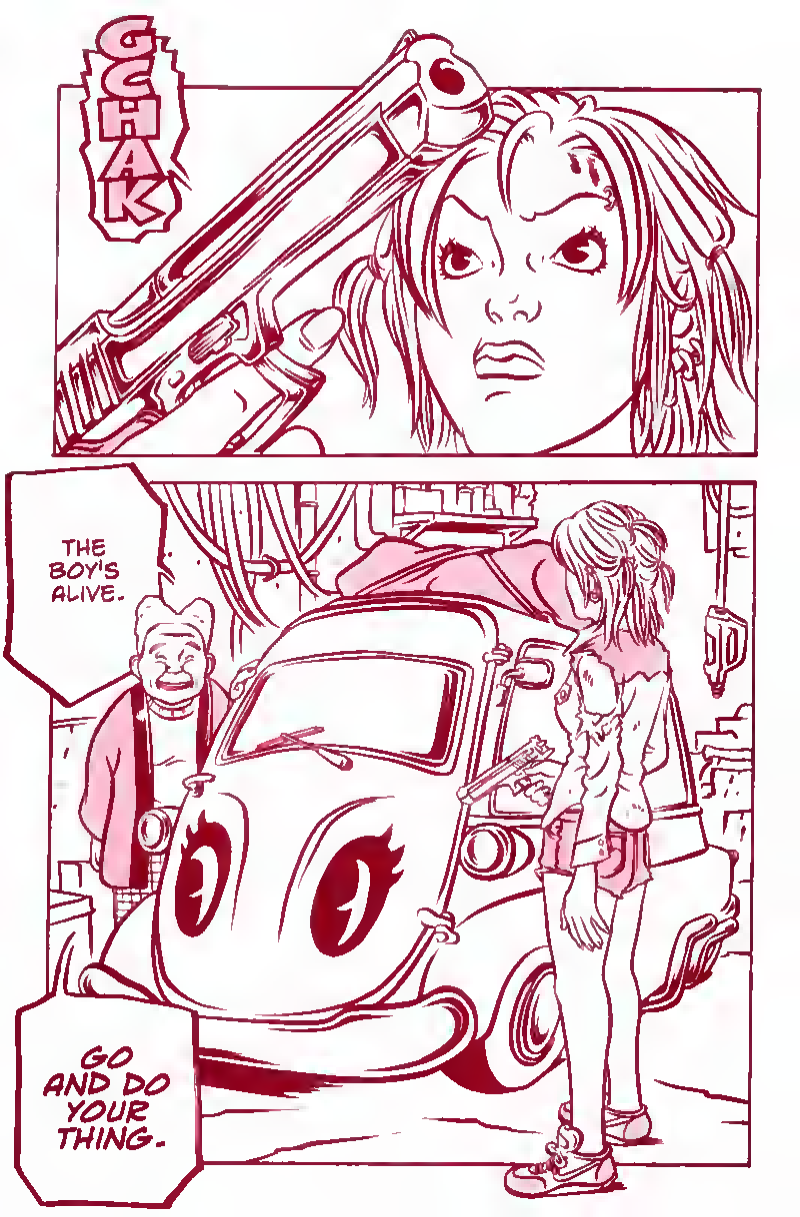

HE SOLD WEAPONS AND ASSISTED MURDERERS...
HIS NUMBER CAME UP.
NOW IT'S SHAMELESS OF HIM TO BE THE ONLY ONE RESTING.

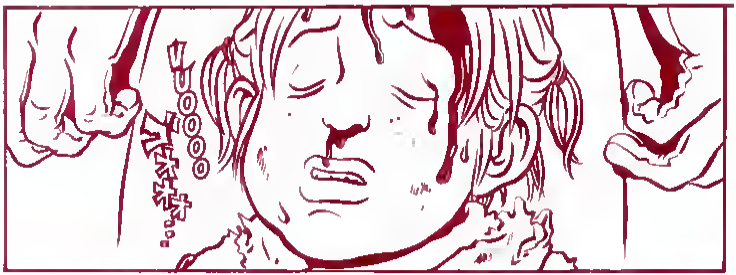

YOU NEEDN'T LET IT BURDEN YOU, BAMBI.
IT'S NOT YOUR FAULT.

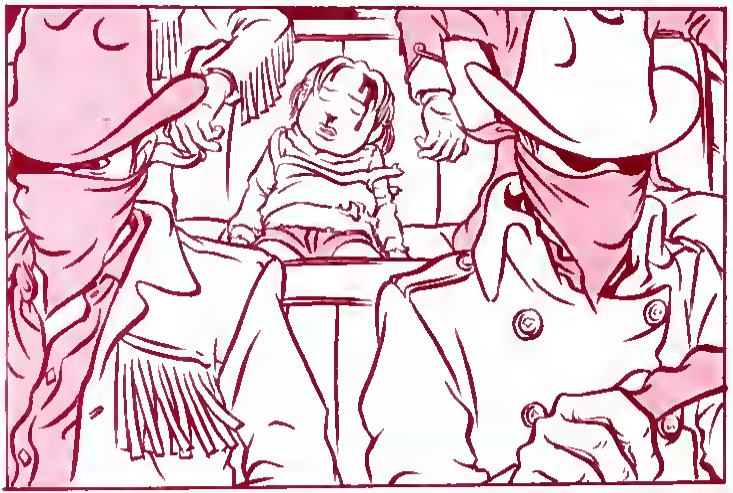
EH...?
WHY ARE YOU CRYING?


YOU'LL DIE, I'LL DIE...
...EVEN PAMPI DIES.
HE'S NOT THE ONLY ONE WHO DIES, RIGHT?
BAMBI REALLY IS A GOOD GIRL.
?
NOW THERE'S ONE MYSTERIOUS, HONEST FACE...
ISN'T IT ENOUGH THAT WE'RE ALIVE NOW?
...
...
...
...
HMH MHM...
...
SURE IS A MYSTERY...
YOU'RE RIGHT, WHAT AM I CRYING FOR...?


KREEE
KREEEEE
THEY'RE OCCUPYING A VILLAGE IN THE MOUNTAIN FOLDS AND USING IT AS A HIDEOUT.
THOSE HOODLUMS WERE MEMBERS OF THE BIGGEST GANG IN THESE PARTS...
TAKE THIS AND GO.
KREEE
KREEEEE
MY HUSBAND HAD IT PREPARED FOR YOU.


GCHAK
THE BOY'S ALIVE.
GO AND DO YOUR THING.


ドクドク…



GOHHH!!
TO BE CONTINUED

WHOOO-WEE! THEY'S ENOUGH BLOOD IN THIS HERE BOOK TA FILL LAKE ERIE TO DA BRIM AND GO FISHIN' FOR TASTY LEACHES! DA'S RIGHT, I SAID IT! AND SOMEBODY'S GOT-STA WARN DAT LITTLE TYKE ON DA HEALTH RISKS OF EATIN' ALL THAT JUNK FOOD. THEY'S GONNA HAVE TO CHANGE HIS NAME FROM PAMPI TO TUBBY SOON!

WILL PAMPI GO ON THE FAMOUS SOUTH BENCH DIET...

...AND WILL BAMBI STOP HER NONSENSICAL KILLING OF THE FRIENDLY GABBA KING GANG AND FIND INNER PEACE?

NOW JUST HOLD ON ONE GOD DAMN MINUTE; YOU LONG TAILED CRIKET EATIN' TOAD. WHAT THE HELL BOOK YOU BE TALKING ABOUT? GABBA KING IS ABOUT AS FREINDLY AS A THREE LEGED BULL WITH HIS NUTS TIED UP TIGHTER THAN HACKY SACK.

LOOKY HERE IF YOU'S WANT-STA FIND OUT WHAT HAPPENS TO BAMBI AND PAMPI AND ALL THAT OTHER JARGON USE JUST GONNA HAVE TO READ BOOK NUMBA 2!

BAMBI